

**COMMERCIAL MUSIC-MAKING IN EIGHTEENTH CENTURY
NORTH-EAST ENGLAND: A PALE REFLECTION OF LONDON?**

Volume II

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ROSEMARY SOUTHEY

Department of Music

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ABBREVIATIONS

Volume II

ASA	Assembly Room Accounts, York
ASM	Assembly Room Minutes, York
CA	Dean and Chapter Archives, Durham
CAN	Chamberlain's Accounts, Newcastle
CAY	Chamberlain's Accounts, York
Co. Co.	Common Council minutes, Newcastle
CP	<i>Cumberland Pacquet</i>
CYM	Chamberlain's Accounts, York Minster
DAB	Dean and Chapter Act Books, Durham
DMA	Mayor's Accounts, Durham
NA	<i>Newcastle Advertiser</i>
NC	<i>Newcastle Courant</i>
NCh	<i>Newcastle Chronicle</i>
NG	<i>Newcastle Gazette</i>
NI	<i>Newcastle Intelligencer</i>
NJ	<i>Newcastle Journal</i>
TA	Treasurer's Accounts, Durham Cathedral
YC	<i>York Courant</i>
YCh	<i>York Chronicle</i>
YHB	House Books of York Corporation
YMS	York Musical Society minute books

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Adison. - Concerto 5 Book I.

Adagio. Concerto 3 Book 4.

Handwritten musical score for Concerto 3, Book 4, Adagio. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The score is written in a cursive, handwritten style. The first system includes markings for 'piano' and 'forte'. The second system includes markings for 'tutti' and 'solo'. The third system includes markings for 'tutti' and 'solo'. The score ends with a double bar line and a repeat sign.

Plate 32: Manuscript music book c1745, understood to belong to Charles Avison: in possession of Thomas Wright of Newcastle at his death in 1819.

BIOGRAPHICAL INDEX

This index includes all musicians, resident locally or in other areas, who performed in Newcastle, Durham, York and other towns covered by this study during the eighteenth century. Names in bold type indicate separate entries.

ABACHO, Sig. possibly Joseph-Marie-Clément Dall'Abaco, Dutch composer of Italian origin (1710-1805): travelled to England in 1730s and 1740s: hired by York subscription series 1736-7 [ASA 7 February 1736/7].

ACTON, Thomas singing man, Durham Cathedral: appointed 1782 [DAB 5 January 1782]: originally from Cathedral at Lichfield [NC 9 March 1782]: sang in concerts in Newcastle [NC 9 March 1782], Sunderland [NC 8 February 1783] and Durham [NC 11 February 1786].

AGUTTER, Ralph (?-1712) violin maker related to Jennison family of Northumberland: worked in London: returned to Newcastle summer of 1712 [NC 28-30 1712] but died in September [registers, St. Nicholas, Newcastle].

ALDRIDGE, John (fl. 1780-1790s) appointed wait, Newcastle 1786 [Co. Co. 9 October 1786]: member of Volunteer Band [NC 8 March 1800]: may have been father of organist, Catholic Chapel.

ALENI, Sig. organist and dancing master; taught harpsichord, spinet, guitar, violin, flute and bass in Newcastle and South Shields in 1760s [NCh 22 April 1781, 9 April 1768].

ALLEN, James (fl. 1770s) piper: arrested in 1776 for horse-stealing [NC 10 August 1776].

ALLINSON see **ELLISON**.

ALPHY/ALPHI, Miss singer, pupil of Tenducci [NCh 11 July 1772]: sang at Spring Gardens Newcastle 1767 [NCh 5 September 1767] and at Tenducci's benefit in Newcastle 1769 [NC 15 August 1769]: hired by **Edward Avison** for concerts in mid-1772 [NCh 13 June 1772] and for winter subscription series but withdrew owing to sudden marriage in Carlisle to actor, Mr Booth [NC 3 October 1772].

ANDERSON, George chorister, Durham Cathedral 1789/90-1798/9 [TA, passim]: sang at a number of concerts in Tynemouth [NC 25 March 1797], Newcastle [NC 5 August 1797] and Durham [NC 7 April 1798].

ANGEL, George played at concerts in York 1740 [YC 15 January, 18 March 1740].

ANTONIO, Francisco 'a black drummer', buried York 1720/1 [registers, St. Crux, 2 January 1720/1].

ARRIGONI, Ferdinando from Edinburgh: gave concert in Newcastle with **Mr. Techlinberg** 1771 [NJ 24-31 August 1771].

ASH, John singing man, Durham Cathedral 1721/2-1730/1 [TA, passim].

ASHLEY, Charles violinist: son of **John Ashley**: led the band at Newcastle Musical Festival 1791 [NC 6 August 1791].

ASHLEY, Charles Jane cellist: son of **John Ashley**: played at Newcastle Musical Festival 1791 [NC 6 August 1791].

ASHLEY, John (1734-1805): assistant to Joah Bates at 1784 Handel Commemoration: organised oratorio Festivals throughout England 1788-1793: held Festivals in York and Newcastle 1791 in conjunction with **Matthew Camidge** and **Edward Meredith** respectively [NC 6 August 1791: ASA 7 May 1791].

ASHLEY, Richard son of **John Ashley**: performed at Newcastle Musical Festival 1791 [NC 6 August 1791].

ASHTON, George (d. ?1830) chorister, Durham Cathedral 1758/9-1779/70 [TA, passim]: appointed probationer singing man 1771 [DAB 20 November 1771] and full singing man 1775 [DAB 20 November 1775]: played cello solo at concert in Newcastle 1781 [NC 17 November 1781]: regular principal cellist of Cathedral band in concerts in Durham [e.g. NC 11 February 1786], Newcastle [NC 25 January 1784], Sunderland [NC 1 February 1783], and elsewhere 1780s-c1796: composed patriotic song, published by **William Wright** 1799 [NC 2 March 1799].

ASHWOOD, Richard drummer, York 1740 [registers, St. Michael le Belfrey, 16 November 1740].

ATKINSON, George chorister, Durham Cathedral c1698/9-1704 [TA, passim]: singing man (probably supernumerary): dismissed and given money to set up in trade 1706-7 [DAB 11 March 1706/7].

AVISON, Ann (fl. 1700-1720s) wife of **Richard** and mother of **Charles Avison snr**: probably organist, Gateshead c1721.

AVISON, Charles, snr. (c1709-1770) son of **Richard Avison**: organist St. John, Newcastle, 1735-6 and 1748-1770 and of St. Nicholas, Newcastle 1736-1770 [Co. Co. passim]: promoter of winter subscription concerts in Newcastle 1735-1770: organised summer series 1757-1759: composer: author of *Essay on Musical Expression* (published 1752).

AVISON, Charles, jnr. (1751-1795): younger surviving son of **Charles Avison snr**: probably deputised as organist, St. John, Newcastle during father's lifetime: organist, St. John, 1770-6: travelled to Russia [Co. Co. 15 April 1776]: organist All Saints, Newcastle [Co. Co. 21 December 1779], St. Nicholas [NA 25 March 1789]: promoted subscription concerts with **Thomas Hawdon** 1790-3: also appeared at theatre [NC 25 March 1780].

AVISON, Edward (1747-1776) elder surviving son of **Charles Avison snr**: probably deputised as organist, St. Nicholas, Newcastle during father's lifetime: inherited post on father's death [Chamberlain's Accounts, passim] and promoted concerts in Newcastle 1770-6.

AVISON, Richard (?-1721) wait, Newcastle (appointed c1701) [TAWS 543/76, passim]: died and buried in Durham [registers, St. Oswald, Durham, 21 November 1721].

AVISON, William (d. 1751) organist, Holy Trinity Hull from 1720 [Smith, *Hull Organs*, p. 9]: subscribed to **Charles Avison snr.**'s Op. 3 [Smith, *Hull Organs*, p. 9]: died 1751 [NC 11-18 May 1751].

AYRTON, Edward Edmund (1765-1811) son of Dr. Ayrton, master of choir of Chapel Royal [NC 20 June 1789]: appointed organist, Gateshead 1789 [ibid.]: taught: moved on to Swansea 1791/2 [NC 7 January 1792]: died Bolton, Lancashire [Thomas, *Swansea Ayrton*, passim].

AYRTON, William organist, Ripon Cathedral: subscriber to Marcello's Psalms (Garth): taught [YC 17 April 1753].

BAINBRIDGE, Mrs. actress and singer: sang in subscription concert in York 1794 [YC 5 May 1794].

BAKER, Thomas engraver of music, Newcastle 1760 [registers, All Saints, 17 August 1760].

BANKS held benefit at South Shields 1789 [NC 26 December 1789]: described as late of Cathedral, Durham [NA 8 December 1792]: possibly organist, St. Hild's, South Shields.

BANKS, John chorister, Durham Cathedral 1770/1-1782/3 [TA, passim].

BANKS, Ralph chorister, Durham Cathedral 1739/40-1751/2 [TA, passim]: singing man 1751/2-1775/6 [TA, passim].

BANKS, Ralph chorister, Durham Cathedral 1774/5-1787/8 [TA, passim]: assistant master of song school [DAB 20 November 1788].

BANKS, Thomas chorister, Durham Cathedral from 1732-1738/9 [TA, passim].

BAPTIST, Miss from Dublin: sang at concerts in Newcastle 1757 [NC 19 November, NJ 12-19 November 1757].

BARBER, Robert (c1750 - ?) eldest son of Joseph Barber, stationer and book-seller; studied in London: attempted to establish self in Newcastle 1773-4 [NC 19 June 1773, NJ 11-18 December 1773, NC 3 May 1774]: appointed organist, Episcopal Chapel of St. Paul's in Aberdeen [NC 1 November 1773]: returned to Newcastle 1783 to compete for post of organist at St. Andrew's but failed [NC 21 June 1783]: moved to Manchester c1784: played in Manchester Musical Festivals in 1785 and 1789 [YC 5 July 1785, 7 July 1798] and in Hull Musical Festival 1791 [YC 12 April 1791] as well as many concerts in Manchester.

BARNARD, Henry son of John Barnard: musician, York [registers, Holy Trinity Goodramgate, 7 November 1799]: musician at theatre in York [Wilkinson, *Nett Receipts*, 2 May 1782]: freeman, York 1799 [YHB: Vol. 80, 22 July 1799].

BARNARD, John musician, York [registers, St. Michael le Belfrey, 3 January 1765]: wait York 1770 [YHB, Vol. 44, 2 February 1770]: freeman York 1768 [YHB, Vol 49, 1768]: musician at theatre in York [Wilkinson, Nett Receipts, 2 May 1782].

BARNET, Miss sang in subscription concerts York 1796-7 [e.g. *YC* 24 October 1796].

BARNSHAW singer at concerts in Doncaster 1764 [*YC* 18 September 1764] and York 1774 [*YC* 11, 18 February, *YCh* 11 March 1774].

BARREN, George (?-1787) appointed organist, St. Andrew, Newcastle in preference to **Robert Barber** [*NC* 21 June 1783] travelled to London to study for six months [Co. Co. 7 December 1783]: wrote some piano works [e.g. *NC* 16 August 1783].

BATEY, George piper, Hexham 1719/20 [parish registers, 27 January 1719/20].

BECKWITH, Francis, Henry and George waits, Skeldergate, York: played in Race Week concerts and assemblies in York c1733-c1748 [e.g. *ASM* 30 July 1733].

BEILBY, Thomas organist, Scarborough: published sonatas for harpsichord 1771 [*YC* 9 July 1771]: played at concerts in Whitby [*YCh* 29 December 1775), Manchester [*YC* 5 July 1785] and Scarborough [*YC* 1 September 1789].

BELL, Chester (d. 1750) musician, Newcastle [registers, All Saints, 13 November 1750].

BELL, David chorister, Durham Cathedral from 1797/8 [TA, *passim*].

BELL, Rowland musician, Hexham 1794-1797 [parish registers, *passim*].

BELL, William chorister, Durham Cathedral from c1698-c1702 [TA, *passim*].

BELL, William chorister, Durham Cathedral 1751/2-1754/5 [TA, *passim*].

BENEKE played cello at concerts in York in 1751-2 [*YC* 20 August 1751, 11 August 1752].

BENNINGTON, Edward musician, York: singing man, York Minster c1789-1791 [registers, Holy Trinity, Goodramgate, 15 January 1789]: music copyist [St. Peter's Accounts: Vouchers]: admonished to attend more regularly 1798 [Chapter Acts, November 1798].

BENSON, Robert musician, Newcastle [registers, St. Nicholas, 29 April 1781].

BENSON, Thomas (d. 1742) organist, St. Michael le Belfrey, York [Vestry minutes, 1736 *et al.*] and singing man, York Minster [registers, St. Michael le Belfrey, 29 June 1742]: Master of Choristers, York Minster from at least 1724 [CYM].

BEWLEY, Henry (d. 1797) son of **William Bewley** of York: music teacher in Barbados: died of 'malignant putrid fever' aged 20 [*YC* 25 December 1797].

BEWLEY, William wine merchant and music seller, York [*YC* 3 March 1789].

BICKERS, Miss actress and singer: sang in subscription and benefit concerts in York 1795-6 [e.g. *YC* 12 January 1795, 4 April 1796].

BINNS, Anthony probationer singing man, York Minster [Chapter Acts, 27 August 1752].

BINNS, William probationer singing man, York Minster 1762-c1771 [Chapter Acts, 25 February 1762]: admonished to attend more regularly 1771 [*ibid.*, 26 February 1771].

BIRD violinist of Theatres Royal, Edinburgh and Newcastle: played several concerts in Newcastle 1797 [*NA* 17 November, *NCh* 4 November, 23 December 1797].

BITTI, Alexander played at concerts in York 1737-c1742 [ASA 24 January 1737 8; *YC* 2 March 1742]: compositions played at concerts: also played in Scarborough 1740 [*YC* 19 August 1749] and Hull [*YC* 8 December 1741].

BLACKETT, Francis chorister, Durham Cathedral 1706-1709/10 [TA, *passim*].

BLANCHARD probably actor: sang at Spring Gardens, Newcastle 1766 [*NCh* 10 May 1766].

BLAND, Joseph chorister, Durham Cathedral 1794/5-1799/1800 [TA, *passim*].

BLAYLOCK, James oboist: played at York dancing assemblies 1736-1741 [ASA *passim*].

BLENKINSOP, Peter (d. 1778) wait, innkeeper and singing man, Durham Cathedral [DAB 19 July 1729]: chorister, Durham Cathedral 1712/23-1724/5 [TA, *passim*]: singing man 1728/9-1778/9 [TA, *passim*]: given extra £5 salary p.a. to give up wait's post 1733 [DAB 20 November 1733]: took part in Durham concerts [Cowper, *Letters*, 10 December 1752]: members of the Gentlemen's Subscription Series held their annual meeting at his inn [e.g. *NC* 8 September 1753].

BLENKINSOP, Robert (fl. 1705-25) wait, Newcastle: considered too infirm to continue in office 1705 [Co. Co. 8 October 1705] allowed a pension to be paid out of other waits' salaries but complained that he did not receive it [Co. Co. 11 March 1725].

BLIZARD, William musician, Newcastle [registers, St. Nicholas, 9 September 1781].

BLUNDEVIL/BLUNDEVILLE, John (d. 1721) singing man, York Minster: admitted singing man, Durham Cathedral [DAB 6 January 1702/3]: excused attendance on account of old age and infirmity 1718 [DAB 20 November 1718].

BOGLE, Mrs. actress and singer: sang at concerts in South Shields and Newcastle 1771-1773 including benefits with **Charles Avison jnr.** [e.g. *NC* 10 April 1773]: travelled with company to Whitehaven where stranded for some time: taught (guitar and singing) and held benefit concerts [*CP* 27 April 1783].

BONE, Peter chorister, Durham Cathedral 1765/6-1771/2 [TA, *passim*]: wait, Durham [Mayor's Accounts, 1788].

BONE, Stephen chorister, Durham Cathedral 1765/6-1770/1 [TA, *passim*].

BORUWLASKI, Count Jozef Polish dwarf, player on guitar: performed at concerts in York 1785 and 1789 [*YCh* 5 August 1785, 27 January, 10 February, 25 August 1789] and in Leeds and Beverley 1792-3 [e.g. *YC* 1 April 1793]: also Newcastle 1789-1800 [e.g. *NC* 15 August 1789; handbills, *passim*]: 'adopted' by **Thomas Ebdon**, organist, Durham Cathedral.

BOSTON, Robert (fl. 1780s-1790s) organ-builder: assistant to **John Donaldson** [registers, All Saints, Newcastle, 25 November 1787, 22 November 1789]: moved to York with Donaldson c1790 [registers, St. Mary's Bishophill, jnr., 6 April 1794].

BOYCE, William son of the composer: played double bass in York Musical Festival 1791 [*NCh* 2 July 1791] and in Newcastle Musical Festival 1791 [*NC* 6 August 1791]: also Newcastle Musical Festival 1796 [*NC* 25 June 1796].

BOYD, William (d. 1748/9) musician, Newcastle (registers, All Saints, 5 March 1748/9).

BOYNTON, William singing man, York Minster 1797 [Chapter Acts, *passim*].

BRAMWELL, Georgiana actress and singer: sang in a number of subscription concerts and benefits in Newcastle 1798-1801 [handbills, *passim*].

BRASS (d. 1788) music and perfume seller, Hull [*YC* 1 April 1788]: succeeded by wife, Mary [Battle's Directory of Hull 1791].

BRASS, Cuthbert (d. c1782) chorister, Durham Cathedral 1717/8-1726/7 [TA, *passim*]: given money for apprenticeship 1729 [DAB 25 October 1729]: singing man 1727/8-1780/1 [TA, *passim*]: looked after choristers in organist's absence 1748 [DAB 2 April 1748]: music copyist [DAB 27 November 1749].

BRASS, John chorister, Durham Cathedral 1722/3-1728/9 [TA, *passim*].

BRASS, William chorister, Durham Cathedral 1748/9-1757/8 [TA, *passim*].

BRENT, Charlotte see Pinto, Charlotte.

BRIDGE, Richard (d.1758) London organ-builder: recommended by **Charles Avison snr.** to work on organ of St. John, Newcastle: [Co. Co. 26 June 1749]: carried out work on organ of St. Nicholas, Newcastle 1750 [*NC* 20 October-3 November 1750].

BRIDGEWATER, Thomas musician, Newcastle [registers, St. Nicholas, 1706/7].

BRIGNALL, Thomas (bur. 1712) chorister, Durham Cathedral 1704/5-1708/9 [TA, *passim*]: singing man 1711/12 [TA, *passim*].

BRIGNALL, Thomas singing man. Durham Cathedral c1712 [registers, St. Oswald, Durham, 5 September 1712].

BRIGNELL, Anthony chorister, Durham Cathedral 1697-c1702 [TA, *passim*].

BRISTOWE, William (fl. 1728-1735) organ-builder based in Newcastle [NC 2 May 1730]: worked on Durham Cathedral Organ [DAB 22 June 1728].

BROADWATER, Sylvanus drummer, Hexham 1785 [parish registers, 12 June 1785].

BROCKETT, Ralph chorister, Durham Cathedral 1709 10-1714/5 [TA, passim].

BROMLEY, Robert blind boy, Welsh harpist: pupil of Mr. Parry: gave concert in Newcastle 1761 [NC 10 October 1761]: also York 1763 [YC 23 August 1763].

BROWN musician from London: first violin of North Shields theatre company: opened shops in towns where company was touring [NA 20 March 1790]: leader of Sunderland Musical Society [NC 19 March 1791]: played in some local concerts [NC 26 December 1789].

BROWN, Nathaniel singing man, Durham Cathedral from 1795/6 [TA, passim]: originally from the Cathedral, Peterborough [NC 22 October 1796].

BROWN, Robert musician, Newcastle [registers, All Saints, 31 July 1768].

BROWNLESS/BROWNLACE, Ambrose (d. 1755) organ-builder, York: worked on organs of St. Michael le Belfrey [vestry minutes: 18 February 1744] and York Minster [CYM 22 April 1750].

BRYSON, James exhibited his three 'musical children' in Newcastle 1785 and 1791 [NC 19 February 1785; NA 8 October 1791].

BUGLASS, Caleb fl. 1798 musician, Berwick [Brenchley, *A Place by Itself*, p. 263].

BULKELEY, Stephen snr. wait, York from 1717 [YHB, Vol. 41, 9 September 1717: registers, St. Michael le Belfrey, 28 December 1726].

BULKELEY, Stephen jnr. (b. 1732) wait, York from 1746 [YHB, Vol. 43, 9 May 1744]: resigned 1760 [YHB, Vol. 44, 24 November 1760].

BURLETSON, Thomas chorister Durham c1725 [DAB 31 December 1725].

BURLINGSON, William wait, Durham 1778 [registers, St. Nicholas, Durham, 11 January 1778].

BURLISON, John chorister, Durham Cathedral 1710/11-1717/8 [TA, passim]: singing man 1720/1-1733 [TA, passim].

BURLYSON, Thomas chorister, Durham 1723/4-1732/3 [TA, passim].

CALLENDER, E. R. (d. 1802) appointed organist, All Saints, Newcastle 1798 [NC 3 March 1798].

CAMIDGE, Jacky boy singer at concerts in York 1750-1 [YC 23 January 1750, 19. 26 February 1751]: possibly can be identified with **John Camidge**.

CAMIDGE, John (1734-1803) chorister, York Minster: studied under Maurice Greene: organist, Doncaster 1755 [YC 19 August 1755] and York Minster from 1756 [YC 3 February 1756]: pupil of **James Nares**: organist St. Michael le Belfrey from 1756 [vestry minutes, 10 June 1756]: held yearly benefit in York from c1761 [YC 17 March 1761]: organist/harpsichordist of subscription series until 1790 [YC 16 February 1790]: played first violin in concerts at theatre in York [e.g. YC 27 January 1775] and at concerts outside the city [e.g. YC 13 June 1769]: composer [YC 17 February 1761]: resigned Minster post in favour of his son **Matthew Camidge** 1799 [YC 16 February 1799]: daughter married **George Surr**, organist, Manchester [YC 25 October 1785].

CAMIDGE, Matthew (1764-1844) son of **John Camidge** chorister, Chapel Royal under **James Nares**:: first known appearance playing piano forte at York theatre 1781 [YCh 14 May 1781]: played at York concerts regularly from 1785 [e.g. YC 25 January 1785]: took over from father as organist at the subscription concerts 1790 [YC 16 February 1790]: took over from father as organist, York Minster 1799 [YC 16 February 1799]: collaborated with **John Ashley** on York Musical Festival 1791 [ASA 7 May 1791]: composer [e.g. YC 7 March 1796].

CAMPBELL organist, North Shields, violinist, concert promoter [NC 19 October 1782]: held concerts in North and South Shields and in Tynemouth [e.g. NC 17 May, 28 June 1783].

CAMPIONI, Sig. dancing master. from Opera House in Haymarket London: operated dancing school in Newcastle [NCh 22 September 1770]: held exhibitions [NC 9 March 1771] and concerts in Newcastle [NC 15 June 1771].

CARENZO taught mandolin and lute in York 1771 with **Sig. Marta** [YC 15 October 1771].

CAR(E)Y, Thomas musician, York: freeman of city 1704 [YHB, Vol. 30, 1704].

CARR, George (?-1790) appointed organist, St. Andrew, Newcastle 1787 [Co. Co. 14 June 1787]: blind: died near Berwick October 1790 [NA 16 October 1790].

CATTANI/CATTANEI probably Giuseppe Cattaneo, Italian violinist: played in concerts in York c1740-1742 (1748-9) [e.g. YC 15 January 1740, 8 December 1741].

CHAMBERS actor and singer: sang at benefit for **Walter Claget** in Newcastle 1791 [NC 2 April 1791].

CHAMERS, Mark fiddler, Newcastle 1710-11 [registers, St. Andrew, 18 November 1710].

CHARLES Hungarian French horn player: gave several concerts with son in Newcastle and Durham in 1754 and 1755 [NC 26 October, 9 and 30 November, 28 December 1754], in York in 1741 [YC 15 December 1741], 1742 [YC 29 February 1742] and 1750 [YC 27 March 1750]: also in Hexham 1755 [NC 18 January 1755].

CHARLESWORTH, Richard singing man. York Minster from 1799 [Chapter Acts, 6 October 1799].

CHARLTON, John musician, Newcastle [registers, All Saints, 4 December 1797].

CHASE plays instrumental parts at benefit for **Passerinis** in York 1753 [YC 13 February 1753].

CHATTO, J., musician, Sunderland 1723 [parish registers, *passim*].

CHATTO, R., musician, Sunderland 1703 [parish registers, *passim*].

CHIPCHASE, Joseph chorister, Durham Cathedral 1756/7 [TA, *passim*].

CHRISSOP, George schoolmaster, Durham Cathedral song school [DAB 16 December 1797]: deputy organist at Cathedral [Crosby, *Choristers*, pp. 28-9].

CHRISTIE, William musical instrument maker on High Bridge, Newcastle: suffered fire in workshop 1799 [NA 9 February 1799].

CLAGET, Charles (1740-c1795) Irish musician [Boydell, *Rotunda Music*, p. 214] visited Newcastle 1758-9: opened school as dancing master and instrument teacher [NJ 29 July-5 August 1758]: held a number of concerts [e.g. NC 21 April 1759]: came into conflict with **Charles Avison snr.** [NJ 9-16 December 1758]: joined in 1759 by his brother **Walter** [NC 21 April 1759]: appeared at theatre late 1759 [NC 3 November 1759] before moving on to Edinburgh, and eventually to Dublin and other places before settling in London by 1776.

CLAGET, Walter (1741-1797) Irish musician [Boydell, *Rotunda Music*, p. 214] visited Newcastle 1759 and held a number of concerts with his brother **Charles** [e.g. NC 21 April 1759]: taught: moved on late 1759 probably to Edinburgh: had returned to London by 1784 where worked as theatre musician: returned to play at Theatre Royal, Newcastle 1791 [NC 26 March 1791]: appeared in a number of local concerts [e.g. NC 26 March 1791]: died in Newcastle after long illness [NC 28 January 1797].

CLARK, James saddler: organist, St. John, Newcastle [Co. Co. 20 October 1736]: died 1743 [NC 9-16 April 1743].

CLARK, Jasper (d. 1767) singing man, Durham Cathedral 1753/4-1766/7 [TA, *passim*]: sang at concerts in Durham [e.g. NC 25 May 1754]: first violin of Cathedral Band [diary G.W. Harris, 2 October 1753]: composer of songs [NJ 27 October - 3 November 1759]: acted as barber at Cathedral [TA, *passim*].

CLARKE, John chorister, Durham Cathedral 1766/7-1772/3 [TA, *passim*].

CLENDENNING, Elizabeth actress and singer: sang at concert in Newcastle 1798 [handbill, 6 December 1798].

CLIFFORD, Miss J. and Miss Diana sisters: singers at subscription and other concerts in Newcastle 1797-1803 [e.g. NC 21 December 1799].

COLLING, Stephen chorister, Durham Cathedral 1717/18-1722/3 [TA, *passim*].

COMIN, Andrew chorister, Durham Cathedral 1712/12-1716 7 [TA, *passim*].

CONINGWORTH, Richard (d. c1800) music-master, York, son of Robert Coningworth, merchant taylor: freeman of city 1800 [YHB, Vol. 81, 21 April 1800]

COOK, William (d. 1712.13) wait, Newcastle [registers, St. John, 1712/13].

COOPER from Oxford: sang in concert in Sunderland 1797 [*NCh* 15 April 1797].

COOPER, John musician, York c1716: singing man, York Minster [registers, St. Michael le Belfrey, 1 October 1716]

COOPER, Richard probationer singing man, York Minster from 1797 [Chapter Acts, 22 July 1797]: full singing man from 1799 [*ibid.*, 6 October 1799].

COOPER, Walter wait, Newcastle: appointed 1755 [Co. Co. 29 September 1755]: removed from office for 'misbehaviour' and lack of qualifications [Co. Co. 24 September 1765].

COULSON teacher of vocal music (psalm teacher), Northumberland: his scholars from Bedlington sang at Morpeth Chapel 1791 [*NA* 13 August 1791].

