

**STATEMENT OF  
AMENDMENT**



Student Services  
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**TO WHOM IT MAY CONCERN**

Name of Candidate: Sheree Mack

Title of Thesis: Family Album (a collection of poetry),  
and  
'A Drift of Many-Hued Poppies in the Pale Wheatfield of British Publishing'  
Black British Women Poets 1978 - 2008

Date of Original Thesis: February 2010

Date of PhD Award: 19<sup>th</sup> March 2010

This statement of amendment is provided to acknowledge an error made in the submission of my original Thesis.

I acknowledge that the texts of four of the poems in the creative part of this Thesis, although they represent my own poetic themes and personal perspectives, are significantly indebted in terms of wording, ideation, and lineation to published work by other poets, and that this should have been appropriately cited in the body of my thesis as 'Poems after' their respective inspirations.

The poems and poets are as follows:

- 'My Dad's Hat' is indebted to 'My Father's Hats', by Mark Irwin;
- 'Mahogany' draws on 'The Tree' by Daljit Nagra;
- 'Inventing Daddy in Bradford' borrows from 'Inventing Daddy in Las Vegas' by Lynn Emanuel; and
- 'Takes A Firm Hand' similarly draws upon 'Shrove Tuesday' by Pauline Plummer.

I declare that my omission of proper acknowledgement of the inspiration for my work was an error on my part for which I apologise to the original authors. I had no fraudulent intent in failing to acknowledge the inspiration of these poems in my presentation of creative work as original writing in my thesis. To the best of my knowledge, these are the only such instances of unattributed borrowings in the creative component of this thesis.'

Signed: S. A. Mack Dr Sheree Mack

Date: 15/08/17