COWEN, John chorister, Durham Cathedral 1724/5-1732/3 [*TA*, *passim*].

COWLEY (d. c1782) organist, Sedgefield from at least 1771 [*NC* 16 February 1771, *NCh* 5 January 1782].

COWPER, Earl, brother of Spencer Cowper, Dean of Durham Cathedral, occasional leader of Cathedral band [e.g. *Diary*, G.W. Harris, 25 October 1748].

COYLE, Master (Miles?) son of **Miles Coyle**: played harpsichord concerto at father's benefit in York 1768 [*YC* 19 January 1768]: became organist, Hereford Cathedral.

COYLE, Miles (d. 1775) leader of York Subscription concerts from c1750-1775: held yearly benefits [e.g. *YC* 21 January 1755]: played at all other benefits in the city [e.g. *YC* 20 January 1761]: probably from south of England [*YC* 23 February 1750].

CRAIG, George (d.1789) organist, St. Mary's, Gateshead [*NA* 11 April 1789].

CRAMER, Wilhelm (1746-1799) German violinist: leader of Opera orchestra at Pantheon and of Antient Concerts and Professional concerts in London: led band at Newcastle Musical Festival 1796 [*NC* 25 June 1796].

CRAWSHAW musician, Leeds theatre [Wilkinson, *Nett receipts* 5 July 1780].

CREMONINI, Clementina Italian singer contracted to the Edinburgh Music Society sang at subscription concert in Newcastle 1762 [*NC* 2 October 1762].

CRETHORN played at oratorios in Doncaster 1768 [*YC* 6 September 1768] and in other concerts around the area.

CROMPTON (d. 1773) organist, Leeds from 1756-1772: played in a number of concerts in Leeds 1756-1772: appointed to Lancaster 1772: died 1773 (before taking up Lancaster appointment) [*Ilgrave*, pp. 324-222].

CROSDALE/CROSDIL, John (1755-1825) cellist: played at Race Week concerts in York 1776 [YC 20 August 1776] and Manchester Musical Festival 1777 [YC 26 August 1777]: retired 1785 after marrying a rich widow.

CROTCH, William child prodigy from Norwich: performed on organ at Newcastle [NC 25 November 1780] and Leeds 1780 [Hargrave, p. 339], and at Alnwick in 1782 [NC 25 May 1782]: elected Professor of Music at Oxford 1797 [YC 1 May 1797].

CROUCH, Anna Maria performed at 1791 York Musical Festival [NCh 2 July 1791] and Newcastle Musical Festival 1791 [NC 6 August 1791].

CUBIT actor: sang at concerts held by **Edward and Charles Avison jnr.** in Newcastle 1772 and 1773 [NC 13 June 1772, 10 April 1773].

CUMIN, Richard (d. 1722) chorister, Durham Cathedral from at least 1685-1696 [TA, passim]: musician, Newcastle [registers, St. Nicholas, 15 July 1722].

CURIONI, Rosa Italian singer: performed in benefits in York 1755 [YC 26 August 1755].

CUTTY, Edward (d. 1700) musician, Sunderland [parish registers, 22 October 1700].

DALL, Miss from London: sang in subscription and benefit concerts, York 1791-2 [e.g. YC 6 December 1791, 20 March 1792].

DALLAM family of organ-builders: worked on York Minster organ 1724 and 1728 [Chamberlain's Accs., passim].

DANCER actor: sang in **Nares's** benefit in York 1756 [YC 23 March 1756].

DAVIS, William organist, York Minster 1721 [Griffith, *A Musical Place*, p.16].

DAVISON, George musician, Newcastle 1733-5 [registers, All Saints, 1 March 1733].

DAY, Mrs. sang at concerts in Newcastle Spring Gardens 1766 [NCh 10 May 1766] and in Darlington 1787: possibly actress [NC 15 September 1787].

DIBDIN, Charles (1745-1814) composer and performer, well-known for operas and one-man shows: held concerts in Newcastle 1799 and 1800 [NCh 18 May 1799: Handbill]: also in York 1788 [YC 26 February 1788] and Leeds 1788 [Hargrave, p. 344].

DICKENSON, John fiddler, Newcastle [registers, All Saints. 17 January 1765].

DIXON 1) oboist who played in dancing assemblies in York c1735-1744 [ASA passim]: 2) cellist who played in benefit concerts in York c1750-56 [YC 23 January 1750, 3 February 1756]: could be same person.

DIXON, John wait, York: resigned 1751 [YHB, Vol. 43, 15 July 1751]: could be identical to 2 above.

DIXON, Joshua musician, Newcastle 1715/6 [registers, All Saints 1 January 1715 16 .

DONALDSON, John organ-builder: trained as watchmaker in London [NC 12 August 1780]: opened watch making business and organ manufactory Newcastle 1780 [ibid.]: worked on all city organs during 1780s, also on other local organs and organs in Scotland, Cumberland and elsewhere [Bicknell, passim]: moved to York c1790 where opened shop and manufactory [YCh 21 May 1795]: non-playing member of York Musical Society [YMS, passim]: freeman of York 1797 [YHB, Vol. 78, 5 December 1797]: **Robert Boston** was his assistant in both Newcastle and York.

DORION played at Newcastle Musical Festival 1791 [NC 6 August 1791].

DOVE, John musician, York c1777-1780 [registers, St. Martin, 28 December 1777].

DRIVER musician with Tate Wilkinson's theatre company (cellist?) [Wilkinson, Nett Receipts 16 October 1782].

DRUMMOND (d. 1792) lame fiddler, South Biddick: died Chester-le-Street after drinking bout [NA 3 March 1792].

DUNN, Martin chorister, Durham Cathedral 1756/7 [TA, passim].

EALE(S), John (?) chorister, Durham Cathedral 1753 [DAB 29 September 1753]: offered self as singing man 1759 but rejected [DAB 23 February 1759].

EALE(S), Richard chorister, Durham Cathedral 1742/3-1754/5 [TA, passim].

EBDON, Christopher chorister, Durham Cathedral 1712/3-1718/9 [TA].

EBDON, Thomas (1738-1811) son of cordwainer in Durham: chorister, Durham Cathedral 1748/9-1755/6 [TA, passim]: singing man from 1756 [DAB 11 September 1756]: elected organist Durham Cathedral in disputed circumstances 1763 [DAB 1 October 1763]: director of Cathedral concert band: composer [e.g. NCh 12 April 1788]: concert promoter in Durham (1763-c1793), Sunderland (1780-c1790), Newcastle (1785-1786): elected alderman of Durham but rejected office [DMA 25 July 1793]: played organ in various oratorio performances in the North-East [e.g. NCh 1 July 1786].

EDINGTON, Robert musician, Newcastle c1762- c1770 [registers, All Saints, 26 September 1762, 18 February 1770].

ELFORD, Richard (?1675-1714) chorister, Lincoln Cathedral: singing man, Durham Cathedral [DAB 20 July 1695]: given leave to go to London to study but spent his time there singing in the theatre and dismissed [DAB 18 February 1698/9]: continued to live in London and became singing man at Westminster Abbey and at St. Paul's [Burney, pp. 481,482, 488].

ELLISON/ALLINSON, Edward musician, Berwick [Brenchley, *A Place by Itself*, p.263].

ELLWAY, Thomas (d. 1750) singing man, York Minster: parish clerk of St. Michael le Belfrey [Chapter Acts]: music copyist [CYM, passim].

ENGLISH, John wait, York until 1722/3 [YHB, Vol. 42, 25 January 1722/3].

ERSKINE, John oboist at York concerts and theatre from 1792: described as from London [YC 3 January 1792]: resident in Manchester from c1789 [YC 7 July 1789]: played in concerts in Leeds [e.g. Hargrave, p. 349] Beverley [YC 23 December 1793] and Wakefield [YC 13 July 1795]: played in Dublin at the Rotunda [Boydell, *Rotunda Music*, p. 216]: organiser of York concerts from c1803 [newspapers, *passim*].

EVANCE, William singing man, Durham Cathedral [DAB 28 September 1767]: frequent singer at concerts throughout the North-East and Yorkshire region, often in conjunction with Edward Meredith: composer: harpsichordist and organist who occasionally performed as such in concerts [NC 11 February 1786]: performed in York [YC 1 March 1785], Doncaster [YC 11 September 1787] and Ripon [YC 29 March 1791].

EVANS, Evan (d. 1795) Welsh harpist: performed in Newcastle 1777 and 1778 [NCh 11 October 1777, 20 June 1778].

FAIRBURN, Samuel probationer singing man, York Minster 1762 [Chapter Acts, 3 April 1762].

FAIRLESSE, John chorister, Durham Cathedral [DAB 20 July 1695]: singing man from 1698 [DAB 20 November 1698]: suspended for neglect but reinstated 1707 [DAB 10 May 1707].

FAIRWEATHER, John wait, Hexham 1788 [parish registers, 10 April 1788].

FISCHER, Johann Christian (1733-1800) German oboist: played at Bach-Abel concerts in London from 1768: played at Race Week concerts in York 1776 [YC 20 August 1776] and 1778 [YC 25 August 1778]: left England early 1780s, returned to England by 1790: played at York Musical Festival 1791 [NCh 2 July 1791]: died of stroke[?] 1800 [NCh 10 May 1800].

FISHER, John (d. before August 1752) singing man, York Minster 1749-50: admonished for non-attendance and bad behaviour [Chapter Acts, 17 January 1749].

FLACK, John Casper played at Newcastle Musical Festival 1791 [NC 6 August 1791].

FLACK jnr. played at Newcastle Musical Festival 1791 [NC 6 August 1791].

FLEMING, Thomas musician, York: son of bricklayer: made freeman of the city 1734 [YHB, Vol. 35, 1734].

FLINT, John native of Kingston upon Thames, musician, Durham c1798 [registers, St. Margaret, 25 February 1798].

FOREMAN, George chorister, Durham Cathedral 1756/7 [TA, *passim*].

FORMANTEL, Miss singer at benefits in York 1760: probably singer at subscription series [YC 5, 19 February 1769].

FORSTER, Brian (d. 1719) drummer Durham [registers, St. Oswald, 28 January 1704/5, 27 October 1710].

FORSTER, George chorister, Durham Cathedral 1709/10-1712/3 [TA, *passim*].

FRANCISCO violinist: played sonata at benefit for **Campioni** in Newcastle 1771 [NC 22 June 1771].

FRANKS wait, Newcastle: left his post (and city) without permission 1739 [Co. Co. 9 July 1739].

FRASER sang at concert in Newcastle 1789 [NC 5 September 1789].

FRASI, Giulia Italian soprano: resident in London 1742-c1768: singer at benefits in York 1752 and 1754 [e.g. YC 11 August 1752, 20 August 1754]: later fled to France where died in poverty.

FRAZIER, John fiddler to **Ivie Gregg**, dancing master, Newcastle, 1780s and early 1790s [Bewick, *Memoir*, p. 46].

FREEMAN, George chorister, Durham Cathedral 1776/7-1781/2 [TA, *passim*].

FRENCH, George leader of Theatre Company run by **Tate Wilkinson**: travelled with company round Yorkshire: wrote additional music, copied music, played solos in theatre [Wilkinson, *Nett Receipts*, *passim*]: held benefits in Barton [YC 7 December 1784] and Selby [YC 10 April 1787], and played in Hull Musical Festival 1791 [YC 12 April 1791].

FRIEND, John admitted singing man, Durham Cathedral 1782 [DAB 20 November 1782]: singer at various concerts throughout the North-East in 1780s and 1790s [e.g. NC 10 January 1795].

GALE, John (d. 1765) wait, Newcastle [Co. Co. 24 September 1765].

GALLEY, John musician from Westoe, Co. Durham 1776-8 [NC 4 March 1775].

GALLI, Caterina (c1723-1804) singer at benefits in York 1751-2 [YC 20 August 1751, 11 August 1752]: first appeared in London in 1742, left England 1754 but returned later.

GALOT from Naples: violinist, leader of Morpeth subscription series [NC 15 April 1786]: held a number of benefits in Morpeth and Newcastle 1785-1786 [NC 23 July 1785, 2 September 1786].

GAMSTER, John fiddler, Hexham 1765 [parish registers, 3 November 1765].

GARTH, John (1721-1810) cellist, composer and concert promoter: established self in Durham in c1745 [NC 28 June-5 July 1746]: Gentlemen's Subscription Concert established in Durham by his patrons for his benefit 1752 [Cowper, *Letters*, *passim*]: friend of **Charles Avison snr.** who played in his concerts and Garth in his [ibid.]: organist at Sedgefield and at various events throughout the North-East and Yorkshire: played in York 1753 at **Sigra. Vestri's** benefit [YC 21 August 1753]: published eight volume edition of Marcello's Psalms 1757-1765: after c1772 ceased to promote concerts and concentrated on teaching: organist to Bishop of Durham at Bishop Auckland Castle c1791 [Auckland Receiver General's accounts, 1791]: married heiress 1794 [registers, St. Cuthbert, Darlington]: died at Cockerton and buried St. Cuthbert, Darlington [registers, St. Cuthbert, 29 March 1810].

GATES singing man, Durham Cathedral c1709 [DAB 20 July 1709]: probably supernumerary.

GAUTHEROT, Louisa violinist and singer: led the band and played solo in Race Week concerts in York 1792 [YCh 23 August 1792].

GELSON, Cornforth chorister, Durham Cathedral 1736/7-1746/7 [TA, *passim*]: appointed wait, Newcastle 1749 [Co. Co. 19 January 1749]: appointed singing man, Durham Cathedral 1751 [DAB 20 November 1751]: first violin of Cathedral band, lent Cremona violin by **Earl Cowper** [Cowper, *Letters*, p. 159, 26 November 1752]: held a number of concerts in Durham: dismissed from post for fathering illegitimate child [DAB 4 January 1755]: appointed Teacher of Church music in Edinburgh 1756 [NC 17 April 1756].

GEMINIANI, Francesco (1687-1762) Italian composer, pupil of Corelli: resident in England from 1714: **Charles Avison snr.** one of his pupils: active as violinist in concerts: visited Charles Avison in Newcastle 1760 [NJ 20-27 December 1760]: Avison wrote a tribute to him in September 1768 [NC 17 September 1768].

GIARDINI, Felice (1716-1796) Italian violinist: played at Race Week concerts in York for over twenty years from 1751 [e.g. YC 11 August 1753, 13 August 1776]: played at **John Garth's** concerts in Durham [NC 21 July 1753, 29 July 1758] and **Charles Avison snr.'s** concerts in Newcastle [e.g. NC 22 July 1758]: played at oratorios to mark opening of organ at Beverley Minster 1769 [YC 29 August 1769]: attended York Musical Society: married **Maria Vestris** 1753-4.

GIBSON, William musician, Hexham 1791 [parish registers, 6 December 1791].

GILCHRIST elected organist, Gainsbrough 1797 [YC 11 September 1797].

GOODCHILD, George (d. c1792) organist, St. John, Sunderland: held benefit concerts from 1776 [NCh 31 August 1776] to c1790 [NA 25 September 1790]: ran winter subscription series from c1790 [NC 18 December 1790] and King's birthday concerts from following year [NCh 28 May 1791]: freemason, elected organist, Lodge No. 94 (Sunderland) May 1780 [T.O.Todd, p. 51].

GRAY, William chorister, Durham Cathedral 1755/6 [TA, *passim*].

GREGG, Ivie (d.1798) dancing master and composer, Newcastle [e.g. NC 21 February 1795].

GREGGS, William (1662-1710) organist, Durham Cathedral 1682-1710: originally from York where Master. of Choristers [CYM, 1679]: taught choristers, and tuned and repaired organ [e.g. DAB 20 July 1701]: admonished 1704 for not teaching choristers properly [DAB 20 September 1704].

GREGGS, William (d. 1714) son of organist, Durham Cathedral: appointed organist All Saints, Newcastle 1713 [Co. Co. 13 July].

GREGORY, Rev. Abraham (d. 1772) brother of **Edward**: minor canon of Durham Cathedral: singer in choir and in local concerts [Cowper, *Letters*, *passim*].

GREGORY, Rev. Edward (d. 1753) brother of **Abraham**: minor canon of Durham Cathedral, curate of St. Margaret, Durham [NC 4 August 1753]: bass singer in cathedral choir and in concerts in Durham [e.g. NC 1 March 1755].

GREY, Anthony chorister, Durham Cathedral 1788/9-1794/5 [TA, passim].

GREY, Thomas musician, Newcastle 1720 [registers, All Saints, 24 July 1720].

GREY, William appointed wait, Newcastle 1788 [Co. Co. 22 September 1788]: played cello and sang at some local concerts [e.g. NC 17 January 1789: NA 8 December 1789].

GRIEVESON, William chorister, Durham Cathedral 1702/3-1704/5 [TA, passim].

GRIFFIN, Thomas organ builder of Fenchurch St., London: built organ of Stockton parish church 1750 [vestry minutes, 1750].

GRIFFITHS (d. 1777) haircutter and teacher of the German flute in Newcastle [NC 25 October 1777].

GRYFFIN from Lincoln: admitted singing man, Durham Cathedral 1694 [DAB 20 July 1794].

GUILDING, Thomas probably arrived in Newcastle as psalm teacher 1727 [NC 17 June 1727]: taught in Newcastle and Sunderland [NC 9 December 1728]: became singing man, Durham Cathedral 1729-1730/1 [TA, passim].

GIUSTINELLI/JUSTINELLI sang at Race Week concert in York 1772 [YC 18 August 1772].

GUNN, Thomas organist, died, Newcastle 1784-1795 [registers, All Saints, 16 April 1784, 13 November 1795]: his origin and post unknown.

HACKWOOD, F. of Opera House, London: played first violin at subscription concert in Durham 1785 [NC 15 October 1785]: played principal viola in Durham Musical Festival 1792 [NC 6 October 1792]: also in benefit for **William Shield** in Sunderland 1793 [NA 17 August 1793].

HAIGH, Thomas owner of music shop, Wakefield [YC 3 November 1778]: played trumpet in concerts in Halifax [YC 22 August 1769] Manchester [YC 5 July 1785], Doncaster [YC 6, 13 September 1768], and Leeds [Hargrave, p. 334].

HAIGH, Master played harpsichord concerto at York theatre aged 9 years [YC 20 January 1778]: possibly son of the above.

HAMILTON, George chorister, Durham Cathedral 1777/8-1780/1 [TA, passim].

HAMILTON, H. pupil of **Robert Warburton [Jobson]**: advertised for pupils 1786 [Hargrave, p. 342].

HAMMOND, William singing man, Durham Cathedral 1749/50 [DAB 5 August 1749: TA].

HARCULES, Edward see **HERCULES**

HARKER, George singing master, Hexham 1700 [parish register, 7 September 1700].

HARLE, Ralph chorister, Durham Cathedral 1780/1-1788/9 [TA, passim].

?HAROARD, John chorister, Durham Cathedral [DAB 10 May 1701].

HARRISON, Samuel singer at York Musical Festival 1791 [*NCh* 2 July 1791], Newcastle Musical Festival 1791 [*NC* 6 August 1791], Newcastle Musical Festival 1796 [*NC* 25 June 1796].

HARRISON, Nathan musician, York: freeman of the city 1711 [YHB, Vol. 31, 1711].

HART, Thomas musician, Newcastle 1727-31 [registers, All Saints, 4 May 1729].

HARTLEY 1) 'out of Lincolnshire': competed for job of organist, Holy Trinity Hull, 1751 [*NJ* 15-22 June 1751]: 2) singer at benefits in Leeds 1759 [Hargrave, p. 326] and Wakefield 1763 [*YC* 1 February 1763]: may have been the same person.

HARTLEY, Richard wait, York 1777 [YHB, Vol. 44, 22 October 1777]: musician, York theatre, player of French horn 1782 [Wilkinson, Nett Receipts 2 May 1782].

HARWOOD, Miss probably pupil of **Robert Jobson** of Wakefield: sang in concerts in Newcastle 1778-82 [e.g. *NC* 21 October 1780] and in Leeds 1778-84 [e.g. Hargrave, p. 337]: sang at Concert of Ancient Music 1782 [*NC* 14 September 1782]: sang at oratorios in Leeds 1784 [*YC* 9 November 1784] and Doncaster 1787 [*YC* 11 September 1787].

HAWDON, Matthias (?-1789) probably pupil of **Charles Avison snr.** through whose influence he obtained post of organist at Holy Trinity, Hull 1751 [*NJ* 15-22 June 1751]: moved on to Beverley Minster 1769 [Chapter Acts]: active in concert-giving and playing in oratorios in Yorkshire area [e.g. *YC* 6 September 1768]: consulted re organ for Louth parish church, recommended **Thomas Haxby** [Sturman and Pillans, p. 77]: teacher: appointed organist St. Nicholas, Newcastle 1776 [Co. Co. 17 December 1776]: promoter of concerts in Newcastle until death: bankrupted 1751 [Bewick's Accounts]: composer [e.g. *NC* 29 May 1784].

HAWDON, Thomas (c1765-1793) youngest son of **Matthias**: sang in father's concerts in Newcastle [*NC* 13 February 1779]: appointed organist, St. Andrew's Newcastle 1783 [*NC* 25 January 1783], Dundee [Smith, *Hull Organs*, pp. 14-15], Holy Trinity, Hull 1787 [*NJ* 22 December 1787]: returned to Newcastle during father's last illness to take over his pupils: appointed organist All Saints, Newcastle 1789 [*NC* 19 September 1789]: organised subscription concerts in Newcastle c1790-2 with **Charles Avison jnr.** [*NC* 5 December 1790].

HAWKS, David Shafto blind pupil of **Thomas Thompson**: as 7 year old plays service at Gateshead church [*NA* 26 May 1798]: plays in benefit concert 1800 [handbill, 19 May 1800].

HAXBY, John son of John, flaxdresser: musical instrument maker, York: freeman. 1778 [YHB, Vol. 59, 1778]: apprentice of **Thomas Haxby**.

HAXBY, Robert flute player: brother of **Thomas Haxby**: frequent performer between 1776 and 1787 in York (both in concerts and at theatre) [e.g. *YC* 23 February 1779, *YC* 30 April 1782] and Leeds [e.g. *YCh* 20 December 1776].

HAXBY, Thomas (1729-1796] musical instrument maker and performer in York: probationer singing man, at York Minster from 1750 [Chapter Acts, H9/1, 25 January 1750]: parish clerk of St. Michael le Belfrey [*ibid.*]: singer at York benefit concerts [e.g. *YC* 5 February 1754]: opened music shop in York c1756 [*YC* 29 June 1756]: made freeman of city of York [*YHB*, Vol. 39, 1759]: built organ at Scarborough 1762 [*YC* 13 July 1762]: opened musical warehouse next to shop [*YC* 19 August 1766]: agreed to build organ for Louth parish church 1767 [Sturman and Pillans, p. 77]: published and sold music [e.g. *YC* 1 January 1772]: concentrated on manufacture of instruments, gave over shop to **Samuel Knapton** [*YC* 28 October 1788]: died 1796, business inherited by brother-in-law and nephew, **Edward and Thomas Tomlinson** [*YC* 7 November 1796].

HAYDEN, George singing man, York Minster from c1677-at least 1708 [*CYM*, *passim*]: can probably be identified with the composer and organist, St. Mary Magdalen, Bermondsey from 1713 [*Grove*].

HEBDEN, John bassoonist and cellist: director of York subscription concerts 1733-1742 [e.g. *YC* 27 February 1733, 13 January 1741]: hired at least five Italian performers for concerts [*ibid.*]: played in concert at Scarborough as Signor Hebdeni [*YC* 19 August 1740]: series bankrupted 1742 [newspapers, *passim*, 1742]: moved to London c1741 [Burney, p. 1008].

HEIGHINGTON, Dr. Musgrave and Mrs. from Durham: sang in concert in Newcastle 1747 [*NC* 7-14 November 1747].

HENDERSON, Joseph (d. 1755) musician, Newcastle (registers, All Saints, 12 May 1755].

HENDERSON, Mark fiddler, Newcastle [registers, All Saints, 1702].

HENDERSON, William chorister, Durham Cathedral 1735/6-1741/2 [TA, *passim*].

HENRY/HENDRY, William chorister, Durham Cathedral 1718/19-1723/4 [TA, *passim*]: dismissed 1725 [DAB 31 December 1725].

HERCULES, Edward chorister, Durham Cathedral 1750/1-1755/6 [TA, *passim*]: mentioned by G.W. Harris in laudatory terms [Diary, *passim*].

HERON, Claudius cellist: gave benefit in Newcastle 1734 [*NC* 1 June 1734].

HERON, John chorister, Durham Cathedral c1699-c1706 [TA, *passim*].

HERON, John chorister, Durham Cathedral 1733/4-1738/9 [TA, *passim*].

HERSCHEL, William (1738-1822) violinist, composer and astronomer: originally from Hanover, came to London to play but found too much competition: travelled to Richmond with Earl of Darlington's militia: settled at Sunderland: played in **Charles Avison snr.**'s subscription concerts: director of music at Spring Gardens Newcastle:

moved to Leeds, Halifax and Bath where came to concentrate more on astronomy [Lubbock, *passim*].

HESKER, Mrs. actress: singer at concerts in Newcastle 1787 [NC 3, 10 February, 16 June 1787].

HESLETINE, James (c1692-1763) chorister Chapel Royal till 1707: organist, Durham Cathedral from 1711 [DAB 20 January 1711]: described as 'from London' [ibid.]: director of Durham concert band [Cowper, *Letters*, *passim*]: in conflict with **Charles Avison snr.** [ibid.]: taught locally [DAB 9 June 1730] and travelled with prebendaries [DAB 22 April 1723]: salary augmented 1721 [DAB 3 July 1721]: threatened with dismissal for abusing prebendaries 1727 [DAB 12 August, 19 August, 2 September 1721].

HESLOP, John musician, Newcastle [registers, All Saints, 20 December 1797].

HEY played second violin at benefit for **Sigra Vestri** in York 1753 [YC 21 August 1753].

HILL 1) musician, York theatre, player of French horn [Wilkinson, *Nett Receipts* 2 May 1782]: 2) organist, Sedgefield, appointed to Carlisle Cathedral post 1785 [NC 11 June 1785].

HILL, John (d. 1743) piper, Hexham [parish registers, 30 October 1743].

HILL, Robert wait and piper, Hexham 1757 [parish registers, 25 January 1787].

HILL, Thomas wait and freeman, York 1789 [YHB, Vol. 45, 20 July 1789].

HILL, William wait, Hexham 1724 [parish registers, 1 October 1724].

HILTON, Abraham chorister, Durham Cathedral 1714/5-1722/3 [TA, *passim*].

HILTON, Isaac chorister, Durham Cathedral 1742/3-1748/9 [TA, *passim*].

HINDMARSH, Mrs. from Hanover Square Concerts: sang in benefit in Leeds 1800 [Hargrave, p. 355].

HINDMARSH, Miss sang at Spring Gardens, Newcastle 1767 [NCh 5 September 1767].

HITCHCOCK, Miss actress and singer: sang at concerts in York and Doncaster 1788-9 [e.g. YC 5 February 1788, 6 October 1789].

HOBSON, Thomas chorister, Durham Cathedral 1771/2-1776/7 [TA, *passim*].

HOGG dancing master, held concert in Newcastle in Race Week 1773 [NC 5 June 1773].

HOGGETT, George chorister, Durham Cathedral 1772/3-1776/7 [TA, *passim*].

HOPPER, John chorister, Durham Cathedral 1792/3-1793/4 [TA, *passim*].

HORSEMAN, John singing man, York Minster: admonished 1749 for non-attendance and bad behaviour [Chapter Acts, 17 January 1749].

HOUSEMAN, James (d. 1746) singing man, Durham Cathedral from 1732 [DAB 14 October 1732]: probably from London [DAB 21 January 1737 8]: resident in Durham from at least 1730/1, described as barber [registers, St. Oswald, 6 January 1730 1]: described as having an 'extraordinary voice' [DAB 30 November 1745]: salary reduced 1745 owing to his negligence in attending choir [DAB 30 November 1745].

HOWARD, John chorister, Durham Cathedral from at least 1697-1701 [TA, passim].

HOWGILL, Thomas (d. 1755) appointed wait, Newcastle 1751 [Co. Co. 19 December 1751].

HUDSON, Frances (nee Hawkeswell) (d. c1794) sang in concerts in Newcastle 1777-8 [e.g. NC 21 June 1777]: vocal soloist of York subscription series from c1769 [YC 10 October 1769]: singer in oratorios throughout Lancashire/Yorkshire area from about the same time [e.g. YC 3 November 1778]: singer in London concerts: organised York subscription concerts from c1776 firstly with **Thomas Shaw** then with husband, **William Hudson** [e.g. YC 19 October 1779, YC 2 December 1788].

HUDSON, William French horn player and violinist, concert-promoter in York: wait from 1761 [YHB, Vol. 44, 26 June 1761]: married Frances Hawkeswell 1763 [registers, Holy Trinity King's Court, 23 November 1763]: played French horn in concerts in York, Wakefield, Leeds etc. 1764-c1769 [e.g. YC 4 September 1764, 12 July 1768]: singer at some concerts [e.g. YC 16 September 1777]: organiser of York subscription concerts from 1788 [YC 2 December 1788]: first violin of concerts from approximately the same time.

HUDSPETH, Joseph (d. 1785) organist Gateshead [registers, St. Nicholas, 20 June 1785].

HUGGINS, Mrs. actress and singer: sang at York subscription concert 1790 [YC 18 May 1790].

HUGHES from Manchester: played oboe at benefit in Leeds 1792 [Hargrave, p. 346].

HULL, David ballad singer, Newcastle 1707/8 [registers, All Saints, 1 March 1707/8].

HUMBLE, Edward (d. 1795) son of stationer in Newcastle: musical instrument maker [NA 16 May 1789].

HUSTAS, Arthur drummer Newcastle 1776 [registers, St. Andrew, 13 November 1776].

HUTCHINSON chorister, Durham Cathedral until 1704 [DAB 20 July 1704].

HUTCHINSON, George chorister, Durham Cathedral 1756/7 [TA, passim].

HUTCHINSON, Nicholas singing man, Durham Cathedral from 1698 [DAB 20 November 1698]: still in position 1709 [DAB 20 November 1709].

HUTCHINSON, Richard singing man, Durham Cathedral from at least 1686-c1706 [TA, passim]: given extra payment 1701/2 [TA, passim].

HUTCHINSON, Richard chorister, Durham Cathedral 1706/7-1712 [TA, passim].

HUTCHINSON, Robert singing man, Durham Cathedral c1699-c1701 [TA, passim].

HUTCHINSON, Thomas chorister, Durham Cathedral 1756/7 [TA, passim].

ILIFF, Maria actress and singer: sang in concerts in York 1788-9 [e.g. *YC* 2 December 1788, 27 January 1789]: held benefit concert February 1789, made severe financial loss [*YC* 17 February 1789].

INCLEDON, Charles (1763-1826) actor and tenor singer: sang in concerts in Newcastle 1796 (Musical Festival) [*NCh* 23 July 1796] and 1799 [e.g. *NA* 3 August 1799].

IRELAND, Peter musician, York c1735 [registers, Holy Trinity, Goodramgate, 2 March 1735].

JACKSON, John chorister, Durham Cathedral from 1795/6 [TA, passim].

JACKSON, Thomas musician, York: died 1781 [*YC* 20 November 1781].

JAMES, Thomas (d. 1779) freeman of York from 1757 [*YHB*, Vol. 39]: wait from 1760 [*YHB*, Vol. 44, 24 November 1760]: son of shoemaker.

JEFFERYS actor and singer: appeared at concerts held by **Charles Avison jnr.** in Newcastle 1771-4 [e.g. *NC* 13 April 1771, 10 April 1773] and at **William Shield's** benefit in Whitby 1776 [*NCh* 20 December 1776].

JENKINSON, John wait, York 1722/3 [*YHB*, Vol. 42, 25 January 1722/3].

JERDOUN held benefit in Tynemouth 1770 [*NCh* 4 August 1770].

JESMOND, Thomas fiddler, Hexham 1704-6 [parish registers, passim].

JOBSON, Robert organist at Wakefield from 1761 [*YC* 11 August 1761] and Leeds from 1772 [Hargrave, p. 333]: organiser of subscription concerts in both towns [*YCh* 10 September 1776]: played first violin in concerts in Newcastle 1778 [*NC* 12 September 1778] and 1781 [*NC* 17 March 1781]: also in many towns in Yorkshire/Lancashire area [e.g. *YC* 26 August 1777] particularly in oratorios: changed name to Warburton 1786 [Hargrave, p. 342]: resigned Leeds post 1792 [*YC* 28 May 1792].

JOHNSON, James piper, Newcastle 1709 [registers, St. Andrew, 6 November 1709].

JOHNSON, Joseph linen weaver and drummer in militia York 1777 [registers. St. Mary, Castlegate, 7 January 1777].

JOHNSON, William piper, Newcastle c1696-1702 [registers, St. Andrew, passim].

JONES pupil to **Thomas Wright of Newcastle**: played violin concerto in benefit concert Newcastle 1787 [NC 19 June 1787].

JORDAN, Abraham jnr. London organ-builder: worked on organ of Durham Cathedral 1747 [DAB 21 July 1747].

JUBB, John (d. 1712) appointed wait, Newcastle in 1705 to improve the quality of the waits and reform abuses of the office [Co. Co. 8 October 1705].

JUBB, William (d.1742) wait, Newcastle [Co. Co. 12 July 1742].

JUSTICE, Richard organist, Newark before 1751: competed for post of organist in Holy Trinity, Hull 1751 but failed [NJ 15-22 June 1751]: obtained post of St. Mary's, Hull: gave concert at Beverley with fireworks and self on slack wire in interval [YC 24 February 1756].

JUSTINELLI see **GIUSTINELLI**

KAY/KEY? played French horn in concerts in Wakefield and Leeds 1759-1763 [e.g. YC 1 February 1763].

KAY(E), Thomas jnr. wait, York from 1752 [YHB, Vol. 43, 19 October 1752] till 1766 [YHB, Vol. 44, 2 June 1766].

KELL, Jasper fiddler and wait, Hexham 1711/12-1733 [parish registers, passim].

KELL, Matthew fiddler and cordwainer, Hexham 1730-1737/8 [parish registers, passim].

KELL, Simpson (d. 1763) appointed wait, Newcastle 1746 [Co. Co. 25 June 1746].

KELLOE see **KELLY**

KELLY, Michael sang at York Musical Festival 1791 [NCh 2 July 1791] and Newcastle Musical Festival 1791 [NC 6 August 1791].

KELLY, Mrs. sang at concert in York 1795 [YC 16 March 1795].

KELLY/KELLOE, Thomas chorister, Durham Cathedral 1760/1-1770/1 [TA, passim].

KEMBLE, Elizabeth actress and singer: sang in benefit concerts in Newcastle 1791 and 1800 [e.g. NC 29 January 1791].

KIDD, Thomas ballad singer Newcastle 1721/2 [registers, St. John, 4 March 1721/2].

KIDSON, Thomas chorister, Durham Cathedral 1756/7 [TA, passim].

KILLINGBECK, Robert (d. 1797) probationer singing man, York Minster 1785 [Chapter Acts, 26 January 1785: full singing man, 1788 [ibid., 27 February 1788].

KILVINGTON, Thomas jnr. musician, York theatre [Wilkinson, Nett Receipts, 2 May 1782]: son of tailor [YHB, Vol. 74, 1793]: wait 1778 [YHB, Vol. 44, 16 December 1778].

KING 1) played clarinet concerto at benefit in Leeds 1765 [Hargrave, p. 328]: 2) singer at benefit in North Shields [NC 24 November 1798].

KINLOCK, Alexander Munro son of dancing master in Newcastle: performed at theatre at early age [NC 19 April 1788]: inherited pupils from father on latter's death in 1799 [NC 6 July 1799]: principal cellist and master of ceremonies at Newcastle subscription concerts 1797-1803 [playbills, passim]: member of Volunteer Band [NCh 22 October 1796].

KNAPTON, Samuel apprentice and successor to **Thomas Haxby** of York in his music shop: took over shop from 1788 [YC 28 October 1788]: wait, York from 1779 [YHB, Vol. 44, 3 June 1779]: resigned 1789 [YHB, Vol. 45, 20 July 1789]: played in concerts throughout the area [e.g. YC 13 July 1795] and at theatre in York [Wilkinson's Receipts].

KNERLER German violinist: leader of concerts in York: gave concerts in Durham and Newcastle 1746 and 1747 [NC 9-16 August 1746, NJ 30 May 1747].

LAMBERT, George organist, Beverley from at least 1784 [YC 10 February 1784]: played harpsichord in concerts in Beverley [YC 1 April 1793].

LAMBOURN player on the musical glasses: visited York, Newcastle, Durham, Ripon and Harrogate 1762-3 [e.g. YC 1 March 1763].

LANGHORN trumpeter at Newcastle Musical Festival 1796 [NC 25 June 1796].

LAWTON, David played in Manchester Musical Festival 1785 while based in Pontefract [YC 6 September 1785, 9 February 1790]: composer [YC 9 February 1790]: played cello in concerts in York [YC 15 March 1791], Pontefract [YC 31 May 1791], Leeds [Hargrave, p. 346] and Wakefield [YC 13 July 1795]: described as 'of Rotherham' in 1792 [Hargrave, p. 347]: elected organist, Leeds 1792 on resignation of **Robert Jobson** [ibid.].

LAWTON, S. brother of **David Lawton**: cellist: played at concerts in Yorkshire [e.g. YC 31 May 1791].

LAYE/LEIGH, Thomas (Laye the elder) singing man, Durham Cathedral 1709/10-1728/9 [TA, passim]: admonished for using a deputy [DAB 20 July 1712]: master of choristers after death of William Greggs 1710/11 [TA, passim]: probably father of **William Leigh/Laye**.

LAYE/LEIGH, William (Laye the younger) singing man, Durham Cathedral from c1717-1726/7 [TA, passim]: admonished for 'Drunkenesse and Disorderly Liveing' and neglect of duties 1717 [DAB 8 June 1717]: expelled [ibid.] but still in position 1721 when accused of 'incest' and suspended [DAB 20 November 1721]: restored a year later [DAB 7 April 1722] but removed from list of singing men for payment 1721/2 [TA, passim]: probably son of **Thomas Leigh/Laye**.

LEARY, Miss actress and singer: sang in concerts in York 1790-1 [e.g. *YC* 26 January 1790, 15 March 1791].

LEE, William wait, York [*YHB*, Vol. 44, 2 June 1766].

LEETH singing man, York Minster [*CYM* 5 February 1714].

LEIGH see **LAYE**

LIGHTFOOT, John chorister, Durham Cathedral 1782/3-1789/90 [*TA*, *passim*].

LIN[D]SLEY, Joseph chorister, Durham Cathedral 1771/2-1774/5 [*TA*, *passim*].

LITTLEFARE, James chorister, Durham Cathedral 1739/40-1747/8 [*TA*, *passim*].

LLOYD harpist: held benefit Newcastle 1774 [*NCh* 6 April 1774].

LONG, William drummer, York 1745/6 [registers, St. Crux, 5 February 1745/6].

McCLOUD, Halcomb musician, Newcastle 1745: may have been associated with the Scottish regiments in the Jacobite rebellion [registers, All Saints, 2 July 1745].

McCULLOCH, John musician, Newcastle 1745: may have been associated with the Scottish regiments in the Jacobite rebellion [registers, All Saints, 14 July 1745].

McDONALD, John fiddler to Neil Stewart, dancing master, Newcastle last quarter of century [Bewick: *Memoir*, p. 46].

McDONNEL performer on Irish pipes: gave performance in York 1794 [*YC* 24 March 1794].

McFARLANE, William (d.1788) appointed wait, Newcastle 1786 [*Co. Co.* 17 June 1786].

McGEORGE, Miss singer and actress: sang at **Edward Avison's** concert in Newcastle 1776 [*NJ* 24 February 1776].

McGILL, David wait and dancing master, Berwick [Brenchley, *A Place by Itself*, p. 263].

MACKCLAIN, James musician, Newcastle 1701/2 [registers, St. Nicholas, 13 January 1701/2].

MACKENZIE, William chorister, Durham Cathedral 1788/9-1789/90 [*TA*, *passim*].

MACKINTOSH, Abraham dancing master, Newcastle [*NC* 3 November 1798]: cellist at concert in North Shields [*NC* 24 November 1798]: composer: book of tunes published by William Wright of Newcastle after 1798.

MADDISON, George chorister, Durham Cathedral 1698-1709 [*TA*, *passim*].

MADDISON, John chorister, Durham Cathedral 1727/8-1732/3 [*TA*, *passim*].

MAHON, Catherine actress and singer: sang at Spring Gardens, Newcastle 1766 [*NCh* 10 May 1766], and in York concerts [*YC* 19 January 1768] and theatre [*YC* 23 February 1768].

MAHON, Miss sang at Manchester Musical Festival 1777 [*YC* 26 August 1777].

MAHON, John (c1749-1874) clarinettist and concert-promoter: played at Manchester Musical Festival 1777 [*YC* 26 August 1777]: played York Musical Festival 1791 [*YCh* 2 July 1791] and Newcastle Musical Festival 1791 [*NC* 6 August 1791]: played York Race Week concerts with Madame Gautherot 1792 [*YCh* 23 August 1792]: held benefits in conjunction with **Alexander Reinagle** in Newcastle 1793 while *en route* between Edinburgh and London [*NC* 22, 29 December 1792].

MAPPLES, Mrs. actress and singer: sang at benefit in Newcastle 1782 [*NC* 9 March 1782].

MARA, Mme. Gertrude (1749-1833) German singer: came to London 1759 as violinist: as Miss Schmelling, sang in subscription series and benefits in York 1763-4 [e.g. *YC* 23 August, 11 October 1763, 21 February 1764]: played violin and guitar in own benefit 1763 [*YC* 19 July 1763]: described as from Hesse-Cassel in Germany [*ibid.*]: returned to Germany to train as singer 1765: returned to London 1784: as Madame Mara performed in 1791 York and Newcastle Musical Festivals [e.g. *NCh* 2 July, 6 August 1791]: also gave benefit concert Newcastle 1803 [handbill, (Newcastle) 23 February 1802].

MARLEY played harpsichord at theatre in Hull 1770 [playbill, 29 October 1770].

MARLEY, Bailey chorister, Durham Cathedral 1746/7-1751/2 [*TA*, *passim*]: stepson of **Thomas Mountier snr.**

MARLOR/MARLOW, Samuel singing man, Durham Cathedral 1776/7-1794/5 [*TA*, *passim*]: admonished on a number of occasions for drunken behaviour in church [e.g. *DAB* 23 March 1782]: sang in a number of concerts throughout the North-East [e.g. *NC* 5 August 1786]: dismissed 1795 for 'gross and disorderly behaviour in Church in a State of great Intoxication' [*DAB* 20 July 1795].

MARLOR/MARLOW, Samuel son of **Samuel Marlor/Marlow**: chorister, Durham Cathedral 1790/1-1795/6 [*TA*, *passim*]: given fee to be apprenticed to hatter in Manchester [*DAB* 18 February 1797].

MARSDEN, Thomas chorister, Durham Cathedral from 1799/1800 [*TA*, *passim*].

MARSHALL, Mr. see **Marshall, Miss**

MARSHALL, Mr. and Mrs. actors and singers: sang at concerts in Newcastle 1786-9 [e.g. *NC* 17 January 1789].

MARSHALL, Miss fourteen-year old who gave several benefits in Newcastle in 1774 [*NC* 12 March 1774]: sang and played five stringed cello [*ibid.*]: also York 1774 [*YC* 11 January 1774]: accompanied by her father.

MARSHALL, Henry (d. 1755) chorister, Durham Cathedral 1723 4-1733 4 [TA, passim]: singing man from 1734 [DAB 23 November 1734]: benefit concert held for his family after his death 1755 [NC 15 February 1755].

MARSHALL, John chorister, Durham Cathedral 1745/6-1753/4 [TA, passim].

MARSHALL, John (d. 1782) singing man, Durham Cathedral 1764/5-1781 2 [TA, passim]: singer at local concerts [e.g. NA 13 March 1790].

MARSHALL, Thomas chorister, Durham Cathedral c1700-1704 [TA, passim].

MARTA taught mandolin and lute in York with **Carenzo** 1771 [YC 15 October 1771].

MARTIN instrumentalist in South Shields benefit: described as 'of Newcastle' [NA 8 December 1792].

MARTIN, John wait, Newcastle 1717-20 [registers, St. Nicholas, 5 May 1717].

MARTIN, Robert (d. 1740) wait, Newcastle: accused of irregular practices 1711 [Co. Co. 17 April 1711].

MARTIN, William (d. before 1735) wait, Newcastle [registers, St. Nicholas, 3 January 1732/3].

MASON, Richard (d. 1752) wait, York 1748 [YHB, Vol. 43, 5 December 1748].

MATTHEWS, William of Oxford: sang at opening of Beverley Minster organ 1769 [YC 29 August 1769]: also in oratorios in York and Liverpool 1770 [YC 6 March, 31 July 1770].

MATTHEWS, John singing man, Durham Cathedral 1764/5-1775/6 [TA, passim]: from Salisbury [diary G.W. Harris 21 September 1764]: sang at local concerts [e.g. NCh 5 September 1767, NJ 24 February 1776], and at Spring Gardens in Newcastle [NC 6 May 1769]: employed as music copyist [DAB 20 November 1776].

MEREDITH, Miss daughter of **Edward Meredith**: sang at his benefit in York [YC 8 April 1799].

MEREDITH, Edward protégé of Sir William Watkyns Wynn [McVeigh, p. 188]: singing man, Durham Cathedral 1779-1788 [TA, passim]: soloist in subscription series in Durham, Newcastle, Sunderland, Morpeth, Darlington, Leeds and York: sang in many local concerts [e.g. NC 26 May 1781, 19 October 1782]: recipient of many benefits from local bodies [e.g. NC 6 October 1781, 18 June 1785]: organiser of subscription series in Newcastle in 1785-6 with **Thomas Ebdon** [NC 10 December 1795]: left for Liverpool 1788: sang in concerts on the oratorio circuit of Lancashire/Yorkshire: returned to Newcastle and Durham for Festivals in 1791, 1792, and 1796 [NC 18 June 1791, 13 October 1792, 25 June 1796].

METCALF, Christopher chorister, Durham Cathedral 1734/5-1740/1 [TA, passim].

METCALF, Jeoffrey musician, Newcastle 1763 [registers, All Saints, 18 December 1763].

MEYER, Miss sang at benefit for **Passerinis**, York 1753 [*YC* 13 February 1753].

MIDDISON chorister, Durham Cathedral until 1704 [*DAB* 20 July 1704].

MIDDLETON, Sherriff chorister, Durham Cathedral 1783/4-1791/2 [*TA*, *passim*].

MIDDLETON, William chorister, Durham Cathedral 1778/8-1785/6 [*TA*, *passim*].

MIDGLEY musician, Leeds theatre 1782 [*Wilkinson*, *Nett Receipts*, 5 July 1782].

MILLER, ?John son of **Edward Miller**: played at Race week concerts in Doncaster 1782 and 1793 [*YCh* 20 September 1782, *YC* 23 September 1793].

MILLER, Edward (1735-1807) organist, Doncaster from c1756 [*YC* 21 September 1756]: held benefit in York 1759 [*ARM* 16 October 1759]: composer [e.g. *YC* 5 September 1769]: held benefits every year in Doncaster in Race Week [e.g. *YCh* 20 September 1782]: performed in concerts in Wakefield [*YC* 27 March 1764], East Retford [*YC* 23 July 1771] and throughout region; active in London and in work for musicians' funds.

MILNE, Miss actress and singer: sang at subscription and benefit concerts in York 1792-1794 [e.g. *YC* 24 December 1792, 8 January 1794]: also in Leeds 1794-5 [*Hargrave*, *passim*].

MITCHELL, Joseph musician, Newcastle 1723 [registers, St. Nicholas, 13 October 1723].

MITCHELL, William chorister, Durham Cathedral 1740/1-1747/8 [*TA*, *passim*].

MONRO, Henry (d. 1819) appointed organist, St. Andrew, Newcastle 1796 [*vestry minutes*, *passim*].

MOODY, Thomas musician, Newcastle 1720 [registers, All Saints, 11 September 1720].

MOORE, Miss sang at concerts in York 1766-8 [e.g. *YC* 22 February 1766, 19 January 1768].

MOUNTAIN, Rosamond actress and singer: of Theatre Royal, Covent Garden: engaged by **William Hudson** for subscription concerts in York 1793 [e.g. *YCh* 25 April 1793].

MOUNTAIN, Cuthbert chorister, Durham Cathedral 1762/3-1768/9 [*TA*, *passim*].

MOUNTAIN, Thomas chorister, Durham Cathedral 1701-1706 [*TA*, *passim*].

MOUNTIER, Thomas snr. (d. c1754) singing man, Durham Cathedral from 1735/6 [*TA*, *passim*]: father of **Thomas jnr.**

MOUNTIER, Thomas jnr. from Chichester [*DNB*]: popular singer in London concerts early 1730s [*Burney*]: son of **Thomas Mountier snr**: singing man, Durham Cathedral 1735/6-1749/50 [*TA*, *passim*]: soloist in **Charles Avison snr's** subscription series in

Newcastle [NC 24 April 1736]: threatened with dismissal 1741 [DAB 23 October 1741]: still at Cathedral 1748 [DAB 2 April 1748].

MOZEEN Mrs. actress and singer: sang at Spring Gardens, Newcastle 1761 [NC 22 August 1761].

MURGATROYD, Charles organist, York Minster 1712-1721: later organist Lincoln Cathedral [Griffiths, *A Musical Place*, p. 16].

MURRAY, William fiddler, Newcastle 1715 [registers, St. John, 25 September 1715].

NARDINI, Pietro (1722-1793) Italian violinist, pupil of Tartini: may have played at Claget's benefit in Newcastle in 1759 [NJ 16-23 June 1759].

NARES, James (1715-1783) chorister, Chapel Royal: organist, York Minster from 1735: organist, St. Michael le Belfrey [vestry minutes, *passim*]: held annual benefits from c1751 [YC 29 January 1751]: played at other benefits in the city [e.g. YC 21 August 1753]: appointed organist and composer, Chapel Royal [YC 13 February 1756].

NESFIELD, Rev. Mr. 'Gentleman' flautist, played concerto at Durham Musical Festival 1792 [NC 20 October 1792].

NEWBY, Richard snr. (d. 1772) appointed wait, Newcastle 1763 [Co. Co. 26 September 1763].

NEWBY, Richard jnr. plays solo cello in benefit for **Charles Avison jnr.** in Newcastle [NC 13 April 1771].

NICHOLLS, Samuel (d. 1719) organist, St. Nicholas, Newcastle [Co. Co. 18 December 1710].

NICHOLSON flute player, Liverpool played at concerts in York [YC 10 March 1789], Leeds [Hargrave, p. 346] and Manchester [NC 25 June 1796].

NOEL[L]/NOELLI, Georg from Mecklenberg: performer and inventor of new instruments: held benefits in Durham and Sunderland 1748 [NC 24 September-1 October, 1-8 October 1748], York 1770 [YC 1 May 1770] and Leeds [Hargrave, p. 332].

NOFERI, Giovanni Battista (?-1782) Italian violinist: spent much of working life in London: played at **John Garth's** concert in Durham 1768 [NC 16 July 1768]: regular performer in Race Week concerts in York 1761-1776 [e.g. YC 18 August 1761, 21 August 1764], Durham 1769-1779 [e.g. NC 31 July 1773, 5 August 1774] in succession to close friend, **Felice Giardini**: leader of Opera House ballet, London.

NORRIS, Thomas from Oxford: singer at oratorios in York 1769 and 1770 [e.g. YC 17 January 1769], Liverpool 1770 [YC 6 March 1770] and Manchester 1777 [YC 26 August 1777].

NORTON, Humphrey (d. 1726) chorister, Durham Cathedral 1702/3-1712/13 [TA, *passim*]: organist, Sedgfield from c1724 [registers, St. Oswald, Durham, *passim*].

OATES, John (d. 1705) musician, Sunderland 1700-1703 [parish registers, *passim*].

OLIVER, John maker of chamber organ, Newcastle 1740 [NC 23 February 1740].

OLIVER, Thomas dancing master, York: previously teacher in London and Canterbury: sold musical instruments c1739-c1741 [e.g. YC 21-8 August 1739].

ONOFRIO, Sig. played second violin at benefits in York 1752-3 [YC 11 August 1752, 21 August 1753].

ORRICK, Bartholomew (d. 1786) musician, Newcastle from at least 1776 [registers, All Saints, 13 February 1776]: appointed wait, Newcastle 1783 [Co. Co. 6 October 1783].

OSWALD, John wait, Berwick from 1735 [Brenchley, *A Place by Itself*, p. 262].

OTTWAY, Thomas (d. 1777) musician, Newcastle [registers, All Saints, 13 February 1777].

PALMA/PALMI, Filippo held benefits in York 1736-7 [ASA 10 December 1736, 10 December 1737].

PALMER, John singing man, at York Minster from before 1798 [Chapter Acts. 8 November 1798]: music copyist [Accs. of St. Peter, *passim*].

PALMER, William chorister, Durham Cathedral from 1795/6 [TA, *passim*].

PARKER, William landlord of the Turk's Head, Bigg Market, Newcastle: promoter of several concerts [NC 26 April 1762: NJ 9-16 April 1763].

PARKINSON chorister, Durham Cathedral 1711 [DAB 20 November 1711].

PARKINSON, Henry singing man, Durham Cathedral from at least 1686 [TA, *passim*]: admonished for irregularity 1704 [DAB 20 July 1704]: expelled from choir for adultery 1708 [DAB 27 March 1708]: reinstated 1720 [DAB 20 November 1720].

PARKINSON, Thomas (d. 1720) singing man, Durham Cathedral from c1685 [TA, *passim*]: admonished for irregularity 1704 [DAB 20 July 1704] but reinstated same year [DAB 20 September 1704]: excused attendance by reason of old age and infirmity 1718 [DAB 20 November 1718].

PARKINSON, William (d. 1713/4) chorister, Durham Cathedral 1702/3-1710/22 [TA, *passim*]: singing man 1711/12-1713/4 [TA, *passim*].

PARRY, John (c1710-1782) Welsh harpist, blind: played several benefits in Newcastle 1741 [e.g. NC 10-17 October 1741] and in York [YC 20 January 1741]: also Leeds 1742 [Hargrave, p. 323]: published first collection of Welsh melodies.

PARSONS, Mrs. actress and singer: sang at benefit for **Walter and Charles Claget** in Newcastle 1759 [NC 10 November 1759].

PASSERINI, Christina and Giuseppe: soprano and violinist respectively: came to Edinburgh for Musical Society 1751: moved to London controversially 1752: known for Handelian performances: held benefit in Newcastle 1752 [NC 23 May 1752] while *en*

route Edinburgh to London: also benefits in York 1752-3 [ASA 19 March 1752, YC 13 February 1753]: later settled in Dublin.

PATRIA, Gregorio instrumentalist at York Musical Festival 1791 [NCh 2 July 1791] and Newcastle Musical Festival 1791 [NC 6 August 1791].

PATTERSON, John musician, Newcastle 1724 [registers, All Saints, 4 November 1724].

PATTINSON, William chorister, Durham Cathedral 1756/7 [TA, *passim*].

PAUL held benefit in Newcastle 1743 [NJ 17 December 1743].

PAXTON, George chorister, Durham Cathedral 1759/60-1760/1 [TA, *passim*]: probably son of **Robert Paxton**.

PAXTON, Robert (d. 1751) chorister, Durham Cathedral 1731/2-1737 8 [TA, *passim*]: singing man (at first supernumerary) 1738/8-1750/1 [TA, *passim*]: fined 1748 for negligence and non-attendance [DAB 23 July 1748]: salary suspended 1750 [DAB 7 September 1750]: brother of **William and Stephen Paxton** and father of **George Paxton**.

PAXTON, Stephen (d. 1787) chorister, Durham Cathedral 1745/6-1753/4 [TA, *passim*]: left for London to establish career: cellist and composer: played in concerts in York 1769 [YC 21 March 1769] and Manchester 1776 [YCh 13 September 1776]: death in London [NJ 8 September 1787]: brother of **Robert and William Paxton**.

PAXTON, William chorister, Durham Cathedral 1734/5-1741/2 [TA, *passim*]: singing man (at first probationer) 1742/3-1777/8 [TA, *passim*]: sang in local concerts [e.g. NJ 22-29 June 1754]: promoted concert in Newcastle 1772 [NC 15 August 1772]: brother of **Robert and Stephen Paxton**.

PEACOCK, John player of Northumbrian pipes: teacher in Newcastle: member of Volunteer Band [NC 7 April 1783]: appointed wait 1783 [Co. Co. 6 October 1783]: published book of pipe tunes 1801 (edited by **Thomas Wright** of Newcastle).

PEARSON psalm teacher, North Shields [NCh 23 March 1785, NA 20 June 1789].

PEILE, Mrs. actress, singer and violin player: played solo violin concertos at theatre in Newcastle [NC 6 April 1786]: sang in some benefits in Newcastle 1786-7 [e.g. NC 25 March 1786].

PEILE, John musician, Newcastle 1787 [registers, St. Nicholas, 4 March 1787].

PERKIN(S), John chorister, Durham Cathedral 1729/30-1734/5 [TA, *passim*].

PERKINS, Thomas oboist, dancing master and innkeeper: studied in London: established self as dancing master in York c1740 [registers, *passim*]: played in local benefits from at least 1750 [YC 23 January 1750]: ran Fountain Coffee house from c1750 [ibid.] and Phil's Coffee House, Minster Gates from 1754 [YC 10 July 1754]: declared bankrupt December 1754 [YC 24 December 1754] and imprisoned: released

c1756 and tried to recoup financial position by holding a number of concerts in York [YC 3 February 1756], Durham [NI 5 May 1756] and Leeds [Hargrave, p. 324].

PIANTANIDA, Giovanni (1705-1782) Italian violinist: resident in London 1739-1742: hired by York subscription series 1739-1742 [e.g. YC 13 October 1739, YC 24 February 1741]: also played in Scarborough 1740 [YC 19 August 1740] and Hull 1741 [YC 8 December 1741]: later settled in Bologna.

PICK (d. 1781) organist, Carlisle Cathedral from at least 1751 [NJ 15-22 June 1751] until c1777 [CP 15 April 1777]: music played in Newcastle Volunteer Band concert [handbill, 17 March 1800]: probably can be identified with organist of St. Michael le Belfrey from c1724 [vestry minutes, 20 September 1742; registers, St. Michael le Belfrey, 3 May 1724].

PICK, Charles (d. 1754) wait, York [YHB, Vol. 43, 27 September 1754].

PICK, Oswald (d. 1717) wait, York [YHB, Vol. 41, 9 September 1717]: father of Charles Pick (wait in York).

PIELTAIN, Marie wife of violinist Dieudonné-Pascal Pieltain: sang at Race Week Concerts in York 1789 [YC 25 August 1789].

PILLEMONT, John 'foreign merchant': sold musical instruments in Newcastle 1768 [NJ 8-15 October 1768] and York 1772 [YC 21 January 1772].

PINTO, Mrs. (née Charlotte Brent) actress and singer, pupil of Arne: second wife of Tomaso Pinto: sang at oratorios in York 1769 [YC 17 January, 14 February 1769] and Liverpool 1770 [YC 31 July 1770]: went with husband to Dublin soon after.

PINTO, Tomaso (Thomas) (1714-1783) child prodigy and violinist: held benefit in Newcastle in 1741 (described as 13 years old) [NC 18-25 April 1741]: played in benefits in York 1756 and 1769 [YC 24 August 1756, 17 January 1769] and Liverpool 1770 [YC 31 July 1770]: went to Dublin soon afterwards.

PIZZOLATO, Antonio leader of York subscription series 1743-4 [YC 3 June 1746].

PORTER, Edward opened music shop, Leeds 1787 [Hargrave, p. 343]: played in benefits in Leeds 1793-1799 [Hargrave, *passim*]: string player: played at Leeds theatre [Wilkinson, *Nett Receipts*, 30 July 1784]: may have travelled with company throughout 1784 [*ibid.*].

POSTERLA, Sigra Chiara singer hired by York subscription series c1739-1742. See Posterla, Sigra and Piantannida, Giovanni.

POSTERLA, Sigra Costanza, wife of Giovanni Piantanida, known as 'La Pasterla': singer: hired by York subscription series c1739-c1742 [e.g. YC 23 October 1739, 17 February 1741].

POTTER, George chorister, Durham Cathedral 1752/3-1754/5 [TA, *passim*].

POTTS, Thomas fiddler: drowned in Gateshead 1767 [NC 7 February 1767].

POWELL, Thomas (d.1736) organist, St. Nicholas, Newcastle from 1719 [CAN, passim]: died 'in poor circumstances' [Co. Co. 20 October 1736].

PREND COURT, Francis de (d. 1725) can be identified with Catholic musician of same name at court of James II in London: appointed organist, All Saints, Newcastle 1714 [Co. Co. 17 January 1714]: taught [ibid.]: died in poor circumstances 1725 [Co. Co. passim].

PRICE, Mr. and Mrs. actors and singers: sang at concert in South Shields 1771 [NC 6 July 1771].

PRIESTLEY, John (d. 1755) dancing master, York: played violin in Race Week dancing assemblies 1742-3 [ASA passim].

PRINGLE, Robert chorister, Durham Cathedral 1725/6-1732/3 [TA, passim].

PRIOR, William (d. 1759) musical instrument maker and false teeth maker, Newcastle [NC 1 February 1726]: known to have been established in the city as early as 1699 [CAN].

PRIOR, Matthew musical instrument maker, assay-master and turner, Newcastle [Bewick, *Memoir*, pp. 92-3].

PROCTOR, Matthew psalm teacher, Staindrop and Houghton-le-Spring [NC 10 August 1771, 25 April 1772]: published book of Psalms 1778 [NC 27 June 1778].

PURVIS, Thomas carver and gilder: amateur member of Newcastle Volunteer Band: murdered 1795 [NC 18 July 1795].

QUARLES, Charles (d. 1727) organist York Minster from at least 1722 [CAN, passim, and Griffiths, *A Musical Place*, p. 16].

RADCLIFF, Thomas (d. prior to 1746/7) musician, Newcastle [registers, All Saints, 26 March 1746/7].

RADCLIFFE, Miss from Oxford: singer at benefit for **Radcliffe** in Durham 1796 [NA 1 October 1796] and at Newcastle Musical Festival 1796 [handbill].

RADCLIFFE, Charles probationer singing man, York Minster 1799 [Chapter Acts, 6 August 1799].

RADCLIFFE, James singing man, Durham Cathedral from 1795 [DAB 20 July 1795]: singer at various concerts in North-East region [e.g. NC 6 February 1796]: in frequent debt [e.g. DAB 3 September 1796]: threatened with dismissal in 1799 unless improved attendance [DAB 28 September 1799].

RAILTON, George chorister, Durham Cathedral 1760/1-1764/5 [TA, passim].

RAIMONDI, Ignazio (c1735-1813) Italian violinist, came to England c1780: performed at Race Week concerts York 1789 [YC 25 August 1789].

RATCLIFFE, Miss sang at oratorios in Doncaster 1768 [YC 6 September 1768], Beverley 1769 [YC 29 August 1769] and Leeds 1769 [YC 10 October 1769].

RAWORTH singer and actor with Tate Wilkinson's theatre company from 1770 [playbills, passim].

READSHAW, James verger, Durham Cathedral: stood in as organist Durham Cathedral after death of **William Greggs** 1711 [TA, passim].

REAY/REAH, Thomas chorister, Durham Cathedral 1770/1-1777/8 [TA, passim].

REINAGLE, Alexander (1756-1809) made first appearances in Edinburgh playing harpsichord 1770: cellist: played in concerts in York in 1781 and 1789 [YCh 17 August 1781, YC 25 August 1789]: gave concerts in conjunction with **John Mahon** in Durham and Newcastle 1793 [NC 29 December 1792].

REYNOLDS, Master violinist: played at concert in Newcastle 1757: described as 8 years old [NC 18 November 1757].

REYNOLDS/RHEINHOLD, John singing man, Durham Cathedral from 1788 [DAB 19 July 1788]: replacement for **Edward Meredith**: singer at local concerts in Durham and Newcastle [e.g. NC 12 July 1788, NCh 11 April 1789]: also sang in Manchester Musical Festival 1777 [YC 26 August 1777] and 1781 [YC 28 August 1781]: resigned 1791 [DAB 20 July 1791].

REYNOLDS, Miss sang at Hull oratorios 1791 [YC 12 April 1791].

RHEINHOLD see **Reynolds**

RICCARELLI, Giuseppe sang at benefits in York 1756 [YC 24 August 1756].

RICHARDSON, John musician, Newcastle 1735 [registers, All Saints, 4 December 1735].

RICHARDSON, Matthew chorister, Durham Cathedral [DAB 20 July 1704].

RICHARDSON, Robert piper, active in Newcastle 1719/20 [registers, All Saints, passim].

RICHARDSON, William chorister, Durham Cathedral [DAB 21 June 1794].

RIDLEY, Cuthbert chorister, Durham Cathedral 1719/20-1728/9 [TA, passim].

RIDLEY, Cuthbert chorister, Durham Cathedral 1753/4-1761/2 [TA, passim].

RIDLEY, John chorister, Durham Cathedral 1723/4-1731/2 [TA, passim].

RIDLEY, John chorister, Durham Cathedral 1755/6-1764/5 [TA, passim].

RIDLEY, Matthew chorister, Durham Cathedral 1706/7-1717/18 [TA, passim].

RITTER played guitar and flute in benefit in York 1768 [YC 19 January 1768].

ROBERTS harpist: played at theatre and in benefit concert in Newcastle 1756 [e.g. *NC* 3 July 1756].

ROBERTS, Mrs. ?actress: sang at benefit in Whitby 1776 [*YCh* 29 December 1776].

ROBERTS, John musician, Hexham 1775 [parish registers, 17 February 1775].

ROBERTS, Robert piper, Hexham 1722 [parish registers, 21 November 1722].

ROBINSON, George chorister, Durham Cathedral 1749/50-1753/4 [TA, passim].

ROBINSON, George chorister, Durham Cathedral 1780/1-1792/3 [TA, passim]: sang at oratorios and other concerts in Newcastle [*NC* 29 January, 23 July 1785]: organist, North Shields from 1794 [*NC* 17 May 1794]: held concerts in Tynemouth and North Shields [e.g. *NCh* 1 April 1797, *NC* 24 November 1798].

ROBINSON, John chorister, Durham Cathedral 1757/8-1759/60 [TA, passim].

ROBINSON, Joseph chorister, Durham Cathedral 1755/6 [TA, passim].

ROBINSON, Joshua musical instrument maker York c1785 [registers, St. Michael le Belfrey, 7 November 1785].

ROBINSON, Peter chorister, Durham Cathedral 1766/7-1776/7 [TA, passim].

ROBINSON, Robert (d. 1795) chorister, Durham Cathedral 1771/2-1779/80 [TA, passim]: singing man 1793 [DAB 28 September 1793]: upholsterer [*NA* 11 July 1795].

ROBINSON, Thomas chorister, Durham Cathedral 1767/8-1774/5 [TA, passim]: singing man from 1778 [DAB 9 November 1778]: appointed master, song school [DAB 28 September 1780]: appointed Director and assistant instructor of choristers 1785 [DAB 20 November 1785]: first violin of Cathedral band at many concerts in Durham, Sunderland, Newcastle and other places in the North-East throughout the 1780s and 1790s [e.g. *NC* 31 July 1784, *NC* 10 February 1787].

ROBINSON, William chorister, Durham Cathedral 1777/8-1787/8 [TA, passim].

ROBSON, Michael chorister, Durham Cathedral 1756/7 [TA, passim].

ROBSON, Robert (d.1746) wait, Newcastle [Co. Co. 19 January 1747].

ROSS, John (1763-1837) apprentice of **Matthias Hawdon** in Newcastle: appointed organist, Episcopal Chapel of St. Paul's Aberdeen in succession to **Robert Barber** [*NC* 1 November 1783]: organised concerts and employed by Aberdeen Musical Society [Farmer, *Music making*, p. 69].

ROSS, Thomas snr. (d. 1786) musician. Newcastle from at least 1763 [registers, St. Nicholas, 27 November 1763]: appointed wait, Newcastle 1765 [Co. Co. 24 September 1765].

ROSS, Thomas jnr. wait, Newcastle: moved after father's death 1786 [Co. Co. 17 June 1786].

ROSSIGNOL, Sig. imitator of birds and musical instruments: performed at York theatre 1777 [YC 18 March 1777] and Hull [YC 8 April 1777]: died at Staiths, near Whitby, in extreme poverty 1805 [NCh 20 April 1805].

ROWE, Henry trumpeter, York 1794 [YHB, Vol. 75, 6 March 1794].

RYLEY played in oratorios in Hull 1789 [YC 7 July 1789].

SALISBURY, Edward (d. 1741) organist, York Minster from 1728-1735 [CYM and Griffiths, *A Musical Place*, p. 16]: appointed organist Trinity College, Cambridge 1739 [YC 23 January 1739].

SALOMON, Johann Peter (1745-1815) German violinist and impresario: born in Bonn, arrived in London c1781: promoted concerts from c1783 and brought Haydn to London 1790 and 1794: played in Hawdon's concert, Newcastle [NC 16 August 1783].

SAMPSON organist, Wakefield: played in Volunteer concert, Leeds [Hargrave, p. 351] and Wakefield Musical Festival 1795 [YC 13 July 1795].

SANDERS 'Professor of Music from Germany': played harmonica, piano forte, clarinet and basset-horn in concert in Newcastle in 1799 [NCh 2 February 1799].

SANDERSON held benefit at South Shields 1787 [NCh 22 December 1787].

SARJANT, Charles trumpeter from Opera House, London, played at York Musical Festival 1791 [NCh 2 July 1791] and Newcastle Musical Festival 1791 [NC 6 August 1791].

SAVILLE, John singing man from Lichfield: sang and conducted oratorios in Sheffield [YC 23 May 1769], Tadcaster [YC 13 June 1769] and Leeds [YC 10 October 1769].

SAVOY/SAVOI, Gasparo sang at Race Week concerts in York 1774 and 1776 [YC 9 August 1774, 20 August 1776].

SCHMELLING, Miss see **Mara, Mme.**

SCOTT, Robert chorister, Durham Cathedral 1757/8-1762/3 [TA, passim].

SCOTT, Thomas musician, Newcastle [registers, All Saints, 26 October 1751].

SEWELL, George chorister, Durham Cathedral 1795/6-1800/1 [TA, passim].

SHADFORTH wait, Newcastle: played oboe concerto at benefit 1772 [NC 25 April 1772].

SHARP oboist: played at subscription concert and benefits in York 1788 [e.g. YC 29 January, 11 March 1788].

SHAW, Alexander (d. 1706) organist in Durham [registers, St. Oswald, 10 April 1701, 23 July 1706].

SHAW, Joseph (d. 1703) wait, York: cause of argument between waits and corporation 1693 over his right to settle in York [YHB, Vol. 40, 3 November 1693].

SHAW, Joseph (d. 1775) cellist and bass-viol player, York: wait from 1754 [YHB, Vol. 43, 23 October 1754]: freeman, York, from 1765 [YHB, Vol. 46, 1765]: appeared in York concerts from c1766 [YC 8 July 1766]: performed in concerts elsewhere in the region e.g. Wakefield [YC 1 February 1763] and Leeds [YC 10 October 1769]: opened music shop at the sign of the Violin and Hautboy in Coney Street, York 1764 [YC 7 February 1764]: held benefits with **Thomas Thackray** and **William Hudson** in York 1766-c1769 [e.g. YC 12 July 1768]: died of gout in stomach [YC 28 March 1775].

SHAW, Robert played cello solo in concert in Leeds 1759 [Hargrave, p. 326]: appointed organist, St. Mary, Gateshead 1789 but stayed less than two months: described as professional musician [NA 11 April 1789]: may have been son or brother of **Joseph Shaw**.

SHAW, Thomas snr. wait, York 1751 [YHB, Vol. 43, 15 July 1751].

SHAW, Thomas jnr. wait, York 1770 [YHB, Vol. 44, 2 February 1770]: resigned 1777 [YHB, Vol. 44, 22 October 1777].

SHAW, Thomas (d. 1792) leader of York subscription concerts from 1776 [YCh 29 October 1776]: described as 'Mr. Shaw jnr from Bath' [ibid.]: played at Manchester Musical Festival, described as leader of Vauxhall [YCh 13 September 1776]: organised and led Leeds subscription series 1776-7 [YCh 20 December 1776]: played in first subscription concert in Newcastle [NC 14 November 1778]: played in concerts throughout the area, in Halifax [YC 13 October 1778], Doncaster [YC 12 September 1780] and Wakefield [YC 28 November 1780]: probably continued to play in London throughout summer: gave up York post 1783 because of pressure of engagements in London [YC 6 December 1783]: died at Margate 1792, described as leader of Covent Garden band [YC 10 September 1792]: may be confused with Thomas Shaw of Drury Lane (d.1830 in France) [Grove].

SHEPLEY, Mrs. singer from Leeds [Hargrave, p. 342]: née Barnes [ibid.]: sang in concerts and oratorios throughout Lancashire/Yorkshire area from c1781-end of century, e.g. at Leeds [Hargrave, passim], York 1785 [YC 1 March 1785], Scarborough 1789 [YC 1 September 1789], Pontefract 1793 [YCh 21 March 1793], Wakefield 1795 [YC 3 August 1795]: stood in for Mrs. Hudson in York subscription series 1794-1796 [e.g. YC 16 November 1795].

SHEPLEY, Miss daughter of **Mrs. Shepley**: sang in York subscription concert with mother 1797 [YC 13 November 1797] and on her own [YC 11 December 1797].

SHERWIN singing man, Durham Cathedral 1707/8-1709/10 [TA, passim].

SHIELD, William (1745-1829) composer born in the North-East: moved to London by 1773: held benefit in Sunderland 1793 described as 'lately of the Theatre-Royal, Covent-Garden' [NA 17 August 1793]: held benefit at Whitby 1776 [NCh 20 December 1775]: played at Edward Avison's concerts in Newcastle [NJ 24 February 1776] and in Durham Musical Festival 1792 [NC 13 October 1792]: his songs frequently performed in the North-East [e.g. NC 5 March 1785: handbills, passim].

SIMPSON, John organist, Gateshead: appointed organist, St. John, Newcastle 1777 [Co. Co. 25 September 1777]: taught extensively [NC 5 November 1796]: tuned, sold instruments [NC 25 March 1797]: held one benefit concert [NC 17 June 1775].

SINCLAIR, William (d. 1783) appointed wait, Newcastle 1742 [Co. Co. 12 July 1742].
SINGLETON, Alexander singing man, York Minster: admonished for non-attendance and bad behaviour 1749 [Chapter Acts, 17 January 1749].

SLEIGH/SLYE, chorister, Durham Cathedral 1779/80-1786/7 [TA, passim].

SMITH organ-builder: possibly one of the two nephews of 'Father' Smith: worked on Durham Cathedral organ [DAB 20 July 1698] and on organ of St Nicholas, in Newcastle 1709-11 [Co. Co. 29 June 1709 *et al*].

SMITH musician with Austin and Whitlock's theatre company, Newcastle [NC 5 April 1777]: travelled with company: played in benefit concerts [e.g. CP 27 March 1781].

SMITH 1) chorister, Durham Cathedral from 1734 [DAB 23 November 1734]: 2) chorister, Durham Cathedral c1797 [DAB 20 November 1796]: 3) petitioner for supernumerary singing man's place Durham Cathedral 1796 [DAB 28 September 1796].

SMITH, Masters choristers, Durham Cathedral: sang at concert in Newcastle 1788 [NC 12 July 1788]: possibly John and William (see below).

SMITH, Elias chorister, Durham Cathedral 1739/40-1745/6 [TA, passim].

SMITH, Holmes chorister, Durham Cathedral 1794/5-1800/1 [TA, passim].

SMITH, John (d. 1799) chorister, Durham Cathedral 1786/7-1799/1800 [TA, passim]: musician, Durham 1799 [registers, St. Margaret, 21 February 1799].

SMITH, Nathan fiddler, Durham [registers, St. Oswald, 5 August 1753, 11 March 1756].

SMITH, Nathan(iel) chorister, Durham Cathedral 1775/6-1780/1 [TA, passim].

SMITH, Thomas chorister, Durham Cathedral from 1797/8 [TA, passim].

SMITH, William (d. 1733/4) chorister, Durham Cathedral 1713/14-1721/2 [TA, passim]: singing man from 1722/3-1733/4 [TA, passim]: studied in London c1723-c1727 [DAB passim]: studied organ in Newcastle [DAB 14 October 1727].

SMITH, William chorister, Durham Cathedral 1781/2-1793/4 [TA, passim]: may be identical with **William Smith** mason and wait (see below).

SMITH, William (d. 1794) mason and wait, Durham: died as pauper [registers, St. Nicholas, Durham, 17 August 1794]: see **William Smith**, chorister above.

SMITH, William chorister, Durham Cathedral 1793/4-1796/7 [TA, passim].

SNAITH, John composer and performer alleged to have lived at Stockton and to have been a pupil of the Arnes: his existence disputed [*NCh* 30 October, *NJ* 30 October-6 November, *NCh* 20 November 1773].

SNETZLER, John (1710-1785) Swiss organ builder: came to London 1746: his organ at Beverley Minster opened 1769 [*YC* 15 August 1769]: also worked on organ of Holy Trinity, Hull [Smith, *Hull Organs*, pp. 10-12].

SOFTLEY, Robert singing man, Durham Cathedral [DAB 20 July 1697]: given leave to go to London 'to improve skill in Singing and Handwriting and Art in Pricking ye Songbookes' [DAB 22 October 1701].

SOFTLEY, Thomas chorister, Durham Cathedral 1697-c1703 [TA, *passim*].

SOUTHERN dancing master, Hull: played first violin in concerts in Beverley and Driffild [*YC* 1 April 1793, 3 February 1794]: played at theatre in Hull [Wilkinson, *Wandering Patentee*: playbill, 29 October 1770].

SPARKS, Sarah probably actress: sang at benefit in Newcastle 1790 [*NA* 13 March 1790].

SPEIGHT organist, Bradford: pupil of **Robert Jobson** in Leeds and assistant organist there [Hargrave, *passim*]: played harpsichord in concerts in Leeds [*YC* 30 March 1779] and in Scarborough Musical Festival 1789 [*YC* 1 September 1789].

SPENCE singing man, Durham Cathedral from 1751: came from Chester [DAB 17 June 1751].

SPENCER, James musician, Newcastle 1799 [registers, All Saints, 27 January 1799].

SPRAY of Lincoln: singer at oratorios in Hull [*YC* 12 April 1791] and Pontefract [*YC* 31 May 1791].

ST CLAIR, Mrs. actress and singer: held benefit in North Shields 1751 [*NG* 20 March 1751].

STAMPER, Mrs. actress and singer: held benefits in Newcastle, Durham and Sunderland 1759-60 [*NC* 3 November 1754, 11 and 25 October 1760].

STANLEY, F. singing man, Durham Cathedral from 1791: from Rochester [*NA* 26 November 1791]: sang at concerts in Durham and Newcastle [e.g. *NC* 19 November 1796]: suspended from choir and reinstated 1795 [DAB 20 July 1785]: appointed to teach choristers in Song School 1799 [DAB 31 August 1799].

STEPHENSON, George appointed singing man, Durham Cathedral 1700 [DAB 20 July 1700].

STEPHENSON, Joseph chorister, Durham Cathedral 1729/30-1737/8 [TA, *passim*].

STEPHENSON, Rowland chorister, Durham Cathedral 1756/7 [TA, *passim*].

STEPHENSON, Thomas (d. 1745) fiddler, Newcastle [registers, All Saints, 21 December 1745].

STEWART instrumentalist at benefit in South Shields 1792: described as 'of Newcastle' [NA 8 December 1792].

STEWART, Andrew chorister, Durham Cathedral 1775/6-1781/2 [TA, passim].

STOKOE/STOKER, George chorister, Durham Cathedral 1777/8-1778 9 [TA, passim].

STORM, John musician (?York ?Hull) son of bricklayer: freeman of York 1759 [YHB, Vol. 39].

STOUT, John chorister, Durham Cathedral 1706/7-1714/5 [TA, passim]: singing man 1715-1739/40 [TA, passim]: salary augmented 1722 [DAB 20 July 1722].

STRAUBE, Rudolf (1717-1780) German lutenist resident in London: described himself as performer on harpsichord, arch-lute and guitar, sold clavichords and guitars in York 1763 [YC 25 December 1763].

STROLGER, Solomon (1703-1779) appointed wait and organist, All Saints, Newcastle 1725 [Co. Co. 30 September 1725]: amassed large fortune by death [CAN, passim].

STUART, Mrs. actress and singer: sang at subscription concert[s?] York 1789 [YC 1 December 1789].

SUDWICK, William chorister, Durham Cathedral 1725/6-1729/20 [TA, passim].

SURR, George organist, St. Paul's Manchester, c1785: musician at York theatre 1782 [Wilkinson, Nett Receipts, 2 May 1782]: played in Manchester Musical Festival 1785 [YC 5 July 1785]: played in York benefits: former pupil of **John Camidge**: son in law of **John Camidge** [YC 25 October 1785].

SUTHERLAND, Robert appointed organist, Gateshead 1792 [NC 7 January 1792]: set up as tuner [NC 31 March 1792], then opened shop [NC 22 September 1792]: moved shop to Newcastle by 1798 [NC 4 August 1798]: invented swell pedal for piano forte [NCh 9 August 1794].

SWALWELL, Mrs. actress and singer: sang at **George French**'s benefit in Barton, Yorkshire, 1784 [YC 7 December 1784].

SWEETING, Thomas musician, Newcastle 1700 [registers, St. Nicholas, 1700].

SYKES, Robert chorister, Durham Cathedral 1754/5-1757/8 [TA, passim].

TAIT, Henry wait, Newcastle [NJ 20 January 1776].

TATE, dancing master, York: musical society met in his rooms [Marsh, *Journals*, p. 625].

TATE, Henry innkeeper and wait, Berwick [will 1784].

TAYLOR actor and singer: sang in benefit for **Charles Avison jnr.** in Newcastle 1771 [NC 13 April 1771].

TAYLOR, Mrs. actress and singer: sang in benefits in Newcastle 1771, including one for **Charles Avison jnr.** [NC 13 April 1771].

TAYLOR, Abraham (d. 1749) singing man, Durham Cathedral: given leave to go to London for 'improvement in Singing' 1711 [DAB 24 September 1711].

TAYLOR, Stephen chorister, Durham Cathedral 1762/3-1765/6 [TA, passim].

TECHCLINBURG from Edinburgh: held concert in Newcastle in conjunction with **Arrigoni** in 1771 [NJ 24-31 August 1771].

TENDUCCI, Giusto Ferdinando (c1734-1790) castrato: resident in Edinburgh c1769: sang in concerts in Newcastle 1769 [NCh 26 April 1769]: also in oratorios in York 1770 [YC 6 March 1770].

THACKRAY, Thomas musician(s), York: 1) played at dancing assemblies c1733-1748 [ASA passim]: 2) performer in local concerts as French horn player with **William Hudson** [e.g. YC 4 September 1764 (Wakefield)]: held annual benefit with Hudson and **Joseph Shaw** in York from c1766-9 [e.g. YC 12 July 1768]: composer of music for guitar [e.g. YC 3 January 1769]: may have left York for Chapel Royal c1783: 3) father-in-law of **James Watson** [registers, St. Mary, Castlegate, passim]: all three may have been the same person, or father and son.

THEAKER musician, Leeds theatre [Wilkinson, Nett Receipts, 5 July 1782].

THEAKSTON, John singing man, York Minster: admonished for non-attendance and bad behaviour 1749 [Chapter Acts, 17 January 1749].

THOMPSON musician, York theatre 1782 [Wilkinson, Nett Receipts, 2 May 1782].

THOMPSON, Henry chorister, Durham Cathedral 1757/8-1760/1 [TA, passim].

THOMPSON, John (d. 1706/7) chorister, Durham Cathedral from 1697 [DAB 20 November 1697]: given extra payment 1700-1 [DAB 20 July 1700, 10 May 1701]: singing man [DAB 20 July 1704]: tailor [registers, St. Oswald, 12 January 1706/7].

THOMPSON, John (?-1828) son of ?linen-draper in Sunderland: became chorister, Durham Cathedral 1754/5-1759/60 [TA, passim: DAB 28 September 1759]: apprenticed to breeches maker: set up own business in Newcastle 1777 [NC 30 January 1777]: set up Academy of Vocal Music Newcastle 1779 [NC 9 August 1779]: taught various instruments [NC 30 January 1777]: sang at a number of concerts [e.g. NC 2 October 1779]: became parish clerk of St. Nicholas [registers, St. Nicholas, passim]: appointed wait 1786 [Co. Co. 27 February]: member of Volunteer Band [NC 5 August 1797]: opened music shop next to breeches business 1796 [NA 18 June 1796]: closed music shop 1800 [NC 3 May 1800]: member of Harmonic Society early 19th century [programmes, passim].

THOMPSON, Thomas son of **John Thompson**: (1777-1830) born Sunderland: played piano forte in Newcastle concerts from c1790 [NC 13 March 1790]: pupil of **Thomas**

Hawdon [ibid.] and Clementi [NC 8 February 1794]: appointed organist All Saints, Newcastle 1794 [ibid.] and St. Nicholas 1795 [Co. Co. 18 June 1795]: held a number of concerts in Newcastle: performed sonatas and concerts subscription series 1797-1803 (handbills, passim): composed military pieces and many songs [ibid.]: member of Harmonic Society early 19th century [programmes, passim].

THRELKELD/THIRKELL, William chorister, Durham Cathedral 1774 5-1775 6 [TA, passim].

THWAITES, John chorister, Durham Cathedral from 1797/8 [TA, passim].

TIREMAN (TYREMAN), William wait, York 1703 [YHB, Vol. 40, 30 November 1703]: went to London at father's expense to study [ibid.].

TIREMAN, William organist, Doncaster: appointed organist, Trinity College Cambridge 1741 [YC 11 August 1741]: freeman York 1740/1 [YHB, Vol. 36].

TODD, Richard chorister, Durham Cathedral 1727/8-33/4 [TA, passim].

TOMLINSON, Edward apprentice and brother-in-law to **Thomas Haxby** of York: he and son, **Thomas Tomlinson**, inherited organ and piano making business from Haxby 1796 [YC 7 November 1796].

TOMLINSON, Thomas son of **Edward Tomlinson** and nephew of **Thomas Haxby** of York: he and father inherited business from Haxby 1796 [YC 7 November 1796]: apprentice to **Thomas Haxby**: freeman York 1789 [YHB, Vol. 70, 4 November 1789].

TURNBULL, Robert (d. 1761) fiddler, North Shields [will, 1761].

TURNBULL, Thomas (d. 1723/4) fiddler, Newcastle [registers, All Saints, 18 March 1723/4].

TYMMS ?from London: sang in concerts in York 1761-2: probably subscription series soloist [e.g. YC 20 January 1761, 2 February 1762].

UNTHANK, Thomas sang in subscription concerts and benefits in York from 1792 [e.g. YC 22 May 1792, 5 May 1794]: appointed probationer singing man, York Minster 1795 [Chapter Acts, 31 August 1795].

VARY, Thomas drummer Newcastle 1762 [registers, All Saints, 26 September 1762].

VESTRI[S], Violante (Maria Caterina) (c1732-1791) singer: sang at concerts in Durham [NC 23 July 1753] and York 1753 [YC 21 August 1753]: resident in London c1752 where married **Felice Giardini**.

WALKER watchmaker and organ-builder, Newcastle [NCh 25 February 1775].

WALKER, James (d. 1786) violinist: wait, Newcastle: removed from office 1783 [Co. Co. 6 October 1783]: blind [NC 27 May 1786].

WALKER, Michael chorister, Durham Cathedral 1732/3-1738/9 [TA, passim].

WALKER, Thomas played in dancing assembly band in York Race Week 1737 [ASA 27 August 1737].

WALKER, Thomas appointed wait, Newcastle 1772 [Co. Co. 17 December 1772]: removed from office 1783 [Co. Co. 8 October 1783].

WALLACE, James fiddler, Newcastle 1760 [registers, All Saints, 11 May 1760].

WANLESS, Thomas (d. 1712) organist York Minster from 1691-1712 [CYM and Griffiths, *A Musical Place*, pp. 15-16]: composer of anthems.

WARBURTON, Robert see Jobson, Robert.

WARE, ?William Henry actor and violinist: held benefits in Newcastle (in conjunction with **Walter Claget**) [*NCh* 22 December 1792] and in South Shields 1793 [*NC* 16 June 1793].

WARE, Mrs. actress and singer: sang in benefits concerts in Newcastle and South Shields 1793 [See **Ware**].

WARRELL, Mrs. actress and singer: held joint benefit with **George French** in Selby 1787 [*YC* 10 April 1787].

WARREN singing man from Lichfield Cathedral [*YC* 23 May 1769]: singer at oratorios in Doncaster 1768 [*YC* 6 September 1768], Sheffield [*YC* 23 May 1769], Tadcaster [*YC* 13 June 1769] and Leeds [*YC* 10 October 1769].

WATSON, Christopher chorister, Durham Cathedral 1757/8-1766/7 [TA, passim].

WATSON, George (d. 1724) fiddler Newcastle [registers, St. John, 3 November 1724].

WATSON, James musician of York [registers, St. Mary, Castlegate, 16 September 1781 *et al*]: wait 1770 [YHB, Vol. 44, 2 February 1770]: former apprentice to **Thomas Thackray** [YHB, Vol. 63, 1782]: brother-in-law of **Thomas Thackray** [*ibid.*, 5 May 1786]: musician at York theatre [Wilkinson, *Nett Receipts*, 2 May 1782].

WATSON, John drummer, Hexham 1710 [parish registers, 6 November 1710].

WATSON, John chorister, Durham Cathedral 1762/3-1767/8 [TA, passim].

WATSON, William chorister, Durham Cathedral 1756/7 [TA, passim].

WEIGH singer at concert in Newcastle in 1796 [*NCh* 24 September 1796].

WELCH, George musician, Newcastle c1768 [registers, All Saints, 1 May 1768].

WEST, William (1759-1798) musician, Newcastle, formerly of Leeds: drum-major in Newcastle Volunteer Band [*NA* 16 February 1799].

WESTON, Ralph chorister, Durham Cathedral 1787/8-1794/5 [TA, passim].

WETHERELL, Anthony chorister, Durham Cathedral 1787/8-1797/8 [TA, passim].

WETHERELL, George chorister, Durham Cathedral 1795/6-1796/7 [TA, passim].

WEYLLANDT organist, Sunderland: promoter of concerts [NC 10 January, NC 12 December 1795].

WHEATLEY, Robert chorister, Durham Cathedral 1718 19-1734 5 [TA, passim].

WHEATLEY, Thomas chorister, Durham Cathedral 1713/14-1724 5 [TA, passim].

WHITE 1) singing man, Durham Cathedral from 1703/4 [TA, passim]: dismissed 1706/7 and given money to set up in trade [DAB 11 March 1706/7]: 2) musician at York theatre [Wilkinson, Nett Receipts, 2 May 1782].

WHITEHEAD, William snr. dilettante and publisher, Newcastle: inventor of swell for piano forte [NJ 18 February 1775].

WHITEHEAD, William, jnr. musical instrument maker [Whitehead's Directory, 1790].

WHITELEY, John musician, York: apprentice **Thomas Haxby**: freeman of the city 1787 [YHB, Vol. 67].

WHYMAN, Master played violin solo, York theatre 1782 [Wilkinson, Nett Receipts, 6 May 1782].

WIGHTMAN, John appointed wait, Newcastle 1739 [Co. Co. 9 July 1739]: resigned 1746 [Co. Co. 25 June 1746].

WILKINSON, Mrs. actress: daughter-in-law of **Tate Wilkinson**, patentee of York theatre: sang in subscription and benefit concerts in York 1795-7 [e.g. YC 11 May 1795, 27 March 1797].

WILKINSON, Joseph (d. 1730/1) wait, Newcastle [registers, St. Nicholas, 31 January 1730/1].

WILKINSON, Tate manager theatre company based at York: formerly musician in Bath under name of Signor Wilkinsoni [Burchell, *Polite or Commercial Concerts*, p. 107].

WILKINSON, Thomas fiddler, Newcastle 1719 [registers, All Saints, 2 February 1719/20].

WILKINSON, Thomas chorister, Durham Cathedral until 1741 [DAB 9 May 1741].

WILLIAMS, George (b. c1726) apprentice to **Charles Avison snr.** in Newcastle: ran away 1739 [NC 17 February 1739]: gave concert in Durham 1754 [NJ 16-23 February 1754].

WILLIAMSON, Miss K. (d. 1788) daughter of bookseller: singer at Hull subscription concerts [NCh 31 May 1788].

WILLIAMSON, William musician, York [registers, St. Mary, Castlegate, 4 February 1774].

WILSON musician, Leeds theatre 1784 [Wilkinson, Nett Receipts, 30 July 1784]: possibly identical with **Wilson**, bassoonist, below: may have travelled with **Tate Wilkinson**'s company throughout 1784.

WILSON bassoonist; played at benefits in York 1790-1 [e.g. *YC* 16 March 1790], Leeds 1791-5 [Hargrave, *passim*], Pontefract [*YC* 31 May 1791] and in subscription concerts in York 1792-1796 [e.g. *YC* 28 December 1796].

WILSON, Cuthbert (1731-1793) chorister, Durham Cathedral 1742/3-1750 1 [TA, *passim*]: probationer singing man 1751 [DAB 20 November 1751]: admitted full singing man 1757 [DAB 20 November 1757]: sang at some local concerts [e.g. *NC* 25 April 1772, 2 October 1779]: singing man until 1780/1 [TA, *passim*].

WILSON, Edmund chorister, Durham Cathedral 1768/9-1775/6 [TA, *passim*].

WILSON, James fiddler, Newcastle 1710 [registers, St. Andrew, 2 July 1710].

WILSON, John chorister, Durham Cathedral 1756/7- 1765/6 [TA, *passim*].

WILSON, Nicholas singing man, Durham Cathedral c1685-1707 [TA, *passim*].

WILSON, Richard chorister, Durham Cathedral 1705/6-1712/13 [TA, *passim*].

WILSON, Richard chorister, Durham Cathedral 1728/8-1734/5 [TA, *passim*].

WILSON, Richard chorister, Durham Cathedral 1739/20- 1741/2 [TA, *passim*].

WILSON, Richard probationer singing man, Durham Cathedral, 1755/6-1757/8 [TA, *passim*].

WILSON, (?William) chorister, Durham Cathedral 1764/5-1773/4 [TA, *passim*]: singer at concerts in Newcastle 1781 [*NC* 6 October 1781]: may be William Wilson, teacher of Vocal Music in Aberdeen, described himself as 'late of the Cathedral, Durham' [*NCh* 10 January 1784].

WILTON, Charles Henry (b.1761) pupil of **Felice Giardini**: studied in Italy with **Nardini**: leader, York subscription concerts 1785-1787 [e.g. *YC* 7 February 1786]: leader of Music Hall, Liverpool from c1787-at least 1795 [*YCh* 7 May 1795]: later whereabouts not known.

WOLSTENHOLME, John (d. 1799) singing man, York Minster [Chapter Acts, 11 November 1751]: member of York Musical Society [YMS minute books].

WOLSTENHOLME, Joseph (d.1785) singing man, York Minster [Chapter Acts, *passim*].

WOOD musician, Leeds theatre [Wilkinson, Nett Receipts, 30 July 1784]: may have travelled with **Tate Wilkinson**'s theatre company throughout 1784.

WOOD, Miss sang in oratorios in Doncaster [YC 6 September 1768].

WOOD, Draper organist at Ely: described as 'formerly of York': appointed one of Gentlemen of Chapel Royal [YC 8 February 1741].

WOOD, John musician, York fl. c1787-1789 [registers, St. Mary, Castlegate, 10 June 1787].

WOODMAN, Mrs. from Edinburgh: held concert in Newcastle 1770 [NCh 25 August 1770].

WORRELL, Miss sang at Durham Musical Festival 1792 [NC 6 October 1792] and Newcastle Musical Festival 1796 [NC 6 August 1796].

WRIGHT violinist: gave benefit in Newcastle 1741, describing himself as 'lately from Italy' [NC 15-22 August 1741].

WRIGHT, Robert organist, Stockton parish church, father of Thomas Wright of Stockton [vestry minutes, Stockton parish church, 1766, 1772].

WRIGHT, Thomas grandfather of **Thomas Wright of Stockton**, father of **Robert Wright**: organist, Stockton parish church from 1759 [vestry minutes, Stockton parish church 1759, 1766, 1772].

WRIGHT, Thomas of Stockton (1763-1829) violinist: organist, parish church, Stockton in succession to his father, **Robert Wright**, 1799-1818: possibly pupil of **John Garth** and **Thomas Ebdon** [Grove]: organiser of concerts in Stockton and Darlington [e.g. NC 23 September 1786]: played in Musical Festival, Durham 1792 and at benefits elsewhere [e.g. NA 8 December 1792]: composer: resigned in dispute over salary 1818 [vestry minutes, Stockton parish church 1818]: spent rest of life teaching [diary of Thomas Giordani Wright (son)].

WRIGHT, Thomas of Newcastle (c1760-1819) violinist, clarinettist, singer, composer, theatre musician, concert promoter: first known in York as clarinet soloist in benefits 1780-1 [e.g. YC 22 February 1780]: arrived in Newcastle c1781 [NC 13 October 1781]: played at concerts in Newcastle, Durham, Sunderland, Morpeth, South Shields, Tynemouth, Hull etc: leader of Volunteer Band in Newcastle 1795-1802 [newspapers, passim]: also of Theatre Band, Armed Association Band, subscription concert band, benefit concerts bands: organist St. Andrew, Newcastle 1790-6: organiser subscription series in Newcastle 1794 [NC 7 December 1793]: opened music shop in Newcastle c1803 [newspapers, passim]: Op. 1 (Six Songs) published c1788: also composed many marches etc. for bands [Appendix 3].

WRIGHT, William (d. 1830) brother of **Thomas Wright of Newcastle**: appointed wait in 1786 [Co. Co. 17 June 1786]: member of theatre, Volunteer and Country Dance bands: opened music shop 1795 [NC 5 December 1795]: expanded into Sunderland [NC 16 February 1802]: established music-printing business printing music by local composers [e.g. YCh 8 September 1796].

WRIGHT, William musician, Newcastle, died 1804 aged 68 [registers, All Saints, 20 May 1804]: possibly father of **Thomas and William Wright**.

WRIGLEY, Miss singer at oratorios in Newcastle 1781 and 1784 [NC 24 March 1781, 4 April 1784].

YEALES, J. musician, Sunderland 1704 [parish registers, passim].

YOUNG, Christopher chorister, Durham Cathedral 1717/18-1719 [TA, passim].

YOUNG, Philip (d. 1788) wait, Durham [Mayor's Accounts].

ZUCKERT sackbut player: performed in benefits in York 1741-2 [e.g. YC 13 January 1741, 2 February 1742].

[blank] singing man from Oxford who offered himself as a singing man at Durham 1755: not accepted and expenses of journey paid by Dean and Chapter [DAB 11 October 1755].

APPENDIX 1: SAMPLE PROGRAMMES

Where programmes are set out in tabular form, the first column lists the works played, the second indicates composers and the third performers (where known). Except in quotations, terms have been abbreviated, e.g. *cello* for *violoncello*, or modernised, e.g. *oboe* for *hautboy*, *viola* for *tenor*. Where any doubt exists as to the identity of the work or composer, the original has been retained exactly; an asterisk indicates composers about whom nothing is known at this time.

York 1709

York, August the 8th. During the Sizes will be perform'd a Consort of Music, by Mr. Holcomb, Mr. Corbet, &c. who will perform the same in Nottingham the 16th, 17th, 18th, and 19th, after the Races are over, viz. All the choicest Songs out of all the new Operas.
[*Daily Courant*, 1 August 1709]

Newcastle 1712

This is to give Notice to all Gentlemen, Ladies, and others, who are Lovers of Musick, That on *Wednesday* the 21st of this instant *May*, will be performed a CONSORT of *Instrumental Musick*; As *Opera-Tunes*, *Italian-Solio's*, *Sonata's*, *Overtures*, &c. upon the following Instruments, viz. *Spinett*, *Trumpet*, *Hautboy*, *Violins*, *Bass-Viols*, *Bassoon*, &c.
[NC 19-21 May 1712]

Newcastle 1725

A Consort of Vocal and Instrumental MUSICK will be perform'd ... by a famous Lute-Master, who also sings and plays the best Italian and English Opera Songs, as also his Daughter, who is about nine Years of Age, sings Italian and English Opera Songs ...
[NC 22 May 1725]

Newcastle 1733

Benefit for Charles and Nathaniel Love, 15 November 1733

[An identical concert was held at Sunderland on 12 November 1733.]

For the Benefit of Mr. Nathaniel and Mr. Charles Love, ... will be perform'd a Concert of MUSICK. There will be several Pieces of Musick Perform'd on the *Trumpet*, *French-Horn*, *Hautboy*, and *German Flutes* taken out of the most celebrated Operas, compos'd by Mr. *Handel*, and a Cuckoo Solo, compos'd by Mr. *Love*, Senior, will be play'd; after that a Quaker's Sermon will be perform'd on a single Violin, by the said Mr. *Love*.

[NC 10 November 1733]

Newcastle 1739

Subscription concert (Charles Avison), 28 November 1739

Newcastle, December 1. On Wednesday last were perform'd, with great Applause, at Mr. Avison's [subscription] Concert in the Assembly-Room, upon twenty-six Instruments, and by a proper Number of Voices from Durham, the three following celebrated Pieces for Vocal and Instrumental Musick, composed by the greatest Master of the Age, viz. *To Arms and Britons strike Home*; *The Oratorio of Saul*; and *The Masque of Acis*: The Gentlemen and Ladies join'd in the Chorus's at the end of each Song; all present saluted the Performers with loud Peals of Claps, acknowledging a general Satisfaction.

[NC 1 December 1739]

York 1741

Benefit for Signor Cattani, 17 February 1741

...Where will be perform'd several select Pieces for the Violin, Violoncello, Bassoon, Harpsichord, Vox Humana, Trumpets, French-Horn, and Timballo, &c.

N.B. Mr. *PARRY* will perform select Pieces on the TREBLE-HARP.

[YC 17 February 1741]

Benefit for Signor Piantanida, Signora Posterla and Signora Chiara Posterla

At the Assembly-Rooms in *Blake Street* ... will be acted A DRAMATICA SERENATA, Addressed to the Nobility and Gentry of *Yorkshire*, and the City of *York*, by Signora *Posterla*, and Signora *Chiara Posterla*, in the Characters of MELPOMENE and CALLIOPE, Which will finish with a GRAND CHORUS of many Voices, accompanied with all Sorts of Instruments.

[YC 24 February 1741]

York 1742

Benefit for Mr. Charles, 9 February 1742 [YC 9 February 1742]

ACT I

Overture with French horns, <i>Pastor Fido</i>	[Handel]	
6 th concerto	Geminiani	
French horn concerto		Charles
Concerto for three French horns		
Clarinet concerto		Charles
Water-Musick, March in <i>Scipio</i> and Chorus in <i>Atalanta</i>	Handel	

ACT II

Overture and Dead March, <i>Saul</i>		
Harpsichord concerto		Nares
'Piece on the Shalamo'		Charles
Concerto	Hasse	
Minuet	*Barbarini	
Solo on oboe d'amour		Charles
'The Turkish Music, in the original taste, as performed in <i>Spring-Garden, Vaux-Hall</i> '		

York 1753

Benefit for Miles Coyle, 26 January 1753 [YC 23 January 1753]

ACT I

Overture, <i>Rosamund</i>	Arne	
Song		
Duet for two violins		
Oboe concerto	Giardini	Perkins

ACT II

Overture		
Duet for harpsichord and violin	Giardini	
Songs		
Concerto	Scarlatti	

Benefit for Thomas Perkins, 23 February 1753 [YC 13 February 1753]

ACT I

Overture, <i>The Chaplet</i>	Boyce
Song	
Violin concerto	
Oboe concerto	

ACT II

Overture	Handel
Oboe solo	
Song	
Oboe concerto	

Newcastle 1759

Benefit for Charles and Walter Claget, 29 June 1759 [NJ 16-23 June 1759]

ACT I

Overture with French horns	Handel	
Song		
German flute concerto		Walter Claget
Song		
Concerto	Martini ¹	

‘Between the Acts, several Scotch Airs on the Violin, Violoncello, and German Flute.’

ACT 2

Concerto	Geminiani	
Cello solo		Walter Claget
Song and duet		
Violin solo		Signor Nardini
Full piece with French horns and kettle drums		

¹ Giuseppe Sammartini (1700/01-1773).

Newcastle 1761

Benefit for John Camidge, 27 March 1761 [YC 17 March 1761]

ACT I

Overture, <i>Samson</i>	Handel	
Cantata, 'Hark, the Horn calls away'	Baildon ²	
3 rd concerto	Avison	
Italian song	Ciampi	
Organ concerto		Camidge

ACT II

Overture, <i>Ariadne</i>	Handel
Song, 'Where the bee sucks'	Pasquali
French horn concerto	
Song and chorus, 'Softly rise o southern breeze'	Boyce

Darlington 1765

Subscription Concert, 17 September 1765 [NC 14 September 1765]

PART I

Overture, <i>Sampson</i>	Handel
Song	
Concerto XI	Corelli
Trio	Campioni
German flute concerto	

PART II

Overture V	Abel	
Song		
Cello concerto		Garth
Violin solo		'One of his Majesty's musicians in Ordinary'
Grand Coronation Anthem [Zadok]	Handel	

² Joseph Baildon (c1727-1774). This glee comes from *The Laurel*, performed c1750

Newcastle 1767

Spring Gardens concert, 10 September 1767 [NCh 5 September 1767]

ACT I

Overture	
Song	Matthews
Song	Miss Hindmarsh
Duet	Matthews and Alphey

ACT II

Overture for French horns	
Song	Alphey
Clarinet concerto	
Dialogue song and duet	Matthews and Hindmarsh
Song 'The Soldier Tir'd'	Arne Matthews

ACT III

Overture for French horns	
Song	Hindmarsh
'A Pastoral Dialogue consisting of two songs, a Duetto, and Chorusses.'	

Newcastle 1769

Benefit for Band of the 43rd Regiment, 13 April 1769 [NCh 8 April 1769]

ACT I

Overture	Stamitz
Song, 'The Soldier Tir'd' accompanied with French horns, &c.	Arne
Harpsichord sonata	
Flute concerto	Mahaut ³
	Avison, jnr.

ACT II

'Grand Concerto, with the favourite Water Piece with Horns, &c.'	Handel
Song, 'Tender Virgins Shun Deceivers', with clarinets, horns &c.	Bach
Cello solo	
Concerto for clarinets, horns &c.	Ld. Kelly
	Garth

³ Antoine Mahaut (1719-c1785).

Durham 1769

Benefit for Mr. Matthews, 11 May 1769 [NC 6 May 1769]

ACT I

Overture with clarinets, horns &c.

Song accompanied by clarinets &c.

Harpsichord sonata

Song (or duet) accompanied with oboes,
horns, bassoons, &c.

Concerto for violins.

Matthews
Avison, jnr.

ACT II

Overture with clarinets, horns, &c.

Song accompanied with flutes, horns, &c.

Concerto for clarinets and horns

Song (or duet)

Grand concerto

York 1769

Benefit for Thackray, Hudson and Shaw, 13 July [YC 11 July 1769]

ACT I

Overture

Bach

Song

Cello solo

Symphony

Filtz⁴

ACT II

Overture

Song

French horn concerto

Song

Symphony

Stamitz

⁴ Johann Anton Fils (1733-1760).

Newcastle 1771

Benefit for Charles Avison, jnr., 18 April 1771 [NC 13 April 1771]

ACT I

Overture, <i>Berenica</i>	Handel	
Song		Jeffreys
Oboe concerto	Fisher	
Song		Mrs. Taylor
Concerto for violins	Scarlatti	

ACT II

Overture	Abel	
Song		Taylor
Harpsichord concerto	Avison	
Song, 'Sylvia's Complaint'		Mrs. Taylor
Concerto for violins	Avison	

ACT III

Periodical Overture		
Song, 'Braes of Balendine'		Mrs Taylor
Cello solo		Newby, jnr.
Duet in <i>Daphne and Amintor</i>		Jeffrys and Mrs. Taylor
Concerto for violins	Geminiani Corelli	

Newcastle 1773

Benefit of Mr. Hogg, Race Week (June) [NC 5 June 1773]

ACT I

3d Overture with horns	Ld Kelly	
Symphony	Pasquali	
Harpsichord concerto		Barber
5 th Overture	Abel	

ACT II

Periodical overture	Bach	
Concerto	Geminiani Corelli	
Cello solo		Ashton
Periodical overture	Stamitz	

Newcastle 1773

Race Week concert (Edward Avison), 23 June 1773 [NC 19 June 1773]

ACT I

Overture with horns and oboes	Abel
Song	
Harpsichord sonata	
Concerto for violins	Martini

ACT II

Overture with horns and oboes	Ld. Kelly
German flute solo	
Song	
Concerto for violins	

Durham 1773

Race Week Concert, 5 August 1773 [NC 31 July 1773]

ACT I

Overture	Handel
Trio	Noferi
Song	Bach
Harpsichord sonata	
Full piece	

ACT II

Overture	Abel
Violin concerto	Noferi
Song	
Cello concerto	
Full piece	

Newcastle 1774

Benefit for Miss Marshall, 12 March 1774 [NC 12 March 1774]

PART I

Sixth concerto	Bach
Song, 'Cease a While ye Winds to blow'	Bach
First Lesson on the piano forte	Boccherini
Song, 'E pur bella' accompanied by the 5-stringed cello	Piccini
'Lovely Nancy' with alternate variations on the bassoon and piano forte	

ACT II

Sixth concerto	Handel
Song, 'Comfort ye my People', <i>Messiah</i>	Handel
Sixth piano forte Divertimento	Just
Song, 'In this shady blest Retreat'	Bach
'Maggie Lawder' with alternate variations on the bassoon and piano forte	

Newcastle 1774

Benefit for Charles Avison, 21 April 1774 [NCh 16 April 1774]

ACT I

Overture with horns and oboes	Ld Kelly	
Song	Shields	Mrs. Bogle
Harpsichord sonata	Garth	
Violin solo	*Disaubry	
Hunting song	Shields	Jeffreys
Concerto III	Avison	

ACT II

Overture with horn and oboes	Abel	
Dialogue and duet	Shields	Jeffreys and Mrs. Bogle
Harpsichord concerto	Avison	
Song 'Beneath a Green Shade'		Mrs. Bogle
Concerto for violins	Corelli	

Benefit for Robert Barber, 3 May 1774 [NC 30 April 1774]

ACT I

Overture, <i>Messiah</i>	Handel	
Song, 'Comfort ye my people'	Handel	'a Gentleman'
Harpsichord concerto	Barber	
Violin trio	Noferi	
Song, 'Honour and Arms scorn such a foe', <i>Samson</i>	Handel	'a Gentleman of the Durham choir'
German flute trio	Barber	
Quartet	Abel	

ACT II

Overture with horns and oboes	Schwindel	
Song, 'I know that my Redeemer liveth'	[Handel]	
Cello solo		[Ashton]
Song from <i>Judas Maccabaeus</i>	Handel	
Violin duet	Kammel ⁵	
Harpsichord trio	Eichner	
Concerto	Geminiani	

Newcastle 1775

Benefit for John Simpson, 21 June 1775 [NC 17 June 1775]

ACT I

Overture	Abel
Song	Avison
Duet for harpsichord and piano forte	Avison
Concerto for violins	Corelli

ACT II

Periodical overture	
Flute concerto	*Romanino
Duet for voices	Handel
Concerto for violins	Corelli

⁵ Antonin Kammel (1730-1784).

York 1777

Shaw's benefit, 28 February 1777 [YC 18 February 1777]

In the Course of which will be performed CHORUSSES, &c. selected from Mr. HANDELL's ORATORIOS.

A CONCERTO on the ORGAN by Mr. CAMIDGE.

A CONCERTO on the FLUTE by Mr. R. HAXBY. (Composed by Mr. SHAW)

And a SOLO CONCERTO on the VIOLIN by Mr. SHAW.

Hull 1777

Signor Rossignole's benefit, 10 April [YC 8 April 1777]

A CONCERT of Vocal and Instrumental MUSICK ...

The Vocal Part by Sig. ROSSIGNOLE, from Naples, who accompanies the Overtures, Symphonies, Concertos, &c. with his Voice, in the Imitation of a Violin; and after the Concert will entertain the Ladies and Gentlemen with his wonderful Imitation of Birds, viz. the *Finch, Canary Bird, Sky Lark, Redbreast, Crow, Linnet, Goldfinch, Black Bird, Wood Lark, Thrush, and Nightingale.*

Newcastle 1778

Fourth subscription concert (Matthias Hawdon), 20 January 1777 [NC 17 January 1778]

ACT I

Overture	Abel
Song, 'Willy's rare and Willy's fair'	Hook
Harpsichord concerto	Hawdon
Concerto for violins	Stanley

ACT II

Overture	Bach
Cantata, <i>The whisper</i>	Dr. Howard
Oboe concerto	Giordani
Concerto for violins	Martini
March with Drums &c.	Hawdon

Sixth subscription concert (Matthias Hawdon), 24 February 1778 [NC 7 March 1778]

ACT I

Overture, <i>Messiah</i>	Handel
Recitative, song, and chorus, <i>Messiah</i>	Handel
Harpsichord concerto	Shroeter ⁶
Trio song <i>Acis and Galatea</i>	Handel
Concerto for violins	Geminiani

ACT II

Symphony	Hawdon
Song, 'Thro' the Winds'	Smith
Overture <i>Pharamond</i>	Handel
Song, chorus, recitative and 'Hallelujah', <i>Messiah</i>	Handel

York 1778

Benefit for John Camidge, 27 March 1778 [YC 24 March 1778]

ACT I

Overture	Handel
Flute or violin concerto	
Song	
Organ concerto	

ACT II

Symphony	Vanhal
Song	
Violin concerto	Shaw
Song	
Symphony	Pasquali

⁶ Probably Johann Samuel Schröter (1752-88).

Newcastle 1779

Assize Concert, 3 August [NC 31 July 1779]

ACT I

Overture, <i>Artaxerxes</i>	Arne	
Song, 'Damon and Phoebe'	Howard	Master Hawdon
Harpsichord concerto	Hook	
Song, 'Arm, arm ye Brave'	Handel	Meredith
Violin concerto	Hawdon	
'An occasional Song, Duet, and Chorus, 'King George and Old England'	Evance	

ACT II

<i>Acis and Galatea</i>	Handel	
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York 1780

Benefit for Thomas Shaw, 8 March 1780 [YC 22 February 1780]

ACT I

Overture for two orchestras	Bach	
Clarinet concerto	Schaffer	Wright
Song	Giordani	
Quartet for two violins, viola and cello	Davaux ⁷	
Organ concerto		Camidge

ACT II

Flute concerto	Fisher	
Song	Shaw	
Violin concerto		Shaw
Song	Giardini	
Full piece	Shaw	

⁷ Jean-Baptiste Davaux (1742-1822).

York 1780

Benefit for Musical Fund, 10 March [*YCh* 10 March 1780]

ACT I

Overture for two orchestras	Bach	
Clarinet concerto	*Schaffer	
Song	Giordani	
Flute concerto	Fisher	
Organ concerto		Camidge

ACT II

Symphony	Abel	
Song	Handel	
Violin concerto		Shaw
Song (violin obligato)	Sacchini	
Full piece	Shaw	

Benefit for John Camidge, 17 March 1780 [*YC* 7 March 1780]

A CONCERT OF VOCAL and INSTRUMENTAL MUSIC.

First Violin and Solo Concerto, Mr. SHAW.

Organ Concerto, Mr. CAMIDGE.

Flute Concerto, Mr. R. HAXBY.

Clarionet Concerto, Mr. WRIGHT.

Duet for two Performers on one Piano Forte, Mr. CAMIDGE, jun. and Mr. SURR.

And the Vocal Part by Mrs. HUDSON.

Newcastle 1781

Benefit for Sig. Noferi, 15 August 1781 [NC 4 August 1781]

ACT I

Overture		
Trio	Noferi	
Song		Meredith
Violin concerto		Noferi
'The Music from the favourite Balla de Ninetti a la Cour as perform'd by Signior Vestres at the Opera House.'		

ACT II

Overture		
Trio for Spanish guitar, violin and bass	Noferi	
Song		Meredith
Quartet		
'The Music from the favourite Balla de Jason e Medee as perform'd by the Signior Vestresses.'		

Newcastle 1785

Benefit for Mr. Galot, 8 July 1785 [Handbill]

Overture	Stamitz	
Quartet	Haydn	
Violin solo	Salomon	Galot
Overture	Misslewick ⁸	

ACT II

Overture	Bach	
Piano forte sonata		
Miscellaneous solo ('selected Scots Airs, &c. on the violin')		Galot
Quartet		
Overture	Arnold	

⁸ Possibly Josef Mysliveček (1737-81).

Newcastle 1787

Assize Concert (Matthias Hawdon), 7 August 1787 [NC 4 August 1787]

ACT I

Symphony	Sarti	
Song, 'How vain is man'	Handel	Evance
Glee		
Concerto for violins	Geminiani	
Song		Meredith
Clarinet concerto 'with the favourite Rondeau of Lewis Gordon'		Wright

ACT II

Symphony	Cannabich	
Trumpet song	Reeves	Meredith
Concerto for violins	Avison	
Song, 'Sound an alarm'		Evance
Chorus	Handel	

Newcastle 1788

Assize Concert (Matthias Hawdon) July 1788 [NC 19 July 1788]

ACT I

Overture, <i>Acis and Galatea</i>	Handel	
First chorus from <i>Acis and Galatea</i> : 'O the Pleasure of the Plains'	Handel	
Duet	Ebdon	Master Smiths
Song, 'Arm, arm, ye brave'	[Handel]	Reynolds
Clarinet concerto	Wright	
Song, 'Sound an alarm' with chorus	Handel	Evance

ACT II

Overture, <i>Alexander's Feast</i>	Handel	
Song and chorus from <i>Alexander's Feast</i> : 'Happy Pair'	Handel	
Song		Master Smith and Ebdon
Symphony	Haydn	
Coronation Anthem [Zadok]	Handel	

York 1789

Mrs. Hudson's benefit, 6 March 1789 [YC 3 March 1789]

ACT I

Overture for a double orchestra	Bach	
Song		
Concertante	Davaux	
Song		
Organ concerto		Camidge

ACT II

Overture	Rossetti
Song	
Quintet for two violins, two violas and cello	Pleyel
Song	
Coronation Anthem	Handel

Newcastle 1791

Benefit for Thomas Wright, 22 March 1791 [Handbill]

ACT I

Grand Overture, double orchestra	Bach	
Cantata, 'Ambition with thy toilsome state'	Sacchini	
Clarinet concerto		Wright
Song, 'Fain would I weave a garland fair'		
Cello solo		Walter Clagget
Song and chorus, 'Thou shalt break them with a rod of iron' and 'Hallelujah'	Handel	

ACT II

Grand Overture, double orchestra	Bach	
Song, 'The last time I came o'er the moor'		
Quartet	Vanhal	
Duet for violin and cello	Wright	
Song, three voices, 'Come shepherds, we'll follow the hearse'	Ebdon	
Clarinet concerto		Wright
Song, 'The Soldier Tir'd'	Arne	
Coronation Anthem	Handel	

Newcastle 1791

Musical Festival, Grand Miscellaneous Concert [Handbill]

ACT I

Overture	Pleyel	
Song, 'Tears, such as tender fathers shed'		Meredith
Rondo, 'Hush every breeze'	Hook	Mrs. Crouch
Quartet	Pleyel	G. Ashley, Mahon, and R. and C. Ashley
Song, 'Stay silver moon'	*Danby	Harrison
Glee, 'Hark! Hark! the Lark at Heaven's Gate sings!'	Dr. Cooke ⁹	
Song, 'From silent shades and the Elysian groves'	Purcell	Madame Mara
Clarinet concerto		Mahon

ACT II

Concertante for violin, oboe, viola and cello	Pleyel	G. Ashley, Patria, and R. and C. Ashley
Song		Mara
Air	*Rust	Kelly
Pedal harp sonata		Meyer
Song		Mara
Duet, 'Each joy in thee'		Crouch and Kelly
Violin concerto		G. Ashley
Song, 'The Mansion of Peace'	Webbe	Harrison
Full piece		

⁹ Benjamin Cooke (1734-93).

Newcastle 1792

Benefit for Thomas Wright, 2 May 1792 [Handbill]

ACT I

Overture	Pleyel
Duet for violin and cello	Pleyel
Song, 'Ah, tell me no more, my dear girl'	Wright
Quartet with the German Hymn	Pleyel
Song, 'Soft zephyr on thy balmy wing'	Webbe
Overture and Entre Acte, <i>Henri 4th</i>	Martini

ACT II

Overture	Pleyel	
Clarinet concerto		Wright
Song, 'The streamlet that flow'd round her cot'	Shield	
Concertante	Pleyel	
Song, 'How happy was my morn of love'	Wright	
Symphony	Haydn	

Durham 1792

A Grand Selection of Sacred Music, Durham Musical Festival, 17 October 1792 [NC 6 October 1792]

[All works by Handel]

PART I

Overture	<i>Occasional Oratorio</i>
Song, 'Pious Orgies'	<i>Judas Maccabaeus</i>
Chorus, 'O Father, whose almighty powers'	<i>Judas Maccabaeus</i>
Song, 'What though I trace'	<i>Solomon</i>
Song, 'He loveth the beams'	<i>Redemption</i>
Song, 'Angels ever bright and fair'	<i>Theodora</i>
Recitative, 'So will'd my father'	<i>Judas Maccabaeus</i>
Trio, 'Disdainful of danger'	<i>Judas Maccabaeus</i>
Anthem, 'O magnify the Lord'	
Chorus, 'We never will bow down'	<i>Judas Maccabaeus</i>

PART II

First grand concerto	
Song, 'He was brought as a Lamb'	<i>Redemption</i>
Song, 'Why does the God of Israel sleep?'	<i>Sampson</i>
Chorus, 'Hear us, oh God, on thee we call'	<i>Judas Maccabaeus</i>
Song, 'Praise the Lord with chearful voice'	<i>Esther</i>
Song, 'Shall I in Mamra's fertile Plains'	<i>Deborah</i>
Song, 'Then will I Jehovah Praise'	<i>Occasional Oratorio</i>
Recitative and introduction, 'Sing unto the Lord'	<i>Israel in Egypt</i>
Chorus, 'The Horse and his Rider'	<i>Israel in Egypt</i>

PART III

Overture and Dead March with drums	<i>Saul</i>
Quartet, 'When the Ear heard'	
Song, 'The Lora worketh Wonders.	<i>Judas Maccabaeus</i>
Chorus, 'Immortal Lord of Earth and Skies'	<i>Deborah</i>
Song, 'Ye sacred Priests'	<i>Jephtha</i>
Song, 'Total Eclipse'	<i>Sampson</i>
Song, 'Father of Heaven'	<i>Judas Maccabaeus</i>
Chorus, 'He spake the Word'	<i>Israel in Egypt</i>
Chorus, 'He gave them hailstones'	<i>Israel in Egypt</i>

Newcastle 1793

Benefit for John Mahon and Alexander Reinagle, 15 January 1793 [NC 12 January 1793]

ACT I

Overture	Haydn
Glee for three voices	Mahon
Quartet	Pleyel
Recitative, song and chorus	Mahon
Clarinet concerto	Mahon

Between the Acts, 'SWEET ECHO' by Mr. Wright and Mr. Mahon.

ACT II

'Elegy on the Death of an amiable young lady'	Mahon
Conversation piece for Voce Claria, Clarinet and Cello	Wright
Song	Friend
Duet for violin and viola	Mahon and Wright
'God Save the King' [Zadok]	Handel

Benefit for Ware and Claget, 8 January 1793 [NCh 22 December 1792]

ACT I

Symphony	Pleyel
Song	Mrs. Ware
Cello solo	Claget
Song	Mrs. Edwin
Violin concerto	Ware

Between the acts, 'Mr. KEMBLE will recite the favourite ODE TO THE PASSIONS written by COLLINS'.

ACT II

'God Save the King' with variations on one violin	Claget and Ware: 'both bowing and fingering throughout the whole Piece'
Piano forte concerto	Thomas Thompson
Song	Davis
Duet on violin and cello	
Song, 'Oh Nanny wilt you gang wi' me!'	
Clarinet concerto	Wright
'God Save the King' [Zadok]	Handel

Newcastle 1794

Seventh subscription concert, 1 April 1794 [NC 29 March 1794]

Amongst other favourite Pieces, will be the following in particular,
A SONATA on the Grand PIANO FORTE by Mr. THOMPSON, jun.
A new CLARINET CONCERTO, with a RONDO On a favourite subject, composed and performed by Mr. WRIGHT.
Two Grand MILITARY PIECES of various Movements performed by FIVE CLARINETS, FOUR HORNS, THREE BASSOONS, A SERPENT, A DOUBLE BASS and TWO KETTLE DRUMS.
For which Pieces, in particular, Mr. WRIGHT will have assistance of the West York BAND from Tynemouth.

Sunderland 1794

King's birthday concert, Sunderland, 4 June 1794 [NC 31 May 1794]

A CONCERT of Vocal and Instrumental MUSIC, Amongst other favourite Pieces will be the following, (viz.)
A New Clarinet Concerto, by Mr. Wright. – A Conversation Piece for the Clarinet, Tenor, and Bass, by Mr. Wright. – An Invocation to the 4th of June, composed expressly for the Occasion by Mr. Wright. – A Loyal Glee, the Words by a Gentleman of Sunderland. – the much admired Piece of Imitative Music, called the BATTLE of PRAGUE, by Kotzwara. These with some other Favourite Pieces will make up the Concert.

Newcastle 1795

Volunteer Band benefit, 22 September 1795 [NC 19 September 1795]

The Band will be very numerous, as it will be augmented by the 1st West York Band, belonging to his Grace the Duke of Norfolk, and a great Number of Amateurs. – Several entire New Pieces will be performed, composed by Mr. WRIGHT, viz.
A NEW CLARINET CONCERTO, *The Subject of the Rondeau the Corn Riggs.*
A Martial Song and Chorus, accompanied by Kettle Drums and Trumpets.
A TRIO for a CLARINET, a NEW INSTRUMENT, CALLED A CORNO BASSETTO, and a VIOLONCELLO.
With other Vocal and Instrumental Pieces,
THE FIRST ACT TO CONCLUDE WITH GOD save the KING, THE SECOND WITH THE CORONATION ANTHEM.

York 1798

Concert for the benefit of the Fund for the Defence of the Country, 13 April 1798 [YC 9 April 1798]

ACT I

Overture	Handel	
Concerto	Corelli	
Song		Miss Shepley
Piano forte concerto		Matthew Camidge
Song, 'Arm, arm, ye Brave'	Handel	Hudson
Chorus, 'We come in bright array'		

ACT II

Oboe concerto		Erskine
Song		Unthank
Violin concerto		Hudson
<i>Occasional Hymn</i>	Matthew Camidge	Miss Shepley
Trio, 'Disdainful of Danger'	Handel	
Finale, [Zadok the Priest]	Handel	

Newcastle 1799

Subscription concert, 14 February 1799 [Handbill]

ACT I

Symphony	Haydn
Quartet	Pleyel
Song, 'A Rose-bud, by my early wauk'	Clarke ¹⁰
Quartet	Davaux
Symphony	Haydn

ACT II

Concerto	Corelli	
Song, 'O Time! If thou would'st have my praise'	Wright	
Quartet	Miscellaneous	
Clarinet concerto		Wright
Overture	Pleyel	

¹⁰ Probably Stephen Clarke (c1735-97).

Newcastle 1800

Third subscription concert, 6 November 1800 [Handbill]

ACT I

Symphony	Rosetti
Song, 'The Highland Lassie'	Dr. Hayes
Piano forte sonata	Kozeluch
Song, 'Nature's Holiday'	Murray
Overture, <i>Oscar and Malvina</i>	Reeve

ACT II

Symphony	Haydn	
Quartet	Pleyel	
Song, 'Cuckoo'	*Casson	
Clarinet concerto		Wright
Song, 'Fragrant roses'	Salieri	
Finale	Pleyel	

Newcastle 1802

Concert in celebration of Peace and for the benefit of the Infirmary, 20 April 1802 [Handbill]

PART I

Overture, <i>Henry IV</i>	Martini	
Song, 'Tom Starboard'	Mazzinghi	
Clarinet concerto		Wright
Song, 'Learn to Relish'	Thompson	
Overture, <i>Richard I</i> with Grand March	Handel	

PART II

Song, 'The Soldier Tir'd'	Arne	
Grand Military Symphony	Haydn	
Duet	Calcott	'two Gentlemen of Newcastle'
Piano forte concerto	*Krumpholtz	Thompson
Song, 'The sapling oak'	Storace	

PART III

Overture, <i>Occasional Overture</i> with Grand March	Handel
Song, 'Ah! No, my love, no'	Ld. Kelly
Concertante	Pleyel
Song, 'The Death of the Deer'	Reeve
Overture, <i>Lodoiska</i>	Kreutzer

APPENDIX 2: CHARLES AVISON'S MUSIC AND WRITINGS

1737	Op. 1	Six Sonatas
1740	Op. 2	Later revised as Op. 6
1741		Verse anthem: <i>Hast thou not forsaken us?</i>
1742		2 concertos in 8 parts
1744		<p>'There will be a CONCERT of MUSIC, for the Benefit of Mr. CHARLES AVISON: Wherein will be performed some of his Grand Concerto's, done from Scarlatti's Lessons, which are now in the Press, and will be speedily publish'd and deliver'd to the Subscribers.'</p> <p>NC 5-12 May 1744</p>
1751	Op. 3	<p><i>'To be published by SUBSCRIPTION, And delivered to the Subscribers Some time in January next, SIX CONCERTOS in seven Parts, viz four VIOLINS, one ALTO VIOLA, a VIOLONCELLO, and a thorough Bass for the HARPSICHORD: To which will be prefixed, Directions to the Performer, where to give a just Expression in these or any other instrumental Compositions of the same Nature.'</i></p> <p>NC 1-8 September 1750</p>
1751		<p>'There will be performed in every Concert [of the subscription series] during this Season, select Pieces from the Works of M. RAMEAU, principal Composer to the Opera of Paris.</p> <p>... I flatter myself that the Part I shall have in adapting these excellent Pieces to the use of our Concert, will give me the highest Satisfaction, not only as they will contribute to the entertainment of my Subscribers, but as I shall also have the Pleasure of introducing to a Northern Audience, the compositions of this celebrated Master, which, as yet, are but little known in England.'</p> <p>NC 14-21 September 1751</p>
1752		<p>'This day is published, Pr. 2s. An ESSAY on MUSICAL EXPRESSION ... London: Printed by C. DAVIES, opposite Grays-Inn Gate, in Holborn...'</p> <p>NJ 11-18 April 1752</p>
1753		<p>'This Day is Published, <i>Price One Shilling and Six-pence</i> ... A REPLY to the Author of the Remarks on the ESSAY on MUSICAL EXPRESSION, in a Letter from Mr. AVISON to his Friend in London.'</p> <p>NJ 21-28 April 1753</p>

- 1753 *'This Day was published, Beautifully printed, with Plates, in Octavo, the Second Edition, with Alterations and large Additions, (Price bound Four Shillings) of AN ESSAY on MUSICAL EXPRESSION... To which is added, A letter to the Author concerning the Musick of the Antients, and some Passages in Classick Writers relating to that Subject. Likewise, Mr. Avison's reply to the Author of Remarks on the Essay on Musical Expression, in a Letter from Mr. Avison to his Friend in London.*
Printed for C. Davies in Holborn ... '
NC 16 June 1753
- 1755 **Op. 4** *'Proposals for publishing Eight CONCERTOS for Violins, etc. ... Opera Quarto.'*
NC 1 June 1754
- 1756 **Op. 5** *' ... a new Work of Six SONATAS for Harpsicord, with Accompanyments for two Violins, and a Violoncello.'*
NC 6 September 1760
- 1757 *' ... some Account and Character of Marcello and his Compositions by Mr. Avison.'* (Preface to John Garth's *Marcello's Psalms*)
NC 8 January 1757
- 1757 *'This Day is Published, Price 1s. A COLLECTION of PSALM TUNES: in TWO PARTS. Adapted to the several Metres in the Old and New Version, and to those in Dr. Watt's Translation. Revised and Corrected by Mr. AVISON. Newcastle: Printed for William Charnley, Bookseller, at the Bridge-end.'*
NJ 9-15 July 1757
- 1758 **Op. 6** 10 Concertos for violins: revision of 8 concertos of 1747
NC 24 September 1757
- 1758 Letter to Newcastle Journal re concert tickets, origin of subscription series and purpose of music and concert-giving
NJ 4-11 November 1758
- 1760 **Op. 7** *' ... a new Work of Six SONATAS for the Harpsicord, with Accompanyments for two Violins and a Violoncello.'*
NC 6 September 1760
- 1761 *'[a] new March composed by Mr. Avison for the Yorkshire Buffs.'*
NC 1 August 1761
- 1761 Psalm for celebrations of coronation of George III in Newcastle, based on psalm by Marcello: *The King shall be joyful in thy Strength.*
NC 5 September 1761

1763		<i>Ruth</i> : oratorio composed with Felice Giardini for Lock Hospital.
1764	Op. 8	' <i>Speedily will be Publish'd ...</i> a NEW WORK of SIX SONATAS for the HARPSICHORD.' NC 23 June 1764
1765	Op. 6	'Just published, a NEW IMPRESSION of TWELVE CONCERTOS for VIOLINS, &c.' NC 22 June 1765
1766	Op. 9	12 concertos in 4 parts
1768		Sketch of character of Geminiani NC 17 September 1768
1769	Op. 10	'In January next, 1769, will be Published, SIX CONCERTOS in SEVEN PARTS, for VIOLINS, &c. ... OPERA DECIMA.' NC 1 October 1769
1769		Manuscript: 'Twelve canticles taken from the compositions of Carlo Clari and adapted to English words selected from the Psalms by Mr. Avison. Collection 1 st .' Central Library, Newcastle
undated		Two manuscript commonplace books Central Library, Newcastle.

APPENDIX 3: KNOWN COMPOSITIONS OF THOMAS WRIGHT OF NEWCASTLE

PART ONE: SURVIVING WORKS

- c1788** *Six Songs with a Thorough Bass for the Harpsichord Humbly dedicated to Miss Carr of Dunston-hill, Opera 1.*
- Fanny of the Dale* (words: Cunningham).
 Before I seek the dreary Shore (words: ‘the late unfortunate Chatterton’).
 The Parting (words: T. Wright).
 Come thou lovely fervent Boy (words: T. Wright).
 The Sons of the Forest (words: T. Wright).
 Still must the secret flame lie pent within my anxious breast (words: T. Wright).
- after 1797** *Grand Troop for Clarinetts, Horns, Flute and Bassoons Composed for the Use of the Newbourn Band (and) adapted for the Piano-Forte* Printed and sold by W. Wright, at his Music Shop, High Bridge.
- after 1798** *Genl. Suwarrow’s March for Clarinets, Horns, Bassoons, and Octave-Flute, Adapted for the Piano-Forte.* Printed and sold by JOHN HAMILTON, No. 24 North Bridge St., Edinburgh.
- after 1797** (as editor) *A favourite Collection of Tunes with variations Adapted for the Northumberland Small Pipes, Violin or Flute.* Newcastle: Printed by W. Wright at his Music Shop, High Bridge.

PART TWO: KNOWN COMPOSITIONS

Date of first known performance is followed by place or occasion of performance and description of work. Place of performance, and all societies and other bodies mentioned, based in Newcastle unless otherwise stated.

Operas and large scale works

? April 1789	Theatre in the Bigg Market	<p>‘End of the OPERA, COLLIN’S ODE on the PASSIONS, by Mr. Cooke, with MUSIC by Mr. Wright.’</p> <p>NC 25 April 1789</p>
12 January 1795	Theatre Royal	<p>‘The whole [performance] to conclude with an Entire New PANTOMIME, in one Act (never performed) called the FROLICS OF LILLIPUT; <i>Or, Harlequin’s trip to Brobdignag</i>. With new Scenery, Machinery, and Decorations painted and got up under the Direction of Mr. WHITMORE. The Music entirely New, and composed for this Pantomime by Mr. WRIGHT. Principal Characters by Children only.’</p> <p>NCh 10 January 1795</p>
13 December 1797	Theatre Royal	<p>‘The Admirers of the Drama we understand will soon be drawn to our Theatre, by a New Operatical Magnet – the MUSIC by Mr. WRIGHT. – the DIALOGUE and SONGS by Mr. RILEY, for whose benefit it is preparing. – As it is at Present the Subject of some Enquiry, and the Novel of Roderick Random, from which it is taken, has long been popular, we think we may assure him at least some Pecuniary success.’</p> <p>NC 25 November 1797</p> <p>‘A New Comic OPERA, called Roderick Random; OR, THE HUMOURS OF STRAP THE BARBER, Written by Mr. RYLEY; set to Music with a New Overture, by Mr. WRIGHT.’</p> <p>Playbill, 13 December 1797</p>

Songs

2 March 1785	Theatre in the Bigg Market	<p>‘Two songs and a glee, written on the occasion by the Gentleman who presides at the Head of the Society [of Free and Easy Johns] and the music composed by Mr. Wright.’</p> <p>NC 5 March 1785</p> <p>‘End of Act 1st, the Original Song of <i>Free and Easy</i>, by Brother Munden, in Character. – End of Act 2d, <i>a New Song</i>, in Character of a <i>Brother’s Wife</i>, Mrs Marshall. – End of Act 4th, <i>A New Occasional Catch</i>, by Brothers Marshall, Hill, Stordy and Hodgkinson.’</p> <p>NC 9 April 1785</p>
11 April 1785	Theatre in the Bigg Market	<p>‘At the End of the Farce, a New Poetical Piece, written for Mr. Munden, and never performed here, call’d OMNIA VINCIT MORS, or, <i>Lingo’s Lamentation for the Loss of his Wig</i>; with a NEW SONG, the whole written and composed by Mr. WRIGHT.’</p> <p>NC 9 April 1785</p>
18 April 1785	Theatre in the Bigg Market	<p>‘End of Act 1st of the Farce, the favourite Song of the <i>Fair Thief</i>, written by the late Earl of Chesterfield, set to Music by Mr. Wright.’</p> <p>NC 16 April 1785</p>
29 February 1786	Theatre in the Bigg Market	<p>‘Preceding the FARCE, FANNY of the DALE, by Mrs. PEILE. The WORDS by the late Mr. CUNNINGHAM, and set to Music by Mr. WRIGHT.’</p> <p>Playbill, 29 February 1785</p>
29 March 1786	Theatre in the Bigg Market	<p>‘<i>End of Act 5th</i>, “Ye Sons of the Forest,” (a new Song, written and set to music by Mr. WRIGHT, <i>to be sung</i> by Mrs. MARSHALL.’</p> <p>NC 25 March 1786</p>
1 April 1788	Theatre in the Bigg Market	<p>‘End of Act 3d, a Song in the Character of a <i>Otabeitan Woman</i>, by Mrs. Sparks. There will be a view of the <i>Sea</i>, and a <i>Ship</i> in full sail, supposed at the time of <i>Captain Cooke’s</i> landing ... [music] composed by Mr. Wright.’</p> <p>NC 19 April 1789</p>

2 May 1792	Wright's benefit from subscription concerts	Song: <i>Ah! Tell me no more, my dear girl, with a sigh.</i> [Words by Peter Pindar] Song: <i>How happy was my moon of love.</i> [Words by Pindar] Handbill, 2 May 1792
19 September 1795	Volunteer Band benefit for Wright	' <i>A Martial Song and Chorus, accompanied by Kettle Drums and Trumpets.</i> ' NC 19 September 1795
11 December 1795	Theatre Royal	'A new BRAVURA SONG (written, composed and accompanied on the Clarionet by Mr. WRIGHT) to be sung by Miss BARNETT.' Playbill, 11 December 1795
27 September 1796	Volunteer Band benefit for Wright	'Two new VOLUNTEER SONGS, with a Chorus to each ... composed for the Occasion by Mr. Wright.' NCh 24 September 1796
17 October 1797	Volunteer Band benefit for Wright	'AN INVOCATION TO PEACE, Composed by Mr. Wright, to be sung by Mr. Friend.' NA 7 October 1797
1 December 1797	Theatre Royal	' <i>In the Course of the Spectacle, Mr. Cooke will introduce the favourite SONGS of the WOLF, from the Castle of Andalusia, With NEW MUSIC appropriate to the Piece, composed by Mr. WRIGHT.</i> ' Playbill, 1 December 1797
1 May 1798	Musical Society benefit for Wright	'In which [2nd] Act will be introduced TWO NEW SONGS, The One called The HIGHLAND LASSIE, composed by Dr. Hayes, of Oxford, the other by Mr. Wright.' NA 21 April 1798
6 November 1798	Volunteer Band benefit for Wright	'A SONG, in Honour of our late Naval Victories, with a Chorus; composed by Mr. Wright.' NA 3 November 1798
14 February 1799	Subscription concert	'ABSENCE, – A Canzonet. <i>Words and Music by T. Wright.</i> O Time! If thou would'st have my praise. [Fn] This Canzonet is One of Six which will be shortly published.' Handbill, 14 February 1799

26 March 1799	Subscription Concert benefit for Wright	'A Glee and an INVOCATION TO PEACE, adapted to the Music of the favourite Portuguese Hymn with a Chorus, Composed by Mr. WRIGHT.' NCh 23 March 1799
19 May 1800	Volunteer Band benefit for Wright	'A NEW SONG, in Honour of the Queen. A VOLUNTEER SONG, with a Chorus (<i>in which the Whole band of Instruments and Voices will be employed.</i>)' NC 17 May 1800
20 November 1800	Subscription concert	'Song: <i>O Ellen, whither dost thou fly?</i> [William's complaint]' Handbill, 18 December 1800
18 December 1800	Subscription concert	'Canzonet: <i>O saw ye bonie Lesley, As she gaed o'er the border?</i> ' Handbill, 18 December 1800
14 October 1801	Subscription concert	'Address to Peace: <i>Hail, hail! O Peace divine!</i> ' Handbill, 14 October 1801

Clarinet music

28 March 1785	Theatre in the Bigg Market	'Between the Play and Farce, Mr. WRIGHT will perform a <i>Concerto on the Clarionet</i> , as performed by him, with great Applause at the Forest Hunt concert.' NC 19 March 1785
7 August 1787	Assize Concert	'Concerto Clarinet, with the favourite Rondeau of Lewis Gordon, by Mr. Wright.' NC 4 August 1787
1 April 1794	Subscription concert	'A new CLARINET CONCERTO, with a RONDO On a favourite subject, composed and performed by Mr. WRIGHT.' NC 29 March 1794
19 September 1795	Volunteer band concert	'A NEW CLARIONET CONCERTO, <i>The Subject of the Rondeau the Corn Riggs.</i> ' NC 19 September 1795
16 February 1796	Benefit for Mr. Thompson jnr.	'A CONCERTO on the CLARIONET, By Mr. WRIGHT And the favourite RONDEAU, of LIRA, LIRA.' NC 20 February 1796

6 November 1798	Volunteer Band benefit for Wright	‘A new CLARIONET CONCERTO, composed by Mr. Wright, the Subject of the Rondo of which is the Highland Laddie.’ NA 3 November 1798
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Other instrumental music

1 April 1788	Theatre in the Bigg Market	‘End of Act 3d ... There will be a view of the <i>Sea</i> , and a <i>Ship in full sail</i> , supposed at the time of <i>Captain Cook’s</i> landing, with a Rondeau taken from an idea of the Otabeitan Heeewa, composed by Mr. Wright.’ NC 19 April 1788
22 March 1791	Own benefit at Assembly Rooms	Duetto, Violin and Violoncello Handbill, 22 March 1791
15 January 1793	Benefit for John Mahon	‘CONVERSATION PIECE, for the VOCE CLARIA, CLARIONET and VIOLONCELLO, Composed by Mr. Wright.’ NC 12 January 1793
30 July 1793	Assize Concert	Solo Concerto Violin, Mr. Wright NC 27 July 1793
1 April 1784	Subscription concert	‘Two Grand MILITARY PIECES of Various Movements performed by FIVE CLARINETS, FOUR HORNS, THREE BASSOONS, A SERPENT, A DOUBLE BASS and TWO KETTLE DRUMS: For which Pieces in Particular, Mr. WRIGHT will have the assistance of the West York BAND from Tynemouth.’ NC 29 March 1794
4 June 1794	Concert for King’s birthday, Sunderland	‘A Conversation Piece for the Clarinet, Tenor and Bass, by Mr. Wright.’ NC 31 May 1794
19 September 1795	Volunteer Band benefit for Wright	‘TWO NEW MILITARY PIECES, To be played by the West York and Volunteer Bands together.’ NC 19 September 1795 ‘A TRIO for a CLARIONET, A NEW INSTRUMENT CALLED A CORNO BASSETTO, and a VIOLONCELLO.’ NC 19 September 1795

27 September 1796	Volunteer Band benefit for Wright	'Two Grand MILITARY SONATAS ... composed for the Occasion by Mr. WRIGHT.' NCh 17 September 1796
8 November 1796	Benefit for Volunteer Band	'A NEW MILITARY SONATA, Mr. WRIGHT.' NC 22 October 1796
6 November 1798	Volunteer Band benefit for Wright	'A new MILITARY PIECE, in which will be solo Passages for the following instruments, viz: the Clarionet, Horn, Bassoon, Octave Flute, Trumpet, Bugle Horn, Serpent, Fife, and Kettle Drums, composed by Mr. Wright.' NA 3 November 1798
26 March 1799	Subscription concert benefit for Wright	'A SONATA ON THE BASSET-HORN. TWO NEW CANZONETS.' NCh 23 March 1799
20 March 1800	Subscription concert	Symphony. NC 15 March 1800
19 May 1800	Volunteer Band benefit for Wright	'A GRAND MARCH and WALTZ, and A NEW TROOP. The last two Pieces to be performed by the Gentlemen of the Volunteer and Armed Association Bands in Conjunction.' NC 17 May 1800
2 December 1800	Subscription concert	'Symfony Military Sonata.' Handbill, 2 December 1800
15 April 1802	Subscription concert	Trio for Violin, Tenor and Bass Handbill, 15 April 1802
31 December 1812	Subscription concert	Divertimento for violin, tenor and bassoon Handbill, 31 December 1812
2 March 1816	Subscription concert	Trio for clarinet, tenor and cello Handbill, 2 March 1816

PART THREE: POSSIBLE COMPOSITIONS

after 1799

In *A collection of The New Tyne Bridge*
Strathspeys, (attributed to T. W.)
Reels, Jigs, &c.
by Abraham
Mackintosh

APPENDIX 4: KNOWN PUBLICATIONS BY WILLIAM WRIGHT

All the works listed below survive in local libraries. They are undated unless otherwise stated.

Anon	<i>A favorite Rondeau arranged for the piano forte</i>
Anon	<i>Lochiels March arranged for the harpsichord or piano-forte</i>
Anon.	<i>Six favorite Waltz's arranged for the Harpsichord or piano forte</i>
John Peacock	<i>A favourite Collection of tunes with variations adapted for the Northumbrian small pipes, violin or flute, (ed. Thomas Wright) (1801).</i>
Thomas Thompson	<i>A Dictionary of Music containing an Explanation of the French, Italian and other Words, &c. made use of in that Science (1801). The Orphan Boy's Tale (Song) O share my cottage dearest Maid (Pastoral: Song)</i>
Thomas Wright	<i>Grand Troop for clarinetts, horns, flute and bassoon composed for the Use of the Newbourn Band adapted for the piano forte</i>
William Wright	<i>William Wright's Collection of Reels and Dances, No. 1</i>

PROBABLY PUBLISHED BY WRIGHT

Ivie Gregg	<i>Six Minuets for Two Violins and Violoncello adapted for the Harpsichord or Piano forte with three Allemands and Three Reels</i>
Abraham Mackintosh	<i>A Collection of Strathspeys, Reels, Jigs, &c.</i>

APPENDIX 5: WINTER SUBSCRIPTION SERIES

Date and Place	Finance/organisation	Musical direction
<u>DARLINGTON</u>		
1765 (April-September) (probably continued until 1769)	?	?
<u>DURHAM</u>		
1740-1 (October-March) (1741-63 seasons as above)	?Cathedral personnel	?James Hesletine
1752-3 (October-March) (1753-4 until 1758-9 seasons as above)	Gentlemen's Subscription series	John Garth
1763-64 (October-March) (1764-5 until 1793-4 seasons as above)	?Cathedral personnel	Thomas Ebdon
1796-7 (November-January)	'A committee of gentlemen'	
<u>HEXHAM</u>		
1762 (November-?)	?	?
<u>HULL</u>		
1777	?	?
<u>MORPETH</u>		
1786 (probably continued from at least 1785-7)	Gentlemen's Subscription Concert	?

NEWCASTLE

1735-6 (October-March)	'gentlemen'	Charles Avison
1736-7 (October-March)	'gentlemen'	Charles Avison
1737-8 (October-March)	'gentlemen'	Charles Avison
1738-9 (October-March) (1739-40 season until 1769-70 season as above)	Charles Avison	Charles Avison
1757-8 (March-July)	Charles Avison	Charles Avison
1758-9 (March-July)	Charles Avison	Charles Avison
1770-1 (October-March) (1771-2 season until 1775-6 season as above)	Edward Avison	Edward Avison
1777-8 (October-March)	Matthias Hawdon	Matthias Hawdon
1779-80 (October-March)	Matthias Hawdon	Matthias Hawdon
1780-81 (October-March)	Matthias Hawdon	Matthias Hawdon
1782 (January-March)	Matthias Hawdon	Matthias Hawdon
1783 (January-March)	Matthias Hawdon	Matthias Hawdon
1783-4 (November-January)	Robert Barber	Robert Barber
1784 (January-March) (1785 no concerts)	Matthias Hawdon	Matthias Hawdon
1786 (January-March) (1787-89 no concerts)	Thomas Ebdon and Edward Meredith	Ebdon and Meredith
1790 (January-March)	Charles Avison jnr. and Thomas Hawdon	Avison and Hawdon
1791 (January-March)	?Musical Society	?Avison and Hawdon
1792 (January-March)		'Managers of Subscription Concerts'

?1793	?	?
1794 (January-March) (1795-6 no concerts)	Thomas Wright	Thomas Wright
1797-8 (October-March) (1798-9 until 1802-3 seasons as above)	Committee ?Musical Society	?Directors

NORTH SHIELDS

1772 (November onwards)	Mr. Kerr landlord of the Beehive	?
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STOCKTON ON TEES

1785 (November onwards)	?	Thomas Wright of Stockton
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SUNDERLAND

1772 (February onwards) (1773: probably as 1772)	Thomas Ebdon	Thomas Ebdon
1774-5 (October-March) (1775-6 until 1787-8 seasons: probably as above)	Thomas Ebdon	Thomas Ebdon
1788-9 (October-March)	Thomas Ebdon	Thomas Ebdon
1789-90	?	?
1790-1 (October-March)	George Goodchild	George Goodchild
1791-2 (October-March)	George Goodchild	George Goodchild
1792-3 and 1793-4	?	?
1794-5 (December- February)	Mr. Weyllandt	Mr. Weyllandt

YORK

1732-3 (1733-4 until 1738-9 seasons as above)	?	?John Hebden
1739-40 (October onwards)	Musick Assembly	John Hebden
1740-1 (October onwards)	Musick Assembly	John Hebden
1741-2 (October onwards)	Musick Assembly	John Hebden
1743 (January onwards)	Musick Assembly (new directors)	?
1743-4 (January onwards)	Musick Assembly	?Pizzolato (leader)
1744-5 (January onwards)	Musick Assembly	?Pizzolato (leader)
1745-6	Musick Assembly	?Knerler (leader)
1746-7	Musick Assembly	?Knerler (leader)
1748 (?January)	Musick Assembly	?Cattani (leader)
1748-9 (October onwards)	Directors of Musick Assembly	?Cattani (leader)
1749-50 (October onwards) (1750-1 until 1775-6 seasons as above)	Musick Assembly	?Miles Coyle (leader)
1776-7 (November onwards)	?Music Fund	?Shaw (leader)
1777-8 (October onwards)	?Music Fund	?Shaw (leader)
1778-9 (November onwards)	Shaw and Mrs. Hudson	Shaw and Mrs. Hudson
(1779-80 until 1784-5 seasons: November/ December onwards: as above)	-	

1785-6 (December onwards)	Mr. and Mrs. Hudson	Mr. and Mrs. Hudson
1786-7 (December onwards)	Mr. and Mrs. Hudson	Mr. and Mrs. Hudson
1787-8 (Dec. onwards) (1788-9 until end of century as above)	Mr. Hudson	Mr. Hudson

APPENDIX 6: EIGHTEENTH-CENTURY SINGING MEN AT DURHAM CATHEDRAL AND THEIR ORIGINS

Key: prob. – Probationer: SN – Supernumerary

Name	Date Appointed	Date left	Origin	
Nicholas Wilton	prior to 1699	died 1707	?local	
Thomas Parkinson	1685	died 1720	local	
Richard Hutchinson	prior to 1699	dismissed 1706	local	
Henry Parkinson	prior to 1699	dismissed 1708	local	dismissed for adultery
	reinstated 1715	died 1729		
Nicholas Hutchinson	1698	died 1719	?local	
John Fairless	1698	died 1727	?local	visited London 1701
Robert Sofley	1698	died 1704	?local	
Robert Hutchinson	?	died 1700	?local	
John Blundevil	prob. 1703	died 1721	York	
John Thompson	pre-1704	died 1707	local	
John Sherwin	1708	died 1710	[not local]	
Thomas Laye	1710	?died 1729	[not local]	
Abraham Taylor	1711	died 1749	local	visited London 1711
William Parkinson	1712	died 1714	local	
Thomas Brignall	1712	?	?local	
William Laye	1715	1722	[not local]	
John Stoul	prob. 1715	1740	[unknown]	
John Burleyson	prob. 1720	died 1736	local	
John Ash	1722	1731	[not-local]	

William Smith	1722		died 1734	?local	visited London 1723, 1725: visited Newcastle 1727
Cuthbert Brass	1727		died 1781	local	
Peter Blenkinsop	SN 1729		died 1778	local	
Thomas Guilding	1729		resigned 1732	[not-local]	?travelling psalm teacher
James Housman	1732		died 1746	?London	
Henry Marshall	1734		died 1755	local	
Thomas Moutier jun.	1735		died 1742	Chichester/London	
Thomas Moutier snr.	1735		died 1755	?London	
Robert Paxton	1739		died 1751	local	
William Paxton	prob. 1742		died 1798	local	visited London 1749-50
William Hammond	1749			[not local]	
Cuthbert Wilson	prob. 1751		died 1793	?local	
? Spence	1751			West Chester	
Cornforth Gelson	1751		dismissed 1754	local	dismissed for adultery
Ralph Banks	prob. 1752		died 1776	local	
Jasper Clarke	1753		died 1767	Winchester	barber
Richard Wilson	prob. 1755		1758	?local	
Thomas Ebdon	1756		1763	local	became organist 1763
John Matthews	1765		1776	Salisbury	
John Marshal	1765		died 1782	local	watchmaker
William Evance	1767		until 19 th century	Oxford	

George Ashton	SN 1771	died 1830	local	local
Thomas Robinson	1775	until 19 th century	?local	
Robert Marlor	1776	dismissed 1795	?Manchester	
Edward Meredith	1779	resigned 1788	?London	
Thomas Acton	1782	until 19 th century	Litchfield	
John Friend	1782	until 19 th century	[not-local]	
John Reynolds	1789	resigned 1791	?London	
Charles Stanley	1792	until 19 th century	Rochester	
Robert Robinson	1795	died 1798	local	upholsterer
James Radcliffe	1795	until 19 th century	[non-local]	
Nathaniel Brown	1796	1798	Peterborough	

APPENDIX 7: ORGANISTS IN NEWCASTLE, DURHAM AND YORK.

St. Nicholas, Newcastle

Samuel Nicholls	? –1719
Thomas Powell	1719-1736
Charles Avison	1736-1770
Edward Avison	1770-1776
Matthias Hawdon	1776-1789
Charles Avison jnr.	1789-1795
Thomas Thompson	1785-1830

All Saints, Newcastle

William Greggs jnr.	1712-4
Captain Francis Prendcourt	1714-25
Solomon Strolger	1725-1779
Charles Avison jnr.	1779-89 (resigned)
Thomas Hawdon	1789-1793
Thomas Thompson	1793-4 (resigned)
Alexander Munro Kinlock	1795-8 (resigned)
E. R. Callender	1798-1802

St. John, Newcastle

Charles Avison	1735-6
James Clarke	1737-43
Charles Avison	1748-70
Charles Avison jnr.	1770-7 (resigned)
John Simpson	1777 onwards

St. Andrew, Newcastle.

Thomas Hawdon	1783 (January-June: resigned)
George Barron	1783-1785
George Carr	1785-90
Thomas Wright	1790-6 (resigned)
Henry Monro	1796 onwards

St. Mary, Gateshead

Ann Avison	?1721
John Simpson	before 1777
?Hudpseth	before 1788
Craig	1788-9
Edward Edmund Ayrton	1789-92
Robert Sutherland	1792 onwards

Durham Cathedral

William Greggs	1682-1711
James Hesletine	1711-1763
Thomas Ebdon	1763-1811

York Minster

Thomas Wanless	1691-1712
Charles Murgetroyd	1712-1721
William Davis	1721
Charles Quarles	1722-1727
Edward Salisbury	1728-1735
James Nares	1735-1756 (resigned)
John Camidge	1756-1799 (resigned)
Matthew Camidge	1799 onwards

St. Michael le Belfrey, York

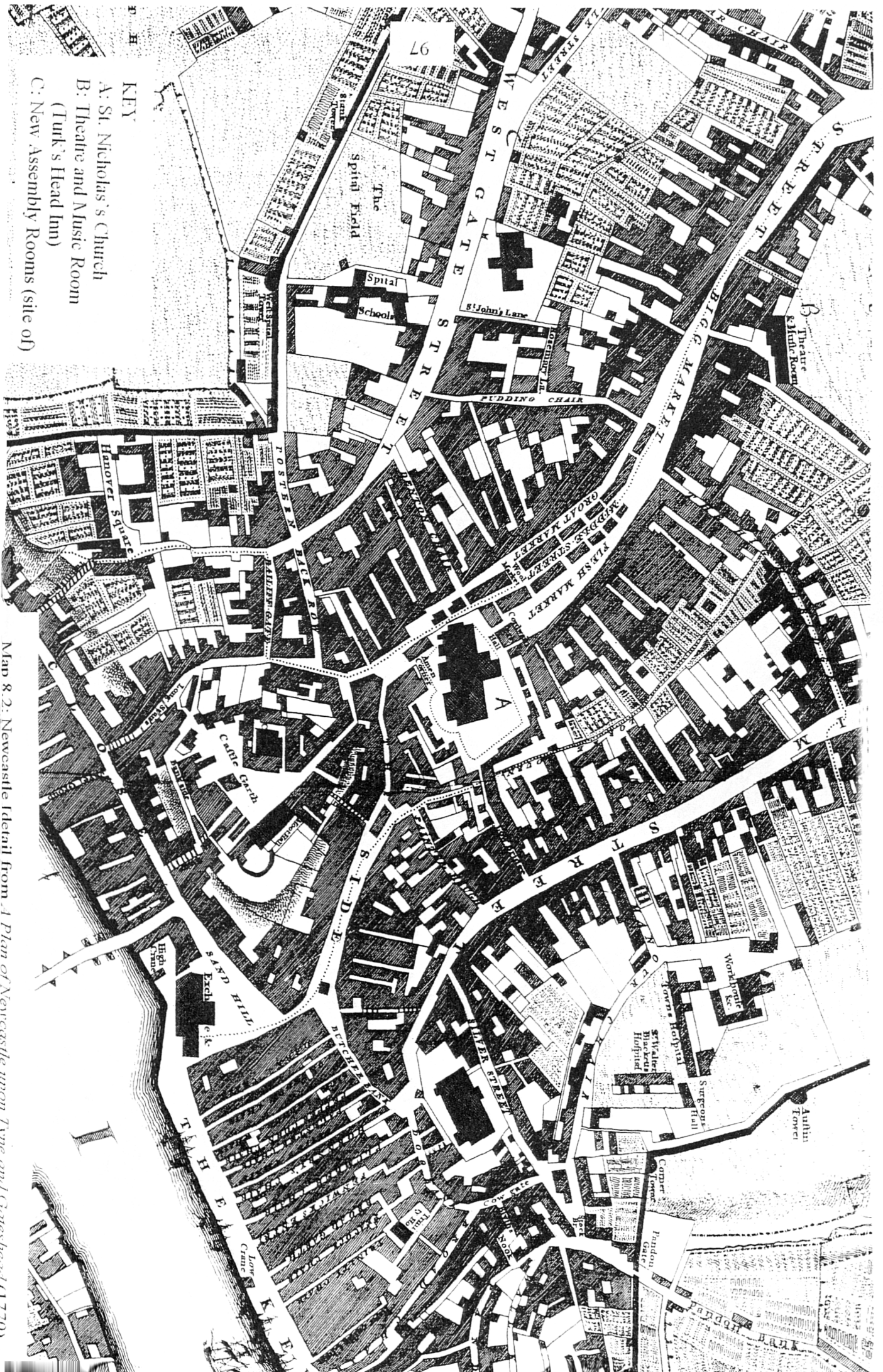
Thomas Benson	? -1742
Charles Pick	1742-49
James Nares	1749-56 (resigned)
John Camidge	1749-99

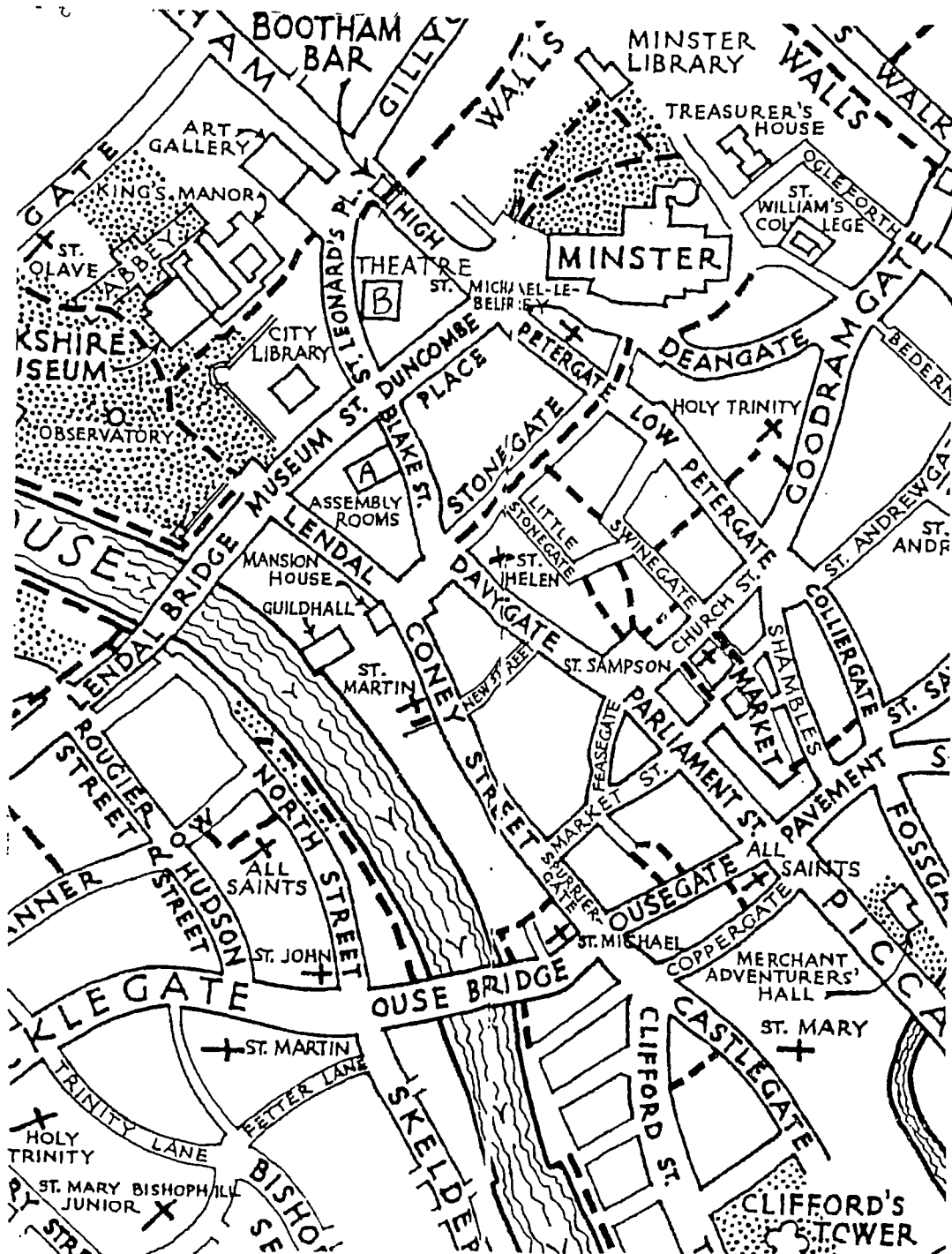
APPENDIX 8: MAPS

8.1: Durham

8.2: Newcastle

8.3: York





Map 8.3: York [modern map, from John Harvey, *York*, (London: Batsford, 1975)].

KEY

- A: Blake Street Assembly Rooms
- B: Theatre Royal

APPENDIX 9: COMPARATIVE SURVEY OF REPERTOIRE IN NEWCASTLE SUBSCRIPTION SERIES

**Comparative summaries of repertoire performed in subscription concerts 1777-80
(including Race and Assize Week concerts) and 1799-1803**

KEY

Subscription series 1777-8

Six concerts (all programmes surviving) and Race and Assize Week concerts

1777-8 ¹	19 November 1777
1777-8 ²	3 December 1777
1777-8 ³	17 December 1777
1777-8 ⁴	20 January 1778
1777-8 ⁵	10 February 1778
1777-8 ⁶	24 February 1778
1777-8 ^R	23 June 1778 (Race Week)
1777-8 ^A	18 August 1778 (Assize Week)

Subscription series 1778-9

Six concerts (four programmes surviving) and Race and Assize Week concerts

1778-9 ¹	16 November 1778
1778-9 ²	30 November 1778
1778-9 ³	14 December 1778
1778-9 ⁴	19 January 1779 [programme missing]
1778-9 ⁵	2 February 1779 [programme missing]
1778-9 ⁶	1 March 1779
1778-9 ^R	22 June 1779 (Race Week)
1778-9 ^A	3 August 1779 (Assize Week)

Subscription series 1779-80

Six concerts (two programmes surviving): no Race and Assize Week concerts

1779-80 ¹	12 November 1779
1779-80 ²	[programme missing]
1779-80 ³	[programme missing]
1779-80 ⁴	25 January 1778 [programme missing]
1779-80 ⁵	8 February 1778 [programme missing]
1779-80 ⁶	22 February 1780

Subscription series 1799-1803: Promoter - ?Committee

**Subscription series 1799-1800
12 concerts: 7 programmes surviving**

1779-1800 ¹	10 October 1799
1779-1800 ²	24 October 1799
1779-1800 ³	[programme missing]
1779-1800 ⁴	28 November 1799
1779-1800 ⁵	[programme missing]
1779-1800 ⁶	26 December 1799
1779-1800 ⁷	[programme missing]
1779-1800 ⁸	23 January 1800
1779-1800 ⁹	6 February 1800
1779-1800 ¹⁰	[programme missing]
1779-1800 ¹¹	[programme missing]
1779-1800 ¹²	20 March 1800

**Subscription series 1800-1801
12 concerts: 11 programmes surviving**

1779-1800 ¹	9 October 1800
1779-1800 ²	23 October 1800
1779-1800 ³	6 November 1800
1779-1800 ⁴	20 November 1800
1779-1800 ⁵	4 December 1800
1779-1800 ⁶	18 December 1800
1779-1800 ⁷	1 January 1801
1779-1800 ⁸	[programme missing]
1779-1800 ⁹	29 January 1801
1779-1800 ¹⁰	12 February 1801
1779-1800 ¹¹	26 February 1801
1779-1800 ¹²	12 March 1801

**Subscription series.1801-2
12 concerts: all programmes surviving**

1801-2 ¹	14 October 1801
1801-2 ²	29 October 1801
1801-2 ³	12 November 1801
1801-2 ⁴	26 November 1801
1801-2 ⁵	10 December 1801
1801-2 ⁶	24 December 1801
1801-2 ⁷	7 January 1802
1801-2 ⁸	4 February 1802

1801-2 ⁹	14 February 1802
1801-2 ¹⁰	4 March 1802
1801-2 ¹¹	18 March 1802
1801-2 ¹²	15 April 1802

Subscription series 1802-3
8 concerts: all programmes surviving

1802-3 ¹	4 November 1802
1802-3 ²	18 November 1802
1802-3 ³	2 December 1802
1802-3 ⁴	16 December 1802
1802-3 ⁵	30 December 1802
1802-3 ⁶	13 January 1803
1802-3 ⁷	23 January 1803
1802-3 ⁸	24 February 1803

Composers' names and the titles of individual works are frequently the object of erratic spelling (e.g. Kammell, Kamel, Kamell). Entries have therefore been standardised in form except where the original is not clear; in these cases the original has been retained in inverted commas. Christian names and dates of composers are given at first occurrence. Information for the 1777-80 series is derived from the *Newcastle Courant* and, for the latter series, from handbills in Newcastle Central Library. An asterisk indicates those composers about whom nothing is known at this time.

1777-1780 SERIES

INSTRUMENTAL MUSIC

Composer	Work	Concerts in which played
Abel, Carl Friedrich (1723-1787)	Overture	1777-8 ^{3,4} 1778-9 ^R
	Symphony	1778-9 ⁶ 1779-80 ¹
Arne, Thomas (1710-78)	Overture, <i>Artaxerxes</i>	1777-8 ^R 1778-9 ^A
Avison, Charles (c1709-1770)	'Concerto violino'	1777-8 ^{R,A} 1778-9 ^{2,3,6,R}
Bach [?J.C.]	Symphony	1777-8 ² 1778-9 ^R 1779-80 ¹
	Harpsichord concerto	1777-8 ³
	Overture	1777-8 ^{4,5}
Corelli, Arcangelo (1653-1713)	'Concerto Violino'	1777-8 ⁵
Dibdin, Charles (1745-1814)	Overture, <i>The Institution of the Garter</i>	1777-8 ^A
	Overture, <i>The Duenna</i>	1777-8 ^A
Frantzl [Franzl], Ignaz (1736-1811)	Symphony	1778-9 ³ 1779-80 ⁶
Geminiani, Francesco (1687-1762)	'Concerto violino'	1777-8 ⁶
Giardini, Felice (1716-96)	Quartet	1777-8 ⁵
Giordani, Tommaso (c1730-1759)	Oboe concerto	1777-8 ^{2,4}
	Violin concerto	1778-9 ²

Handel, George Frideric (1685-1759)	Overture	1777-8 ² 1778-9 ^{3,R}
	Overture, <i>Samson</i>	1777-8 ⁵ 1778-9 ²
	Overture, <i>Messiah</i>	1777-8 ⁶
	Overture, <i>Pharamond</i>	1777-8 ⁶
	Overture, <i>Deidamia</i>	1777-8 ^R
	Overture, <i>Hercules</i>	1778-9 ¹ 1779-80 ¹
	Overture, <i>Occasional Oratorio</i>	1778-9 ⁶
Handon, Matthias (c1732-1789)	Symphony	1777-8 ^{2,6} 1779-80 ⁶
	'concerto violino'	1777-8 ³ 1779-80 ⁶
	Harpichord concerto	1777-8 ^{3,4,A}
	Marches with drums	1777-8 ^{4,5,R} 1779-80 ¹
	Harpichord sonata	1778-9 ^{1,2,3,6}
	Concerto for violins	1778-9 ^A
	Harpichord concerto	1778-9 ^A
	Symphony	1778-9 ²
	Quartet	1777-8 ^{2,3} 1779-80 ⁶
	Harpichord concerto	1777-8 ²
	'concerto violino'	1778-9 ³
	Solo violin concerto	1778-9 ³
	'Concerto violini'	1777-8 ^{2,3,4}
	Symphony	1778-9 ²
	Harpichord concerto	1778-9 ^R 1779-80 ^{1,6}
	Symphony	1778-9 ¹
	Solo violin concerto	1778-9 ¹
	Quartet	1778-9 ¹
	Harpichord concerto	1777-8 ^{6,R}
	Symphony	1777-8 ⁵
	'Concerto violini'	1777-8 ⁴
	Symphony	1778-9 ^{1,3} 1779-80 ^{1,6}
Hook, James (1746-1827)		
Hushall [?Herschell, William (1738-1822)]		
Kamell, Antonin (1730-91)		
Just, Johann August (17850-91)		
Martini [Sammartini, Giuseppe (1695-1750)]		
Missilwick [possibly Myslivecek, Josef (1737-81)]		
Rush, George (fl.1760-80)		
Sacchini, Antonio (1730-86)		
Shaw, Thomas (? – 1793)		
Shroeter [?Schröter, Johann Samuel (1752-88)]		
Stamitz [?Carl (1745-1801) ?Anton (1750-c1809)]		
Stanley, John (1712-86)		
Vanhal, Johann Baptist (1739-1813)		

VOCAL MUSIC

Composer	Work	Concert in which played
Arne	Cantata, <i>Lydia and Sappho</i>	1778-9 ¹
	Cantata	1778-9 ^R 1779-80 ¹
Arnold, Samuel (1740-1802)	Cantata	1778-9 ³ 1779-80 ^{1,6}
Carter, (Charles) Thomas (c1737-1804)	Song	1778-9 ^{2,3}
	Cantata	1777-8 ⁵
Colla, Giuseppe (1731-1806)	Italian song	1778-9 ¹
Evance, William (?-?)	Occasional song, duet and chorus, 'King George and Old England'	1778-9 ^A
Fisher, John Abraham (1744-1806)	Ode, 'Behold how good and joyful a thing it is'	1777-8 ¹
	Song	1777-8 ^{3,5}
	Cantata	1778-9 ^R
Giordani	Cantata	1778-9 ²
	Cantata, 'Lovely Virgins'	1778-9 ⁶
	Song and chorus, 'Happy we'	1778-9 ⁶
	Song, 'Why does the God', <i>Samson</i>	1778-9 ⁶
	Song, Chorus, recitative and Hallelujah, <i>Messiah</i>	1777-8 ⁶
	Song and Chorus, 'Comfort ye, my People', <i>Messiah</i>	1777-8 ^A
	Trio song, <i>Acis and Galatea</i>	1777-8 ⁸
	Song and Chorus, <i>Judas Maccabaeus</i>	1777-8 ^R
	Song and Chorus, <i>Alexander's Feast</i>	1777-8 ^A 1778-9 ⁶
	Song 'Why should Delia pine and languish?'	1777-8 ^A
	Song, 'Honour and Arms'	1778-9 ⁶

Hook	'Arm, arm, ye brave' Cantata, <i>Amphitron</i> Song Cantata Song, 'Willy's rare and Willy's fair' Song, 'Guide me where' Hunting song Cantata, <i>The Whisper</i> Song, 'Damon and Phoebe' Song and Chorus, 'To arms, Britons strike home' [Bonduca] Italian song Song Song, 'Thro' the Winds' Song	1778-9 ^A 1777-8 ^A 1778-9 ^{2,3,R} 1778-9 ⁶ 1777-8 ⁴ 1778-9 ¹ 1779-80 ¹ 1777-8 ⁴ 1778-9 ^A 1778-9 ^{6,R} 1778-9 ¹ 1778-9 ² 1777-8 ⁶ 1777-8 ^{2,3,R} 1779-80 ⁶
Howard, Samuel (1710-82)		
Purcell, Henry (1659-95)		
Sacchini		
Smethergill, William (1751-c1834)		
Smith, ?John Christopher (1712-1795)		
Unattributed		

SERIES 1799-1803

INSTRUMENTAL

Composer	Work	Concert in which played
Anon	Overture, <i>Peeping Tom</i>	1802-3 ²
Arne	Overture, <i>Artaxerxes</i>	1800-01 ¹¹
Avison	Concerto, with grand March	1800-01 ¹² 1801-2 ³ 1802-3 ³
Bach	'Grand Overture (for double orchestra with trumpet, trombone,&c')	1801-2 ^{3,10} 1802-3 ³
Bocherini, (Ridolfo) Luigi (1743-1805)	Sinfonia	1799-1800 ⁴
Borghi, ?Luigi (?1745-c1806)	Overture	1802-3 ⁸

Clementi, Muzio (1752-1832)	Piano forte solo	1802-3 ⁸
Corelli	Concerto	1799-1800 ^{2,4,9} 1800-01 ^{1,6,7} 1801-2 ^{1,8}
Cramer, Johann Baptist (1771-1858)	Piano forte sonata	1802-3 ^{1,5,8}
Davaux, Jean-Baptiste (1742-1822)	Quartet	1801-2 ^{1,4,9}
Dibdin	Overture, <i>The Institution of the Garter</i>	1799-1800 ⁴
Dussek, Jan Ladislav (1760-1812)	Piano forte sonata	1799-1800 ⁹
Gyrowetz, Adalbert (1763-1850)	Symphony	1800-01 ⁷ 1801-2 ^{3,10} 1802-3 ^{4,7}
	Piano forte sonata	1800-01 ² 1802-3 ⁴
	Finale	1800-01 ^{6,9} 1801-2 ^{2,6,11} 1802-3 ³
Handel	Overture	1800-01 ⁷
	Overture, <i>Samson</i>	1801-2 ¹² 1802-3 ^{1,3,6}
	Overture, <i>Esither</i>	1799-1800 ¹ 1801-2 ⁹
	Overture, <i>Saul</i>	1799-1800 ² 1800-01 ⁶ 1801-2 ⁴
	Overture, <i>Il Pastor Fido</i>	1799-1800 ² 1800-01 ⁵ 1801-2 ¹²
	Overture, <i>Alcina</i>	1799-1800 ⁴
	Overture, <i>Alexander's Feast</i>	1799-1800 ⁸ 1800-01 ⁷ 1801-2 ⁹
	Overture, <i>Hercules</i>	1799-1800 ⁹ 1800-01 ¹⁰
	Overture, <i>Deidamia</i>	1799-1800 ⁹
	Overture, <i>Otho</i>	1800-01 ²
	Overture, <i>Occasional Oratorio</i>	1800-01 ⁴
	Overture, <i>Semele</i>	1800-01 ⁴ 1801-2 ^{1,11}
	Overture, <i>Richard I</i>	1800-01 ⁹
	* Overture, <i>Ptolemy</i>	1800-01 ¹⁰ 1801-2 ^{1,5} 1802-3 ⁷
	Overture, <i>Berenice</i>	1800-01 ¹² 1801-2 ^{4,8} 1802-3 ^{4,7}
	Overture, <i>Water Music</i>	1801-2 ⁵
	Overture, <i>Rodelinda</i>	1802-3 ⁴
	Symphony	1802-3 ⁵
Haydn, Joseph (1732-1809)		1799-1800 ^{2,6} 1800-01 ^{1,2,3,7} 1801-2 ^{1,2,5,6,8,9,10,11} 1801-2 ³ 1802-3 ^{1,6}

Hawdon	Grand Military Symphony	1801-2 ⁸
Hoffmeister, Franz Anton (1754-1812)	Surprise Symphony	1801-2 ¹⁰
Kotzwara [Koczwara], František (c1750-1791)	Quartet	1799-1800 ^{2,4} 1802-3 ¹
Kozeluch, Leopold (1747-1818)	Overture	1800-01 ² 1801-2 ^{11,12} 1802-3 ^{2,6,7,8}
	Finale	1800-01 ^{4,5,10} 1801-2 ¹¹
	Organ concerto	1799-1800 ¹²
	Duet for violin and cello	1800-01 ²
	<i>The Battle of Prague</i>	1800-01 ⁹ 1801-2 ⁶
	Symphony	1799-1800 ⁶
	Piano forte sonata	1800-01 ² 1801-2 ⁵
	Overture	1801-2 ⁷
Kreutzer, Rodolphe (1766-1831)	Overture	1801-2 ¹⁰
	Overture, <i>Lodoiska</i>	1800-01 ¹ 1801-2 ⁶
Krumpholtz [Bohemian family of musicians]	Piano forte sonata	1800-01 ¹² 1801-2 ¹²
Mahon, John (c1749-1834)	Clarinete concerto	1801-2 ¹
Marsh, John (1752-1828)	Overture, <i>La Chasse</i>	1800-01 ¹²
Martini	Overture, <i>Henry IV</i>	1801-2 ⁵ 1802-3 ⁴
Mazzinghi, Joseph (1765-1844)	Overture, <i>Ramah Droog</i>	1799-1800 ¹ 1800-01 ⁹ 1801-2 ⁹
Miscellaneous	Quartet	1799-1800 ¹ 1800-01 ¹ 1801-2 ⁷
		1802-3 ⁵
Monro, Henry (?-?)	Piano forte sonata	1802-3 ²
Mozart, Wolfgang Amadeus (1756-91)	Symphony	1800-01 ^{5,6}
	Overture, <i>Don Juan</i>	1800-01 ¹¹
	Finale	1799-1800 ¹² 1801-2 ¹
	Symphony	1799-1800 ¹ 1800-01 ^{1,3,4,5,9} 1801-2 ^{4,7}
	Quartet	1799-1800 ^{1,8,9,12} 1800-01 ^{2,3,5,6,9,11,12}
		1801-2 ^{1,2,5,6,8,11} 1802-3 ^{2,6,8}
		1801-2 ⁴
Pleyel, Ignace Joseph (1757-1831)	Quartet (German Hymn)	1799-1800 ⁶ 1800-01 ¹¹ 1801-2 ³
	Concertante	1802-3 ³
	Overture	1799-1800 ⁸ 1802-3 ^{1,5,7}

Reeve, William (1757-1815)	Piano forte sonata	1800-01 ^{1,4,5} 1801-2 ⁷
Rigel [German family of musicians]	Overture, <i>Oscar and Malvina</i>	1799-1800 ⁶ 1800-01 ³ 1802-3 ⁶
Rosetti, ?Antonio (1750-1829)	Symphony	1799-1800 ⁹ 1801-2 ³
	Finale	1800-01 ¹ 1801-2 ²
	Symphony	1800-01 ³
	Clarinnet concerto	1801-2 ⁴
	Overture	1802-3 ⁷
Shield, William (1748-1829)	Overture, <i>Siege of Gibraltar</i>	1800-01 ¹²
Stamitz	Overture	1799-1800 ⁸
	Symphony	1800-01 ¹⁰
*Stiebel	Piano forte concerto	1802-3 ¹
Toeschi [German family of musicians]	Flute concerto	1799-1800 ⁴
Wright, Thomas (c1760-1819)	Clarinnet concerto	1799-1800 ^{1,2,4,6,8,9,12} 1800-01 ^{all}
		1801-2 ^{2,3,5,6,7,9,10,12} 1802-3 ^{2,3,4,5,6,7,8}
	Symphony	1799-1800 ¹²
	Trio for violin, viola and bass	1801-2 ¹²
Vanhal, Johann Baptist (1739-1813)	Symphony	1799-1800 ² 1801-2 ^{2,7}
	Overture	1799-1800 ⁴
	Finale	1800-01 ⁶
Violti, Giovanni Battista (1755-1824)	Piano forte concerto	1800-01 ¹¹ 1801-2 ^{6,8} 1802-3 ⁵

VOCAL

Composer	Work	Concert in which played
Anon	Song	1802-3 ⁷
	Song, <i>Paul and Mary</i>	1800-01 ²
	Song, 'Lost in my quiet for ever'	1800-01 ¹⁰
	Song, <i>Cottage on the Moor</i>	1801-2 ⁵

	Song, 'Hark! the sprightly voice of Pleasure'	1801-2 ¹⁰
	Song, 'Adieu thou dreary Pile'	1801-2 ¹¹
	Song, 'While with village maids I stray'	1802-3 ²
	Song, 'When absent from her my soul holds most dear'	1802-3 ²
	Song, 'Over the mountain and over the moor'	1802-3 ²
	Song, <i>The poor Hindoo</i>	1802-3 ⁶
	Song, <i>Forget me not!</i>	1802-3 ⁷
Arne	Song, 'The Soldier Tir'd'	1801-2 ⁸ 1802-3 ⁶
Arnold	Song, 'Come, Hope, thou queen of endless smiles'	1799-1800 ⁸ 1800-01 ¹⁰ 1802-3 ⁶
	Song, <i>Spanish Guitar</i>	1801-2 ⁶
	Song, 'Fresh and strong the breeze is blowing'	1801-2 ⁸
*Bingfield	Song, <i>Little Bess</i>	1801-2 ⁷
*Bland	Song, <i>River Queen</i>	1801-2 ¹⁰
Braham, John (1774-1856)	Song, <i>Beautiful maid</i>	1802-3 ³
	Song, 'No more, by sorrow chas'd, my heart!'	1802-3 ^{5,7}
Calcott, John Wall	Song, 'While o'er thy Cheek, desponding maid'	1799-1800 ⁶ 1800-01 ⁵
	<i>The Glee of the Red Cross Knight</i>	1799-1800 ⁶ 1800-01 ⁷ 1801-2 ⁸
	Song, 'Fragrant roses all attuned'	1800-01 ¹²
	Glee, 'It was a Fryer of orders grey'	1801-2 ⁴
Carnaby, William (1772-1839)	Song, 'Tell me, on what holy ground'	1799-1800 ⁹
Carter, Charles Thomas	Song, <i>The Heiress stole away</i>	1802-3 ⁸
*Casson	Song, <i>Cuckoo</i>	1800-01 ³ 1801-2 ⁹
Cooke, Dr. Benjamin (1734-93)	Duet, 'But thou, O Hope, with eyes so fair'	1801-2 ²
Coife, ?Joseph (1741-1820)	Duet, 'My Phillida, adieu, love'	1800-01 ⁹
Corri, ?Domenico (1746-1825)	Canzonet, <i>Evening</i>	1801-2 ⁷
Dibdin	Song, <i>Taffy and Griddy</i>	1801-2 ⁶
Giordani	Song, 'Tell me, tell me, charming creature'	1800-01 ^{11,12} 1801-2 ²
	Song, 'O Love declare, dear Friendship say'	1801-2 ³
	Song, 'Non dubitare bell' Idol mio'	1802-3 ⁶
Gretry, André-Ernest-Modeste (1741-1813)	Song, 'O! Richard, oh! My love!'	1802-3 ⁴
Guest, George (1771-1831)	Song	1799-1800 ⁶

Handel	Song and Chorus, 'The Holy One of Israel be thy Guide', <i>Samson</i>	1799-1800 ¹
	Chorus, 'Fixed in his everlasting fear', <i>Samson</i>	1799-1800 ¹
	Chorus, <i>Joshua</i>	1799-1800 ²
	Song, 'Heart, the seat of soft delight', <i>Acis and Galatea</i>	1799-1800 ²
	Song, 'Pious Orgies'	1799-1800 ⁶
	Song, 'Now the sun is in the west'	1799-1800 ⁸
	Song, <i>Jubal's Lyre</i>	1800-01 ^{6,11} 1802-3 ⁴
	Song, 'Let the bright seraphim'	1800-01 ⁹
	Song, 'O lovely Peace, with Plenty crown'd'	1801-2 ¹
	Song, 'What tho' I trace each herb and flower'	1801-2 ⁸
	Song, 'Loud on the thunder's awful voice'	1801-2 ¹¹ 1802-3 ¹
	Song, 'The Prince, unable to conceal his pain'	1801-2 ¹²
	Song, 'As when the dove'	1802-3 ⁸
Harington, Dr. Henry	Duet, 'How sweet in the woodlands'	1800-01 ⁶
	Catch	1801-2 ⁵
Harris, ?Joseph (1763-1814)	Song, 'If wine and music have the pow'r'	1799-1800 ⁸
Harrison, ?Samuel (1760-1812)	Song, <i>Hail, happy warbler</i>	1800-01 ⁹ 1801-2 ⁴
	Song, 'O'er hill and valley, dell and glade'	1802-3 ¹
	Song, 'Whene'er I gaze on Anna's charms'	1802-3 ⁸
Hawkes, David Shafto (1791-?)	Canzonet, 'My mother bids me bind my hair'	1799-1800 ⁶ 1800-01 ⁴
Haydn	Canzonet, 'Now the dancing sun-beams play'	1800-01 ⁷ 1801-2 ¹¹
	Canzonet, 'Far from this throbbing bosom haste'	1800-01 ¹¹
	Canzonet, <i>The Mermaid</i>	1802-3 ⁵
Hayes, Dr. William of Oxford	Song, <i>The Highland Lassie</i>	1800-01 ³ 1801-2 ⁵
	Song, <i>The Highland Laddie</i>	1800-01 ¹ 1801-2 ⁵
Hook	Song, <i>Donna Della</i>	1800-01 ⁵
	Song, 'O listen to the voice of Love'	1800-01 ⁹
	Song, 'Alone beside a stream'	1801-2 ⁸ 1802-3 ³
	Song, <i>Poor Little Miamis</i>	1802-3 ⁷
Jackson, William (1730-1803)	Song, 'When first this humble roof I knew'	1799-1800 ⁸

Lord Kelly (Thomas Alexander Erskine) (1732-81)	Duet, 'Time has not thinn'd my flowing hair' Song, 'Yes, yes, be merciless, thou tempest dire'	1799-1800 ⁹ 1800-01 ⁵ 1801-2 ¹²
Mazzinghi	Song, 'First beneath the willow's shade' Song, <i>Ah! no, my love, no</i> Song, 'When pensive I thought of my love' Song, 'In rapture be my love express'd' Duet, 'In rapture be my vows exprest' Song, <i>Tom Starboard</i> Song, 'O sing, sweetbird!' Duet, 'Away with Melancholy' Song, 'Far, far from me my love is fled' Song, <i>Fairy Revels</i> Song, 'Life let us cherish' Duet, 'Welcome Christmas, ever dear' Song, 'The trees seem to fade' Song, 'O Pity, if thy holy Tear' Song, <i>Nature's Holiday</i> Song, <i>Tsadi the Moor</i> Song, 'Farewell, thou stream that winding flows' Song, <i>Fatherless Fanny</i> Trio, 'Rasserini Amico amore' Song, 'Hope told a flatt'ring tale' Song, 'As when the dove' Song, 'Listless shepherds, droop no more' Song, <i>Trumpet of Joy</i> Hunting Cantata, <i>The Death of the Deer</i> Song, 'Child of summer, charming Rose' Song, 'Fragrant roses all entwined' Song, 'Fragrant chaplets quaintly twining' Song, 'Come, come bonny lassie'	1800-01 ⁶ 1801-2 ¹¹ 1801-2 ¹² 1802-3 ⁶ 1802-3 ² 1802-3 ⁵ 1801-2 ⁹ 1802-3 ¹ 1799-1800 ¹² 1799-1800 ¹² 1800-01 ¹ 1800-01 ² 1801-2 ¹ 1800-01 ⁴ 1801-2 ⁷ 1799-1800 ⁸ 1799-1800 ¹² 1800-01 ^{3,11} 1800-01 ⁴ 1800-01 ¹² 1801-2 ³ 1801-2 ¹ 1802-3 ⁴ 1802-3 ⁷ 1800-01 ¹⁰ 1801-2 ³ 1801-2 ^{8,12} 1801-2 ¹¹ 1799-1800 ⁹ 1800-01 ³ 1802-3 ³ 1800-01 ⁷
Mozart		
*Murray		
Paesiello, Giovanni (1740-1814)		
Rauzzini, Venanzio (1746-1810) Reeve		
Ross, ?John (1764-1837) Salieri, Antonio (1750-1825)		
*Sanderson		

Sarti, Giuseppe (1729-1802)	Song, 'Ah non sai'	1802-3 ^{3,8}
Shield	Glee, 'My mother had a maid call'd Barbara'	1799-1800 ⁴
	Song, 'Ah, well-a-day'	1801-2 ⁶
	Song, 'Let fame sound the trumpet, and cry to the war'	1801-2 ¹⁰
	Song, 'Hear me, and comfort shall your step attend'	1802-3 ³
Storace, Stephen (1762-96)	Song, 'No more I'll heave the tender sigh'	1800-01 ⁵
	Song, 'Go not, my love, ah! Go not away'	1800-01 ⁷
	Glee, 'Strike the Harp'	1801-2 ³ 1801-2 ⁶
	Song, 'With lowly suit and plaintive ditty'	1801-2 ⁹
	Song, 'Tho' pleasure swell the jovial cry'	1801-2 ⁹
	Duet, 'Haste, gentle zephyr, o'er the glade'	1802-3 ¹
	Song, 'No more his fears alarming'	1802-3 ⁸
*Taunton	Song, 'How late, with Love and Thee'	1799-1800 ⁴
	Portuguese Hymn and Quartet and Chorus (Adeste Fideles)	1799-1800 ⁴
	Song, 'Though tender and young, since my eyesight is gone'	1799-1800 ⁹
	Song, 'Here, in cool grot'	1801-2 ^{2,4} 1802-3 ⁴
	Duet, 'Now at moon-light's fairy hour'	1801-2 ^{4,5,9}
	Song, <i>Mad Annie</i>	1801-2 ⁷
	Song, <i>Learn to Relish</i>	1801-2 ¹⁰
	Rondeau, 'This is sure the haunt of fairies'	1801-2 ^{10,12}
	Song, 'In the rude haunts of poverty'	1801-2 ¹²
	Song, 'Musing on the roaring ocean'	1802-3 ²
	Song, 'Zephyr! Whither are you straying'	1802-3 ⁵
	Song, 'Majestic rose the God of Day'	1799-1800 ¹²
	Song, <i>William's Complaint</i>	1800-01 ⁴
Unattributed	Canzonet, 'Since only while we live we love'	1800-01 ^{6,7}
Wright	Song, <i>Bonny Leslie</i>	1800-01 ¹⁰
	<i>Address to Peace</i>	1801-2 ¹